

*"Nurturing  
New Humanity"*

**FBS**  
fakultas  
**Bahasa dan  
Seni**

# ***Buku Pedoman 2026***

Program S-1  
**Linguistics**  
**Literature**  
**Englishpreneurship**  
**Digital Performing Arts**





PEDOMAN  
**Faculty of Language and Arts**  
2026 / 2027

Program Studi S1 Sastra Inggris

**Linguistics**  
**Literature**  
**Englishpreneurship**  
**Digital Performing Arts**

## **Buku Pedoman Unika SOEGIJAPRANATA Fakultas Bahasa & Seni Tahun Akademik 2026-2027**

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## Mgr. Alb. Soegijapranata, SJ



Uskup Pribumi Pertama di Indonesia  
(Lahir di Solo, pada tanggal 25 Nopember 1896)  
Diangkat sebagai Uskup tanggal 1 Agustus 1940 dengan motto : In Nomine Jesu  
(Dalam Nama Yesus) "Jadilah 100% orang Katolik dan 100 % orang Indonesia"  
ditetapkan sebagai Pahlawan Nasional dengan Kepres : 152 tahun 1963 tanggal  
26 Juli 1963 dan diangkat sebagai Jendral TNI Kehormatan dengan  
Kepres/Panglima Tertinggi ABRI dengan  
Nomor : 223/AB-AD Tahun 1964 tanggal 17 Desember 1964  
Beliau Wafat pada 22 Juli 1963 di Steiyl Belanda



## KATA PENGANTAR

Puji Tuhan atas terbitnya Buku Pedoman *Faculty of Language and Arts (FLA)* ini.

Buku Pedoman ini disusun dengan tujuan membantu mahasiswa, dosen, dan tenaga kependidikan untuk mengetahui informasi umum dan mendasar perihal bidang akademis, administrasi, dan kemahasiswaan yang berlaku di Program Studi Sastra Inggris, FLA, Unika Soegijapranata. Program Studi Sastra Inggris, FLA, Unika Soegijapranata memiliki 4 konsentrasi: Linguistics, Literature, Englishpreneurship, dan Digital Performing Arts (DPA). Dengan demikian informasi bidang akademis, administrasi, dan kemahasiswaan pada buku ini juga mencakup keempat konsentrasi di atas.

Secara garis besar, bidang akademis yang dimaksud berkenaan dengan peraturan-peraturan umum dan teknis penyelenggaraan pendidikan, muatan dan alur kurikulum masing-masing konsentrasi. Bidang administrasi meliputi penjelasan teknis prosedur dan metode pembayaran pendidikan, penjelasan syarat dan prasyarat serta kelengkapan dokumen/berkas yang diperlukan. Bidang kemahasiswaan memberikan informasi mengenai kegiatan kemahasiswaan dan ragam beasiswa pendidikan yang disediakan melalui skema kompetisi dan seleksi.

Dengan diterbitkannya buku ini, kami berharap mahasiswa mendapatkan penjelasan yang diperlukan untuk memperlancar proses studi mereka dan akhirnya lulus tepat waktu. Para dosen memperoleh kepastian untuk mempersiapkan dan menjalankan proses perkuliahan dengan baik. Para tenaga kependidikan mendapatkan pegangan dan acuan dalam memberikan pelayanan terbaik kepada mahasiswa. Seluruh harapan ini akan bermuara pada pelayanan pendidikan yang penuh sukacita!

Terima kasih kepada Tim Penyusun yang telah bekerja keras untuk menyelesaikan penulisan Buku Pedoman FLA ini.

*Spirat Caritatem*

Semarang, Agustus 2026

Dekan,

**G.M. Adhyanggono, Ph.D.**



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## BAB I

# INFORMASI UMUM FACULTY OF LANGUAGE AND ARTS

### SEJARAH SINGKAT DAN STATUS

Sejarah berdirinya *Faculty of Language and Arts (FLA)* bermula dari kebijakan Universitas Katolik Soegijapranata untuk memberikan mata kuliah Bahasa Inggris sebagai suatu keunggulan komparatif disamping teknologi pada tahun 1990. Mata kuliah Bahasa Inggris untuk semua program studi dikelola oleh *Centre for Language Training (CLT)* dalam kelas-kelas kecil. Mahasiswa diharapkan dapat menguasai Bahasa Inggris sebagai alat komunikasi, alat perolehan sains dan teknologi dan alat untuk memenangkan persaingan di dunia usaha.

Dengan semakin pentingnya peranan Bahasa Inggris sebagai suatu keunggulan lulusan, Direktur Centre for Language Training, Drs. Y.E. Budiyan, MA. mengajukan usulan agar Universitas Katolik Soegijapranata mendirikan Fakultas Sastra. Usulan ini disambut baik oleh pimpinan universitas. Pada tanggal 10 Juni 1998, Fakultas Sastra secara resmi lahir dengan diterbitkannya Surat Keputusan Dirjen DIKTI No.148/DIKTI/Kep/1998 tentang pemberian status TERDAFTAR kepada Program Studi S1 Sastra Inggris yang merupakan satu-satunya program studi di Fakultas Sastra.

Fakultas Bahasa dan Seni senantiasa berusaha untuk mengembangkan dan memajukan Fakultas sebagai sebuah organisasi yang *up-to-date* dengan sifatnya yang dinamis dan tanggap akan hal-hal yang dapat meningkatkan kualitas pelayanannya secara akademik dalam pendidikan, penelitian, dan pengabdian masyarakat yang unggul sehingga dapat menempati peringkat yang signifikan pada aras nasional dan internasional. Salah satu upaya untuk mewujudkan hal tersebut adalah mengubah nama Fakultas dari Fakultas Sastra (FS) menjadi Fakultas Bahasa dan Seni (FBS) sesuai dengan Surat Keputusan Rektor Unika Soegijapranata no.0190/G.7.2/Rek/V/2014 tanggal 23 Mei 2014.

Program Studi S1 Sastra Inggris merupakan program studi jenjang Strata 1 yang berada dalam pengelolaan Fakultas Bahasa dan Seni, Universitas Katolik Soegijapranata, Semarang. Dalam merumuskan visi dan misinya, Program Studi S1 Sastra Inggris berpedoman pada konstitusi Apostolik Ex Corde Ecclesie, yaitu yang menekankan nilai-nilai: “Cinta akan kebenaran, keadilan sosial, kebebasan, keterbukaan, persaudaraan, dan semangat pelayanan, dan visi dan misi Universitas dan Fakultas. Program Studi S1 Sastra Inggris menempati gedung Henricus Constant Sayap B Lantai 3 dan Lantai 4, Kampus I, Universitas Katolik Soegijapranata, Jl. Pawiyatan Luhur IV/1, Benda Dhuwur, Semarang, Telepon : 024-8441555: Ext:1705, Faksimile : 024-8445265, 8415429, e-mail : engpre@unika.ac.id, sastrainggris@unika.ac.id dan <http://www.unika.ac.id>.

Secara singkat perkembangan status Program Studi S1 Sastra Inggris dapat dilihat dalam tabel berikut:

Tabel 1:  
*Perkembangan Status*

| Status                 | Tahun | Surat Keputusan                                                         |
|------------------------|-------|-------------------------------------------------------------------------|
| Terdaftar              | 1998  | SK Dirjen DIKTI No.148/DIKTI/Kep/1998, tanggal 25 Mei 1998              |
| Terakreditasi, Nilai C | 1998  | SK BAN PT No.015/BAN-PT/AK/VII/2003, tanggal 18 Juli 2003               |
| Terakreditasi, Nilai B | 2006  | SK BAN PT No.0951/AK-X-S1-011/UKDSGN/VIII/2006, tanggal 10 Agustus 2006 |
| Terakreditasi, Nilai B | 2011  | SK BAN PT No.021/BAN-PT/Ak-XIV/S1/VIII/2011, tanggal 18 Agustus 2006    |
| Terakreditasi, Nilai B | 2016  | SK BAN PT No. 0674/SK/BAN-PT/Akred/S/VI/2016, tanggal 2 Juni 2016       |
| Terakreditasi, Nilai B | 2021  | SK BAN-PT No. 5954/SK/BAN-PT/Ak-PPI/S/VI/2021, tanggal 2 Juni 2021      |

|                              |      |                                                                     |
|------------------------------|------|---------------------------------------------------------------------|
| Terakreditasi<br>Baik Sekali | 2023 | SK BAN-PT No. 1361/SK/BAN-PT/Ak.KP/S/IV/2023, tanggal 11 April 2023 |
|------------------------------|------|---------------------------------------------------------------------|

## VISI, MISI, dan TUJUAN FLA

### Visi

Menjadi fakultas yang unggul dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif untuk membentuk pribadi humanis yang transformatif dan adaptif terhadap perkembangan ilmu pengetahuan dan teknologi berlandaskan rasa cinta tanah air dan nilai-nilai Kristiani.

### Misi

1. Menyelenggarakan pendidikan berkualitas dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi;
2. Melaksanakan penelitian berkelanjutan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif;
3. Menerapkan ilmu pengetahuan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif dalam kegiatan pengabdian kepada masyarakat untuk memajukan kesejahteraan masyarakat dan budaya lokal;
4. Menjalin kemitraan mutualistik dan strategis dengan institusi yang berkepentingan dengan bidang bahasa, budaya, seni, dan komunikasi produk kreatif demi meningkatkan mutu akademis yang unggul dalam lingkup lokal, nasional, maupun global;
5. Memajukan institusi dengan konsisten melalui peningkatan kualitas tata kelola fakultas yang baik.

### Tujuan

1. Membentuk sumber daya manusia yang unggul dalam persaingan global melalui penyelenggaraan pendidikan berkualitas dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi.
2. Menghasilkan luaran yang berkualitas guna memecahkan permasalahan sosial dan budaya lokal melalui penelitian yang berkelanjutan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif.
3. Mewujudkan masyarakat madani yang lebih menghargai bahasa, budaya, seni dan produk kreatifnya sehingga mampu memperoleh kemanfaatan secara ekonomis, sosial dan kultural melalui penerapan ilmu pengetahuan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif.
4. Mewujudkan mutu akademis yang unggul dalam lingkup lokal, nasional dan global melalui kemitraan mutualistik dan strategis dengan institusi yang bergerak di bidang bahasa, budaya, seni, dan produk kreatif.

5. Mewujudkan tata kelola fakultas yang kredibel, transparan, akuntabel, bertanggung jawab dan adil.

## LOGO FAKULTAS



Logo FLA ini dirancang oleh Angelika Riyandari, B. Retang Wohangara, dan Rain Ory tahun 2018. Arti Logo:



- a. Motif batik Truntum menyimbolkan kasih sayang dan kesetiaan



- b. Pohon kehidupan (*tree of life*) bermakna bahwa keluarga FLA mengakar, tumbuh, dan hidup bersama semesta.



- c. Salib merupakan simbol utama Kekristinen: Kristus sebagai kebangkitan dan sumber penebusan umat manusia.



- d. Tulisan *Spirat Caritatem* (bernafaskan kasih) dalam *coat of arms*. Frasa dari bahasa Latin ini menyiratkan bahwa dinamika belajar dalam FLA perlu bernafaskan kasih kristiani.

## **VISI, MISI, dan TUJUAN PROGRAM STUDI SASTRA INGGRIS**

### **Visi**

Menjadi suatu program studi yang unggul dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang mampu beradaptasi dan bertransformasi di dalam perkembangan ilmu pengetahuan dan teknologi guna membentuk pribadi yang profesional dan humanis berlandaskan rasa cinta tanah air dan nilai-nilai Kristiani.

### **Misi**

1. Menyelenggarakan pendidikan berkualitas dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi.
2. Melaksanakan penelitian dalam bidang bahasa dan sastra Inggris dalam kaitannya dengan budaya, seni, dan komunikasi produk kreatif yang inovatif dan transformatif dengan memanfaatkan teknologi untuk memecahkan permasalahan sosial dan budaya lokal.
3. Melaksanakan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kebutuhan riil masyarakat dengan memberdayakan potensi masyarakat dan budaya lokal.
4. Menjalin jejaring yang mutualistik dan strategis dengan pihak penyelenggara pendidikan, penelitian, dan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif baik dari dalam maupun luar negeri.
5. Melakukan perbaikan dan pengembangan program studi melalui tata kelola program studi yang baik guna menghasilkan pendidikan, penelitian, dan pengabdian kepada masyarakat yang berkualitas.

### **Tujuan**

1. Menghasilkan lulusan Sarjana Strata Satu (S1) yang intelektual, profesional, berintegritas dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kemajuan Ilmu pengetahuan dan teknologi.
2. Menghasilkan luaran penelitian dalam bidang bahasa dan sastra Inggris yang berkaitan dengan budaya, seni, dan komunikasi produk kreatif yang inovatif dan transformatif dengan memanfaatkan teknologi untuk memecahkan permasalahan sosial dan budaya lokal.
3. Menghasilkan luaran pengabdian dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kebutuhan riil masyarakat dengan memberdayakan potensi masyarakat dan budaya lokal.

4. Memperwujudkan kerjasama yang mutualistik dan strategis dengan pihak penyelenggara pendidikan, penelitian, dan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif baik dari dalam maupun luar negeri.
5. Mewujudkan tata kelola program studi yang kredibel, transparan, akuntabel, bertanggung jawab dan adil guna menghasilkan pendidikan, penelitian, dan pengabdian kepada masyarakat yang berkualitas.

## PROFIL DAN KOMPETENSI LULUSAN

| No                             | Profil Lulusan                                                                                 | Deskripsi Profil                                                                                                                                                                                            |
|--------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Konsentrasi Linguistics</b> |                                                                                                |                                                                                                                                                                                                             |
| 1.                             | Praktisi Pendidikan Bahasa Inggris ( <i>English Tutor</i> )                                    | Lulusan yang mampu mengaplikasikan teori kebahasaan dan teori dasar pengajaran Bahasa Inggris sebagai bahasa asing secara lisan dan tulisan untuk tingkat kemahiran elementary, intermediate, dan advanced. |
| 2.                             | Penerjemah Tertulis ( <i>Translator</i> )                                                      | Lulusan yang mampu mengalih bahasakan berbagai wacana tertulis dari Bahasa Indonesia ke Bahasa Inggris dan Bahasa Inggris ke Bahasa Indonesia.                                                              |
| 3.                             | Penerjemah Lisan ( <i>Interpreter</i> )                                                        | Lulusan yang mampu mengalihbahasakan berbagai wacana lisan dari Bahasa Indonesia ke Bahasa Inggris dan dari Bahasa Inggris ke Bahasa Indonesia.                                                             |
| 4.                             | Praktisi Bahasa ( <i>Linguistic Practitioner</i> )                                             | Lulusan yang mampu berkomunikasi menggunakan bahasa Inggris dengan baik secara lisan dan tulisan di berbagai bidang pekerjaan.                                                                              |
| 5.                             | Ahli Bahasa ( <i>Linguist</i> )                                                                | Lulusan yang mampu menganalisa, mengevaluasi, dan/atau mensintesa permasalahan kebahasaan melalui berbagai pendekatan teori Bahasa (Linguist).                                                              |
| <b>Konsentrasi Literature</b>  |                                                                                                |                                                                                                                                                                                                             |
| 1.                             | Penulis Puisi, Cerita Pendek, dan Naskah Drama ( <i>Poet, Short Story Writer, Playwright</i> ) | Lulusan yang mampu menciptakan cerita pendek, naskah drama, dan kumpulan puisi secara konvensional maupun digital.                                                                                          |

|    |                                                                                       |                                                                                                                                                                 |
|----|---------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2. | Pengkaji (Kritikus dan Reviewer) Karya Sastra ( <i>Literary Critic and Reviewer</i> ) | Lulusan yang mampu menelaah, mengevaluasi, dan sekaligus mengapresiasi karya sastra melalui pengetahuannya tentang teori kritik, metode penelitian sastra, dll. |
| 3. | Praktisi Bahasa ( <i>Linguistic Practitioner</i> )                                    | Lulusan yang mampu berkomunikasi menggunakan ahasa Inggris dengan baik secara lisan dan tulisan di berbagai bidang pekerjaan.                                   |

#### Konsentrasi Englishpreneurship

|    |                                                                                                                                                     |                                                                                                                                    |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 1. | Staf Marketing Produk Kreatif (Creative Product Marketing Staff)                                                                                    | Lulusan yang mampu mengkomunikasikan produk kreatif dengan strategi pemasaran modern.                                              |
| 2. | Wirausahawan Industri Kreatif ( <i>Creative Industry Entrepreneur</i> )                                                                             | Lulusan yang siap merancang dan menjalankan usaha di bidang industri kreatif yang berbasis bahasa, seni, dan produk kreatif lokal. |
| 3. | Wirausahawan Lembaga Kursus Bahasa Inggris dan Konsultan Pendidikan Bahasa Inggris ( <i>English Course Owner and English Education Consultant</i> ) | Lulusan yang siap menjadi wirausahawan/ pengelola lembaga kursus Bahasa Inggris, serta konsultan pendidikan Bahasa Inggris.        |
| 4. | Penyelenggara Kegiatan ( <i>Event Organizer</i> )                                                                                                   | Lulusan yang mampu menyiapkan dan menyelenggarakan sebuah event.                                                                   |
| 5. | Wirausahawan Biro Terjemahan ( <i>Tranlsation Bureau Entrepreneur</i> )                                                                             | Lulusan yang mampu menjadi wirausahawan, atau pengelola biro terjemahan.                                                           |

#### Konsentrasi Digital Performing Arts (DPA)

|    |                                                                                 |                                                                              |
|----|---------------------------------------------------------------------------------|------------------------------------------------------------------------------|
| 1. | Perancang Seni Pertunjukan Digital ( <i>Digital Performing Arts Conceptor</i> ) | Lulusan dapat menjadi perancang desain/ konsep seni pertunjukan digital.     |
| 2. | Ilustrator Musik ( <i>Music Illustrator</i> )                                   | Lulusan yang mampu menciptakan komposisi dan ilustrasi musik.                |
| 3. | Ilustrator Tata Panggung Digital ( <i>Digital Set Designer</i> )                | Lulusan yang mampu menciptakan tata panggung pertunjukan digital dengan baik |
| 4. | Penulis naskah video dan film pendek ( <i>Scriptwriter/ Screenwriter</i> )      | Lulusan yang mampu menjadi penulis naskah video dan film pendek.             |

|    |                                                                             |                                                                                                                                                                                           |
|----|-----------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5. | Penyunting Video (Video Editor)                                             | Lulusan yang mampu menjadi penyunting materi audio-visual dan mengolahnya hingga menjadi sebuah karya.                                                                                    |
| 6. | Kurator Seni Pertunjukan Digital ( <i>Digital Performing Arts Curator</i> ) | Lulusan yang mampu mengolah data-data suatu karya seni pertunjukan, dan menjelaskannya kepada publik, secara verbal maupun tekstual dengan akurat dan menarik.                            |
| 7. | Kritikus Seni Pertunjukan Digital ( <i>Digital Performing Arts Critic</i> ) | Lulusan yang mampu mengkaji dan mengevaluasi secara komprehensif suatu karya seni pertunjukan digital dengan mengaplikasikan teori seni pertunjukan, kritik seni, metode penelitian, dll. |

## CAPAIAN PEMBELAJARAN DAN KOMPETENSI

Sarjana Sastra (S.S.) yang mampu memadukan pengembangan humanistik dan profesional dengan memiliki ciri-ciri integritas yang kuat; menjunjung tinggi nilai-nilai kejujuran, keberagaman (pluralisme), dan hak azasi manusia; memiliki pengetahuan dan ketrampilan bahasa, sastra dan budaya lewat kemahiran berkomunikasi secara lisan maupun tertulis, membuat kajian/analisa serta apresiasi budaya dan sastra; dan yang secara terus menerus mampu beradaptasi dalam lingkungan kerja yang dinamis, kreatif dan kompetitif.

## CAPAIAN SIKAP

### No Capaian Pembelajaran

- 1 Bertakwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius yang dilandasi nilai-nilai (Kristiani: cinta kasih, keadilan, dan kejujuran);
- 2 Menjunjung tinggi nilai kemanusiaan, khususnya bagi mereka yang miskin, lemah dan tersingkir, dalam menjalankan tugas berdasarkan agama, moral dan etika;
- 3 Berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan peradaban berdasarkan Pancasila;
- 4 Berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggung jawab pada negara dan bangsa berdasarkan semangat Soegijapranata;
- 5 Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain;

- 6 Bekerjasama dan memiliki kepekaaan sosial serta kepedulian terhadap masyarakat dan lingkungan;
- 7 Taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara;
- 8 Menginternalisasi nilai, norma, dan etika akademik;
- 9 Menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya secara mandiri;
- 10 Menginternalisasi semangat kemandirian, kejuangan, dan kewirausahaan.

## PENGUASAAN PENGETAHUAN

| No | Capaian Pembelajaran                                                                                                                                  |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | Menguasai wacana tulis dan lisan dalam berbagai ragam sesuai kaidah bahasa Inggris yang baik;                                                         |
| 2  | Menguasai kaidah bahasa Inggris yang baik dan benar untuk mengemukakan gagasan ilmiah secara lisan dan tertulis;                                      |
| 3  | Memahami fenomena budaya, bahasa, dan sastra Inggris dalam konteks kehidupan masyarakat lokal dan global secara kritis;                               |
| 4  | Menguasai teori bahasa, budaya, dan sastra Inggris untuk mengkaji permasalahan di bidang tersebut dari perspektif lintas budaya;                      |
| 5  | Menguasai teori bahasa, budaya, dan sastra Inggris sebagai sarana dalam menciptakan lapangan kerja;                                                   |
| 6  | Menguasai teori bahasa, budaya, dan sastra dalam menganalisis fenomena kehidupan bermasyarakat pengguna bahasa Inggris;                               |
| 7  | Menguasai teori dan metode penelitian bahasa, budaya, dan sastra Inggris dalam menganalisis fenomena kehidupan bermasyarakat pengguna bahasa Inggris; |
| 8  | Menguasai teknologi informasi dan komunikasi untuk mengkaji permasalahan di bidang bahasa, budaya, dan sastra Inggris.                                |
| 9  | Menguasai kaidah bahasa Inggris yang baik dan benar untuk mengalihbahasakan wacana tertulis dan lisan;                                                |
| 10 | Menguasai teori dan prinsip kewirausahaan untuk memulai, memasarkan, mengelola, dan mengembangkan produk pelatihan bahasa Inggris;                    |

## KETRAMPILAN UMUM

| No | Capaian Pembelajaran                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | Mampu menerapkan pemikiran logis, kritis, sistematis, dan inovatif dalam konteks pengembangan atau implementasi ilmu pengetahuan dan teknologi yang memperhatikan dan menerapkan nilai humaniora yang sesuai dengan bidang bahasa, budaya, dan sastra;                                                                                                                                                                                              |
| 2  | Mampu menunjukkan kinerja mandiri, bermutu, dan terukur;                                                                                                                                                                                                                                                                                                                                                                                            |
| 3  | Mampu mengkaji implikasi pengembangan atau implementasi ilmu pengetahuan teknologi yang memperhatikan dan menerapkan nilai humaniora sesuai dengan bidang bahasa, budaya, dan sastra berdasarkan kaidah, tata cara dan etika ilmiah dalam rangka menghasilkan solusi, gagasan, desain atau kritik seni, menyusun deskripsi saintifik hasil kajiannya dalam bentuk skripsi atau laporan tugas akhir, dan mengunggahnya dalam laman perguruan tinggi; |
| 4  | Menyusun deskripsi saintifik hasil kajian bidang bahasa, budaya, dan sastra dalam bentuk skripsi atau laporan tugas akhir, dan mengunggahnya dalam laman perguruan tinggi;                                                                                                                                                                                                                                                                          |
| 5  | Mampu mengambil keputusan secara tepat dalam konteks penyelesaian masalah di bidang bahasa, budaya, dan sastra, berdasarkan hasil analisis informasi dan data;                                                                                                                                                                                                                                                                                      |
| 6  | Mampu memelihara dan mengembangkan jaringan kerja dengan pembimbing, kolega, sejawat baik di dalam maupun di luar lembaganya;                                                                                                                                                                                                                                                                                                                       |
| 7  | Mampu bertanggungjawab atas pencapaian hasil kerja kelompok dan melakukan supervisi dan evaluasi terhadap penyelesaian pekerjaan yang ditugaskan kepada pekerja yang berada di bawah tanggungjawabnya;                                                                                                                                                                                                                                              |
| 8  | Mampu melakukan proses evaluasi diri terhadap kelompok kerja yang berada di bawah tanggungjawabnya dan mampu mengelola pembelajaran secara mandiri;                                                                                                                                                                                                                                                                                                 |
| 9  | Mampu mendokumentasikan, menyimpan, mengamankan dan menemukan kembali data untuk menjamin kesahihan dan mencegah plagiasi.                                                                                                                                                                                                                                                                                                                          |

## KETRAMPILAN KHUSUS

| No | Capaian Pembelajaran                                                                                                                                      |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | Mampu menunjukkan kecakapan berbahasa Inggris yang ditandai dengan pencapaian yang setara dengan minimum CEFR level B1. (TOEFL minimal 500 dan TOEIC 550) |
| 2  | Mampu mengaplikasikan konsep dan teori dasar linguistik Bahasa Inggris untuk menjawab permasalahan fenomena kebahasaan                                    |
| 3  | Mampu mengaplikasikan teori dan kaidah yang sesuai untuk mengalihbahasakan teks umum.                                                                     |
| 4  | Mampu mengajar dengan menggunakan bahasa Inggris berdasarkan metode dan pendekatan yang tepat guna.                                                       |
| 5  | Mampu berkomunikasi dengan menggunakan bahasa Inggris dalam konteks lintas budaya sekurang-kurangnya 2 budaya yang berbeda.                               |
| 6  | Mampu memahami dan mengulas beragam bentuk karya sastra yang meliputi sekurang-kurangnya prosa, drama dan puisi.                                          |
| 7  | Mampu bekerja mandiri dengan menggunakan pengetahuan dan keterampilan berbahasa Inggris dengan membuat suatu karya kreatif.                               |
| 8  | Mampu menyediakan layanan kebahasaan dalam bahasa Inggris untuk keperluan khusus dalam dunia kerja (ESP).                                                 |
| 9  | Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis fenomena sosial budaya dalam bahasa Inggris                                              |
| 10 | Mampu bekerja mandiri dengan menggunakan pengetahuan dan keterampilan berbahasa Inggris dengan membuat suatu rencana bisnis                               |
| 11 | Mampu menelaah dan mengevaluasi suatu genre karya sastra/ seni pertunjukan dengan mengaplikasikan teori kritik sastra/ seni                               |
| 12 | Mampu menciptakan karya seni pertunjukan (digital).                                                                                                       |
| 13 | Mampu menghasilkan naskah seni pertunjukan secara profesional                                                                                             |
| 14 | Mampu menyunting hasil rekaman rekaman/video dan mengolahnya hingga menjadi sebuah karya                                                                  |
| 15 | Mampu menciptakan berbagai gambar bergerak menjadi sebuah karya film/video                                                                                |

## CAPAIAN PEMBELAJARAN LULUSAN PROGRAM STUDI

| Kode CPL | Deskripsi CPL                                                                                                                                                                                       | Keterangan                                          |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------|
| CPL01    | Mampu berperan sebagai warga negara yang mencintai dan membela tanah air, menjadikan nilai cinta kasih, keadilan, dan kejujuran sebagai dasar untuk berpijak sesuai dengan semangat Soegijapranata. | Unsur Sikap SN Dikti dan Nilai Unika Soegijapranata |
| CPL02    | Memiliki kecakapan hidup abad 21                                                                                                                                                                    | Unsur Ketrampilan Umum                              |
| CPL03    | Mampu berkomunikasi dalam bahasa Inggris minimal setara CEFR B2 secara efektif dalam konteks akademik, profesional, dan lintas budaya.                                                              | Unsur Ketrampilan Khusus dan CEFR                   |
| CPL04    | Mampu menerapkan teori linguistik, sastra, seni, dan komunikasi produk kreatif untuk menganalisis, mengajar, menerjemahkan, atau menyampaikan produk kreatif berbahasa Inggris.                     | Unsur Ketrampilan Khusus                            |
| CPL05    | Mampu bekerja mandiri dan kolaboratif dalam menghasilkan karya yang orisinal atau layanan kebahasaan yang relevan dengan kebutuhan masyarakat serta dunia kerja.                                    | Unsur Ketrampilan Khusus                            |
| CPL06    | Mampu menggunakan teknologi dalam memberikan layanan kebahasaan dan menciptakan rancangan bisnis dan karya kreatif.                                                                                 | Unsur Ketrampilan Khusus                            |
| CPL07    | Menguasai kaidah bahasa Inggris lisan dan tertulis yang baik dan benar.                                                                                                                             | Unsur Pengetahuan                                   |
| CPL08    | Memiliki pengetahuan tentang teori linguistik, sastra, seni, dan komunikasi produk kreatif untuk menganalisis fenomena sosial, budaya dan lintas budaya.                                            | Unsur Pengetahuan                                   |
| CPL09    | Menguasai metode penelitian, dan teknologi informasi untuk mendukung kajian ilmu dan publikasi ilmiah maupun kreatif.                                                                               | Unsur Pengetahuan                                   |
| CPL10    | Memiliki kompetensi aplikatif dalam penerjemahan, pendidikan, dan komunikasi produk kreatif.                                                                                                        | Unsur Pengetahuan                                   |

## POLA ILMIAH POKOK DAN PENGEMBANGAN FLA

Upaya FLA dalam memacu prestasi dan mengembangkan diri diwujudkan dengan usaha berbenah diri dari waktu ke waktu. Salah satu usaha tersebut didasarkan pada Pola Ilmiah Pokok FLA yaitu menekankan pada pengembangan sumber daya manusia yang memiliki ketrampilan berbahasa Inggris yang handal dengan tetap menjunjung tinggi budaya Indonesia.

## PIMPINAN FAKULTAS BAHASA DAN SENI

### Dekan

|  |               |                                      |
|--|---------------|--------------------------------------|
|  | Nama          | : G.M. Adhyanggono, S.S., M.A., PhD. |
|  | Pendidikan S1 | : Universitas Sanata Dharma          |
|  | Pendidikan S2 | : Leiden University                  |
|  | Pendidikan S3 | : Lancaster University               |

### Kaprodi

|  |               |                                             |
|--|---------------|---------------------------------------------|
|  | Nama          | : Dra. Cecilia Titiek Murniati, M.A., Ph.D. |
|  | Pendidikan S1 | : Universitas Diponegoro                    |
|  | Pendidikan S2 | : The Ohio University                       |
|  | Pendidikan S3 | : The University of Iowa                    |

### Sekprodi

|  |               |                                        |
|--|---------------|----------------------------------------|
|  | Nama          | : Krismalita Sekar Diasti, S.Pd., M.Pd |
|  | Pendidikan S1 | : Universitas Sanata Dharma            |
|  | Pendidikan S2 | : Universitas Sanata Dharma            |

### Wakil Dekan Non-Akademik

|  |               |                                                 |
|--|---------------|-------------------------------------------------|
|  | Nama          | : Paulus Metta Dwi Manggala Putra, S.Pd., M.Pd. |
|  | Pendidikan S1 | : Universitas Negeri Yogyakarta                 |
|  | Pendidikan S2 | : Universitas Negeri Yogyakarta                 |

## **UNSUR PIMPINAN : DEKAN, WD NON-AKADEMIK, KAPRODI, SEKPRODI**

### **A. DEKAN**

Fakultas dipimpin Dekan yang bertanggung jawab langsung kepada Rektor. Dekan bertugas memimpin pelaksanaan pendidikan, penelitian dan pengabdian pada masyarakat serta pembinaan sivitas akademika di fakultas. Dalam melaksanakan tugasnya Dekan dibantu Kaprodi dan sekprodi, dengan tugas masing-masing sebagai berikut. Dalam melaksanakan tugas pokoknya, bagian administrasi fakultas berada langsung di bawah Dekan. Namun dalam fungsi pelaksanaan administrasi akademik, sekretariat fakultas membantu tugas Kaprodi. Dalam fungsi pelaksanaan administrasi keuangan sekretariat fakultas membantu tugas Sekprodi.

### **B. WAKIL DEKAN NON-AKADEMIK**

Wakil Dekan bertugas membantu Dekan dalam memimpin pengelolaan kegiatan; tata kelola, promosi dan kerjasama, kemahasiswaan, pembinaan alumni, pembinaan organisasi kemahasiswaan, kegiatan penalaran, minat dan bakat, serta kesejahteraan mahasiswa dan sosial kemasyarakatan.

### **C. KAPRODI**

KAPRODI mempunyai fungsi dan tugas membantu Dekan di dalam koordinasi dan pengawasan kegiatan fakultas meliputi :

- Perencanaan, pelaksanaan dan pengembangan pendidikan dan pengajaran, penelitian dan pengabdian kepada masyarakat.
- Pembinaan tenaga akademik, dosen dan tenaga penunjang akademik.
- Persiapan program pendidikan baru pada berbagai jalur, jenis dan jenjang Pendidikan.
- Melakukan koordinasi pengembangan fungsi dan tugas penunjang akademik Independent Learning Space, laboratorium bahasa, laboratorium simulasi kewirausahaan dan laboratorium DPA.
- Membuat jadwal perkuliahan.
- Mendistribusikan tugas mengajar kepada dosen.
- Memantau pelaksanaan kegiatan belajar mengajar di program studi.
- Melakukan pelaksanaan bidang UTS dan UAS, Seminar, Penelitian dan Pengabdian kepada Masyarakat, Publikasi dan HAKI, CELT Journal, Final Project/Skripsi, dan Wisuda,

### **D. SEKPRODI**

SEKPRODI mempunyai fungsi dan tugas membantu Dekan di dalam koordinasi dan pengawasan kegiatan fakultas meliputi :

- Perencanaan dan pengolahan anggaran prodi dan fakultas.
- Pembinaan dan pengembangan karir serta kesejahteraan pegawai.
- Pengelola perlengkapan.
- Pengelolaan kerumahtanggaan dan pemeliharaan ketertiban.
- Pelayanan administrasi dan pengolahan data keuangan.
- Melakukan koordinasi pengembangan fasilitas sarana dan prasarana unsur layanan Independent Learning Space, laboratorium bahasa, laboratorium simulasi kewirausahaan dan laboratorium DPA.
- Mengkoordinasi koordinator bidang Laboratorium dan Business Unit Englishpreneurship, Laboratorium Bahasa, dan Laboratorium DPA, serta direktur CLT – FLA Unit Business.

## SENAT FLA

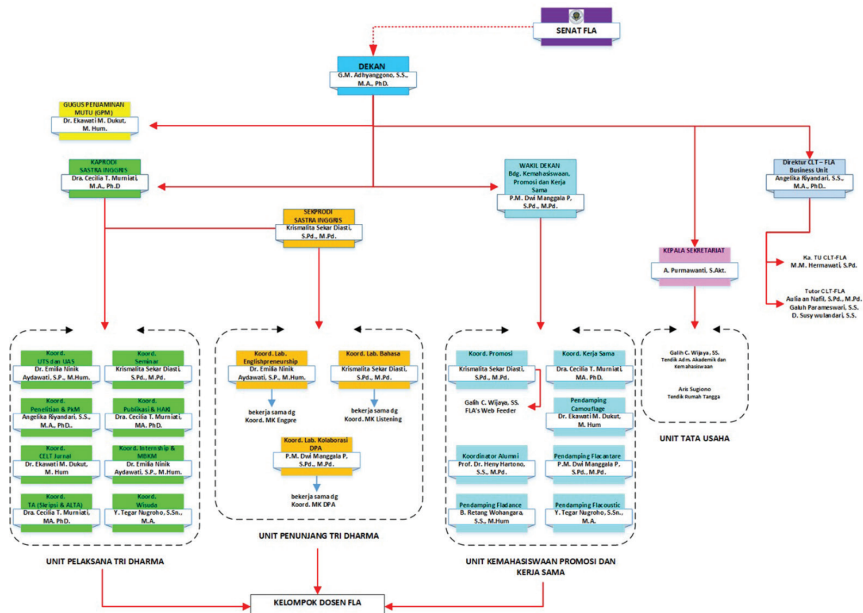
Senat FLA merupakan badan normatif dan perwakilan tertinggi di lingkungan fakultas dan memiliki wewenang menjabarkan kebijakan dan peraturan Universitas untuk dilaksanakan di Faculty of Language and Arts. Senat Fakultas diketuai oleh Ketua Senat didampingi seorang Sekretaris yang dipilih diantara anggota. Senat Fakultas terdiri dari Guru Besar, Dekan, Ketua Program Studi, sekretaris program studi dan Wakil Dosen.



## BAB II

# PENGELOLAAN FAKULTAS DAN PROGRAM STUDI

## SKEMA ORGANISASI



## Sekretariat Fakultas

Sekretariat Fakultas ialah unit pelayanan teknis administrasi umum, akademik, keuangan, dan kemahasiswaan di fakultas, yang dipimpin oleh seorang Kepala Sekretariat Fakultas yang bertanggung jawab kepada Dekan. Dalam melaksanakan tugasnya, Kepala Sekretariat Fakultas dibantu oleh: Satu orang Pelaksana administrasi Akademik dan Kemahasiswaan, serta satu orang pelaksana administrasi umum

|                                                          |                              |
|----------------------------------------------------------|------------------------------|
| <b>Kepala Tata Usaha</b>                                 | : Anastasia Purmawanti, S.Ak |
| <b>Pelaksana Administrasi Akademik dan Kemahasiswaan</b> | : Galih Candra Wijaya, S.S   |
| <b>Pelaksana Administrasi Umum</b>                       | : Aris Sugiyanto             |

## KOORDINATOR UNIT PELAKSANA DAN PENGEMBANGAN TRI DHARMA

### a. Koordinator Ujian

Koordinator ujian ialah unsur pembantu pimpinan dibidang Akademik untuk mengatur jalannya Ujian Tengah Semester dan Ujian Akhir. Koordinator ujian berada di bawah Kaprodi.

### b. Seminar

Koordinator Seminar ialah unsur pembantu pimpinan di bidang perencanaan, pengorganisasian, dan pengembangan seminar fakultas. Koordinator Seminar berada di bawah dan bertanggung jawab kepada Kaprodi.

### c. Penelitian dan Pengabdian Masyarakat

Koordinator Penelitian ialah unsur pembantu pimpinan di bidang perencanaan, pengorganisasian, dan pengembangan penelitian dan pengabdian kepada masyarakat di tingkat fakultas. Koordinator Penelitian dan Pengabdian kepada Masyarakat berada di bawah dan bertanggung jawab kepada Kaprodi.

### d. Publikasi dan HAKI

Koordinator Publikasi ialah unsur pembantu pimpinan di bidang publikasi dan mendorong dan mengorganisasi dan mengembangkan publikasi. Koordinator Promosi berada di Bawah dan bertanggung jawab kepada Dekan.

### e. Jurnal

Koordinator Jurnal ialah unsur pembantu pimpinan dibidang Kejurjanaan ilmiah fakultas. Koordinator Jurnal di bawah dan bertanggung jawab kepada Kaprodi.

### f. MBKM

Koordinator Project 8 ialah unsur pembantu pimpinan dibidang Akademik untuk

merencanakan, mengorganisasi, dan membimbing mahasiswa konsentrasi Englishpreneurship untuk membuat 8 proyek. Koordinator Project 8 berada di bawah Kaprodi.

#### **g. Tugas/Project Akhir**

Koordinator Proyek Akhir/Skripsi ialah unsur pembantu pimpinan dibidang pembuatan proyek Akhir/ Skripsi. Koordinator TA/Skripsi berada di bawah dan bertanggung jawab kepada Kaprodi.

#### **h. Wisuda**

Koordinator wisuda ialah unsur pembantu pimpinan dalam bidang pelaksanaan wisuda mahasiswa tingkat fakultas. Koordinator wisuda berada di bawah dan bertanggung jawab kepada Kaprodi.

## **UNIT PENUNJANG TRI DHARMA**

### **a. Koordinator Laboratorium Bahasa**

Koordinator laboratorium bahasa ialah unsur penunjang tridharma dalam bidang Bahasa untuk mata kuliah Listening. Koordinator Laboratorium berada di bawah koordinasi Sekprodi.

### **b. Koordinator Laboratorium Simulasi Englishpreneurship**

Koordinator laboratorium simulasi englishpreneurship ialah unsur penunjang tridharma dalam bidang Englishpreneurship. Koordinator Laboratorium ini berada di bawah koordinasi Sekprodi.

### **c. Koordinator Laboratorium DPA**

Koordinator laboratorium DPA ialah unsur penunjang tridharma dalam bidang Digital Performing Arts. Koordinator Laboratorium ini berada di bawah koordinasi Sekprodi

## **UNIT NON-AKADEMIK (PROKERMASWANI)**

### **a. Koordinator Promosi, Kerjasama dan Humas**

Koordinator ini ialah unsur penunjang Non-Akademik pembantu pimpinan dibidang promosi, kerjasama dan humas. Koordinator ini bertugas untuk merencanakan, mengorganisasi, dan melaksanakan kegiatan promosi, Kerjasama dan humas. Koordinator ini di bawah Wakil Dekan Non-Akademik.

### **b. FLAcantare**

Koordinator FLAcantare ialah unsur pembantu pimpinan dibidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang Paduan Suara. Koordinator FLAcantare berada di bawah Sekprodi.

### **c. FLAdance**

Koordinator FLAdance ialah unsur pembantu pimpinan di bidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang menari. Koordinator FLAdance berada di bawah Sekprodi.

### **d. CamouFLAge**

Koordinator CamouFLAge ialah unsur pembantu pimpinan di bidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang drama. Koordinator CAMOUFLAGE berada di bawah Sekprodi.

### **e. FLAcoustic**

Koordinator FLAcoustic ialah unsur pembantu pimpinan di bidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang Musik. Koordinator FLAcoustic berada di bawah Sekprodi.

## **CLT – FLA BUSINESS UNIT**

### **LATAR BELAKANG**

Unit bisnis ini merupakan unsur penunjang FLA yang bersifat profit-oriented. Unit ini dipimpin oleh seorang direktur dan bertanggung jawab langsung kepada Dekan FLA. Layanan unit ini berupa:

- Kursus Bahasa Inggris untuk Umum
- TOEFL ITP untuk mahasiswa dan umum
- Terjemahan dokumen Bahasa Inggris ke Bahasa Indonesia dan sebaliknya (dokumen resmi, artikel, abstrak)
- Program ESP untuk instansi pendidikan dan perusahaan umum
- *Proof Reading Services*
- *Video Editing*
- *CamouFLAge*
- *Merchandise*
- *FLAcoustic*

### **KANTOR CLT – FLA Unit Business**

Gedung Henricus Constant B Lantai 3  
Kampus Unika Soegijapranata Semarang  
Jalan Pawiyatan Luhur IV 1/ Bendan Duwur  
Telepon : (024) 8452823 Pesawat 1707  
E-mail : inquiry.clt@unika.ac.id

## UNSUR PELAKSANA AKADEMIK; PROGRAM STUDI, KELOMPOK PENGAJAR DAN KOORDINATOR MATA KULIAH

### a. Program Studi

Program Studi adalah unsur pelaksana fakultas dalam bidang studi tertentu yang berada di bawah Dekan. Program Studi diketuai oleh seorang Ketua Program Studi yang bertanggung jawab langsung terhadap Dekan. Di bawah Program Studi terdapat kelompok-kelompok Dosen. Dengan demikian Program Studi terdiri dari:

- 1) Ketua Program Studi
- 2) Kelompok Pengajar Program Studi.

### b. Tenaga Pengajar

Kelompok tenaga pengajar di lingkungan program studi adalah tenaga pengajar yang berada di bawah program studi dan bertanggung jawab langsung kepada Ketua Program Studi.

Kelompok dosen terdiri dari:

- 1) Dosen tetap/biasa, yaitu dosen yang diangkat oleh Yayasan Sandjojo sebagai dosen tetap.
- 2) Dosen tidak tetap/luar biasa, yaitu dosen yang berasal dari luar Fakultas Bahasa dan Seni yang diusulkan oleh Ketua Program Studi dan Dekan dan diangkat oleh Rektor sebagai tenaga dosen tidak tetap.
- 3) Tenaga pengajar tetap terbatas/kontrak yaitu tenaga pengajar yang diundang oleh Dekan atas usulan Ketua Program Studi dan diangkat oleh Rektor sebagai tenaga pengajar selama jangka waktu tertentu.
- 4) Tenaga penunjang akademik yaitu tenaga yang terdiri dari para peneliti, pengembang bidang pendidikan, pustakawan, laboran dan praktisi yang diangkat oleh rektor.

Kelompok dosen mempunyai tugas melaksanakan pendidikan dan pengajaran, penelitian dan pengabdian pada masyarakat sesuai dengan bidang keahlian atau ilmu masing-masing, serta memberi bimbingan kepada mahasiswa dalam rangka memenuhi kebutuhan dan minat mahasiswa di dalam proses pendidikannya.

### Staf Pengajar

| NO | NAMA                             | EMAIL                                           |
|----|----------------------------------|-------------------------------------------------|
| 1  | GM. Adhyanggono, SS., MA., Ph.D  | adhy@unika.ac.id                                |
| 2  | Drs. Antonius Suratno, MA, Ph.D  | a.suratno@unika.ac.id;<br>a_suratno@unika.ac.id |
| 3  | Angelika Riyandari, SS, MA, Ph.D | a_riyandari@unika.ac.id                         |

| NO | NAMA                                          | EMAIL                                                |
|----|-----------------------------------------------|------------------------------------------------------|
| 4  | Dra. Cecilia T. Murniati, MA., Ph.D.          | c.murniati@gmail.com;<br>c_murniati@unika.ac.id      |
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| 10 | Dr.Dra. Ekawati Marhaenny Dukut, M.Hum        | ekawatimd@gmail.com;<br>ekawati@unika.ac.id          |
| 11 | Y. Yogi Tegar Nugroho, S.Sn.,M.A              | yogi_tegar@unika.ac.id<br>yogitegarnugroho@gmail.com |
| 12 | Paulus Metta Dwi Manggala Putra, S.Pd., M.Pd. | manggala@unika.ac.id                                 |

**c. Koordinator Mata Kuliah**

Kelompok tenaga pengajar yang mempunyai tugas dan bertanggung jawab mengkoordinir beberapa kelompok mata kuliah di lingkungan program studi diberi tugas sebagai koordinator mata kuliah.

1. ***SPEAKING***
2. ***PRONUNCIATION***
3. ***LISTENING***
4. ***READING***
5. ***STRUCTURE***
6. ***WRITING***
7. ***TRANSLATION***
8. ***INTERPRETATING***
9. ***LINGUISTICS***
10. ***LITERATURE***
11. ***ENGLISHPRENEURSHIP***
12. ***DIGITAL PERFORMING ARTS***

## BAB III

# KURIKULUM

Mulai tahun akademik 2024/2025 Fakultas Bahasa dan Seni memberlakukan kurikulum baru. Kurikulum bagi Program Studi S1 sesuai dengan anjuran pemerintah untuk menggunakan kurikulum berbasis *outcome*.

### MATA KULIAH YANG DITAWARKAN PER SEMESTER PROGRAM S1 SASTRA INGGRIS

#### 1. Konsentrasi Literature

##### A. Mata Kuliah Wajib Universitas dan Fakultas

##### SEMESTER 1

| Kode/<br>Code | Mata Kuliah                             | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------------|-----------------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|               |                                         |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII140        | Structure 1                             | 4   | -                      | Fakultas | √                   |     |               |
| SII121        | Discovery Listening                     | 2   | -                      | Fakultas | √                   | √   |               |
| SII122        | Reading Techniques                      | 2   | -                      | Fakultas | √                   |     |               |
| SII143        | Functional<br>Communicative<br>Speaking | 4   | -                      | Fakultas | √                   |     |               |
| SII124        | Word Discovery                          | 2   | -                      | Fakultas | √                   |     |               |
| SII125        | Pronunciation for<br>Accuracy           | 2   | -                      | Fakultas | √                   | √   |               |

| Kode/<br>Code | Mata Kuliah | SKS | Kode MK<br>Pra- syarat | MKW | Bentuk Pembelajaran |     |               |
|---------------|-------------|-----|------------------------|-----|---------------------|-----|---------------|
|               |             |     |                        |     | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
|               |             | 16  |                        |     |                     |     |               |

## SEMESTER 2

| Kode/<br>Code | Mata Kuliah                      | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------------|----------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|               |                                  |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII240        | Structure 2                      | 4   | SII140                 | Fakultas | √                   |     |               |
| SII221        | Inquest Listening                | 2   | SII141                 | Fakultas | √                   | √   |               |
| SII222        | Reading Matters                  | 2   | SII142                 | Fakultas | √                   |     |               |
| SII223        | Speaking for Group Interaction   | 2   | SII143                 | Fakultas | √                   |     |               |
| SII246        | Paragraph and Expository Writing | 4   |                        | Fakultas | √                   |     |               |
| SII215        | Pronunciation for Proficiency    | 2   | SII125                 | Fakultas | √                   | √   |               |
|               |                                  | 16  |                        |          |                     |     |               |

## SEMESTER 3

| Kode/<br>Code | Mata Kuliah                | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------------|----------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|               |                            |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII340        | Structure 3                | 4   | SII140                 | Fakultas | √                   |     |               |
| SII341        | Business Venture Listening | 4   | SII141                 | Fakultas | √                   |     |               |
| SII323        | Public Speaking            | 2   | SII143                 | Fakultas | √                   |     |               |
| SII346        | Comprehensive Writing      | 4   | SII246                 | Fakultas | √                   |     |               |
|               |                            | 14  |                        |          |                     |     |               |

## SEMESTER 4

| Kode/<br>Code | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------------|--------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|               |                          |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII423        | Speaking for Business    | 2   | SII143                 | Fakultas | √                   |     |               |
| SII446        | Academic Writing         | 4   | SII246                 | Fakultas | √                   |     |               |
| SII427        | English-Indo Translation | 2   |                        | Fakultas |                     |     |               |

| Kode/<br>Code | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------------|--------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|               |                          |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII428        | Sight Translation        | 2   | -                      | Fakultas | √                   |     |               |
| SII322        | Academic Reading         | 2   | SII142                 | Fakultas | √                   | √   |               |
| SII447        | English Proficiency Test | 2   |                        | Fakultas | √                   |     |               |
|               |                          | 14  |                        |          |                     |     |               |

## SEMESTER 5

| Kode/<br>Code | Mata Kuliah                    | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------------|--------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|               |                                |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII523        | Speaking for Professionals     | 2   | SII143                 | Fakultas    | √                   |     |               |
| SIK546        | Consecutive Interpreting       | 2   |                        | Fakultas    | √                   |     |               |
| SII527        | Indonesian-English Translation | 2   |                        | Fakultas    | √                   |     |               |
| UKS104        | Indonesian Language            | 2   |                        | Universitas | √                   |     |               |
|               |                                | 8   |                        |             |                     |     |               |

## SEMESTER 6

| Kode/<br>Code | Mata Kuliah                | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------------|----------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|               |                            |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103        | Civics                     | 2   | -                      | Universitas | √                   |     |               |
| UKS101        | Religion                   | 2   | -                      | Universitas | √                   |     |               |
| UKS102        | State Ideology - Pancasila | 2   | -                      | Universitas | √                   |     |               |
|               |                            | 6   |                        |             |                     |     |               |

## SEMESTER 7

| Kode/<br>Code | Mata Kuliah       | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------------|-------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|               |                   |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103        | Community Service | 2   |                        | Universitas | √                   |     |               |
|               |                   | 2   |                        |             |                     |     |               |

## B. Mata Kuliah Wajib Konsentrasi Literature

### SEMESTER 1

| Kode   | Mata Kuliah        | SKS | Kode MK<br>Pra- syarat | MKP      | Bentuk Pembelajaran |     |               |
|--------|--------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                    |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK102 | Literature Matters | 2   | -                      | Fakultas | √                   |     |               |
| SIK103 | Language Matters   | 2   | -                      | Fakultas | √                   |     |               |
|        |                    | 4   |                        |          |                     |     |               |

### SEMESTER 2

| Kode   | Mata Kuliah          | SKS | Kode MK<br>Pra- syarat | MKP      | Bentuk Pembelajaran |     |               |
|--------|----------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                      |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK529 | Morphology           | 2   | -                      | Fakultas | √                   |     |               |
| SIK200 | The Study of Fiction | 2   | -                      | Fakultas | √                   |     |               |
|        |                      | 4   |                        |          |                     |     |               |

### SEMESTER 3

| Kode   | Mata Kuliah                 | SKS | Kode MK<br>Pra- syarat | MKP         | Bentuk Pembelajaran |     |               |
|--------|-----------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                             |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK326 | Language Rules and Meanings | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK300 | The World of Drama          | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK301 | Poems Interpretation        | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK329 | Literature Reading          | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                             | 10  |                        |             |                     |     |               |

### SEMESTER 4

| Kode   | Mata Kuliah                     | SKS | Kode MK<br>Pra- syarat | MKP         | Bentuk Pembelajaran |     |               |
|--------|---------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                                 |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK520 | Pop Culture                     | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK522 | Literary and Cultural Criticism | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK622 | Gender Studies                  | 2   | -                      | Konsentrasi | √                   |     |               |

| Kode   | Mata Kuliah  | SKS | Kode MK<br>Pra- syarat | MKP         | Bentuk Pembelajaran |     |               |
|--------|--------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |              |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK530 | Folklore     | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK427 | Graphics Art | 2   | -                      | Konsentrasi | √                   |     |               |
|        |              | 10  |                        |             |                     |     |               |

## SEMESTER 5

| Kode   | Mata Kuliah         | SKS | Kode MK<br>Pra- syarat | MKP         | Bentuk Pembelajaran |     |               |
|--------|---------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                     |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK510 | Film Analysis       | 2   |                        | Konsentrasi | √                   |     |               |
| SIK537 | Short Story Writing | 4   |                        | Konsentrasi | √                   |     |               |
| SIK538 | Poetry Writing      | 4   |                        | Konsentrasi | √                   |     |               |
| SIK620 | Research Methods    | 2   |                        | Konsentrasi | √                   |     |               |
| SIK427 | Graphics Art        | 2   |                        | Konsentrasi | √                   |     |               |
| SIK524 | American Studies    | 2   |                        | Konsentrasi | √                   |     |               |
|        |                     | 16  |                        |             |                     |     |               |

## SEMESTER 6

| Kode   | Mata Kuliah                      | SKS | Kode MK<br>Pra-syarat | MKP         | Bentuk Pembelajaran |     |               |
|--------|----------------------------------|-----|-----------------------|-------------|---------------------|-----|---------------|
|        |                                  |     |                       |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK641 | Travel Writing                   | 4   |                       | Konsentrasi | √                   |     |               |
| SIK642 | Short Drama Writing              | 4   |                       | Konsentrasi | √                   |     |               |
| SIK643 | Literary Project<br>Presentation | 2   |                       | Konsentrasi | √                   |     |               |
|        | Elective*                        | 8   |                       | Konsentrasi |                     |     |               |
|        |                                  | 18  |                       |             |                     |     |               |

## G. SEMESTER 7

| Kode   | Mata Kuliah     | SKS | Kode<br>MK Pra- syarat | MKP | Bentuk Pembelajaran |     |               |
|--------|-----------------|-----|------------------------|-----|---------------------|-----|---------------|
|        |                 |     |                        |     | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK720 | Thesis Proposal | 2   | -                      | MKW | √                   |     |               |
|        |                 | 2   |                        |     |                     |     |               |

## H. SEMESTER 8

| Kode   | Mata Kuliah | SKS | Kode MK Pra- syarat | MKP      | Bentuk Pembelajaran |     |            |
|--------|-------------|-----|---------------------|----------|---------------------|-----|------------|
|        |             |     |                     |          | Ttp. Muka           | Lab | Prak. Lab. |
| SIK840 | Thesis      | 4   | -                   | Fakultas | √                   |     |            |
|        |             | 4   |                     |          |                     |     |            |

## C. Mata Kuliah Pilihan (Elektif)

| Kode    | Mata Kuliah                        | SKS | Kode MK Pra- syarat | MKP | Bentuk Pembelajaran |     |            |
|---------|------------------------------------|-----|---------------------|-----|---------------------|-----|------------|
|         |                                    |     |                     |     | Ttp. Muka           | Lab | Prak. Lab. |
| SIK626  | Second Language Acquisition        | 2   | -                   |     | √                   |     |            |
| SIK6220 | Technology for Language Classrooms | 2   | -                   |     | √                   | √   |            |
| SIK541  | Simultaneous Interpreting          | 2   | -                   |     | √                   |     |            |
| SIK424  | Animation                          | 2   | -                   |     | √                   | √   |            |
| SIK500  | Mandarin for Business              | 2   | -                   |     | √                   |     |            |
|         |                                    | 10  |                     |     |                     |     |            |

## 2. Konsentrasi Linguistics

### A. Mata Kuliah Wajib Universitas dan Fakultas

#### SEMESTER 1

| Kode   | Mata Kuliah                       | SKS | Kode MK Pra- syarat | MKW      | Bentuk Pembelajaran |     |            |
|--------|-----------------------------------|-----|---------------------|----------|---------------------|-----|------------|
|        |                                   |     |                     |          | Ttp. Muka           | Lab | Prak. Lab. |
| SI1140 | Structure 1                       | 4   | -                   | Fakultas | √                   |     |            |
| SI1121 | Discovery Listening               | 2   | -                   | Fakultas | √                   | √   |            |
| SI1122 | Reading Techniques                | 2   | -                   | Fakultas | √                   |     |            |
| SI1143 | Functional Communicative Speaking | 4   | -                   | Fakultas | √                   |     |            |

| Kode   | Mata Kuliah                   | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                               |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII124 | Word Discovery                | 2   | -                      | Fakultas | √                   |     |               |
| SII125 | Pronunciation<br>for Accuracy | 2   | -                      | Fakultas | √                   | √   |               |
|        |                               | 16  |                        |          |                     |     |               |

## SEMESTER 2

| Kode   | Mata Kuliah                         | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-------------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                                     |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII240 | Structure 2                         | 4   | SII140                 | Fakultas | √                   |     |               |
| SII221 | Inquest Listening                   | 2   | SII141                 | Fakultas | √                   | √   |               |
| SII222 | Reading Matters                     | 2   | SII142                 | Fakultas | √                   |     |               |
| SII223 | Speaking for Group<br>Interaction   | 2   | SII143                 | Fakultas | √                   |     |               |
| SII246 | Paragraph and<br>Expository Writing | 4   | -                      | Fakultas | √                   |     |               |
| SII225 | Pronunciation for<br>Proficiency    | 2   | SII125                 | Fakultas | √                   | √   |               |
|        |                                     | 16  |                        |          |                     |     |               |

## SEMESTER 3

| Kode   | Mata Kuliah                   | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                               |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII340 | Structure 3                   | 4   | SII140                 | Fakultas | √                   |     |               |
| SII341 | Business Venture<br>Listening | 4   | SII141                 | Fakultas | √                   |     |               |
| SII323 | Public Speaking               | 2   | SII143                 | Fakultas | √                   |     |               |
| SII346 | Comprehensive<br>Writing      | 4   | SII246                 | Fakultas | √                   |     |               |
|        |                               | 14  |                        |          |                     |     |               |

## SEMESTER 4

| Kode  | Mata Kuliah                 | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|-------|-----------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|       |                             |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SI423 | Speaking for Business       | 2   | SI423                  | Fakultas | √                   |     |               |
| SI446 | Academic Writing            | 4   | SI426                  | Fakultas | √                   |     |               |
| SI427 | English-Indo<br>Translation | 2   | -                      | Fakultas |                     |     |               |
| SI428 | Sight Translation           | 2   | -                      | Fakultas | √                   |     |               |
| SI322 | Academic Reading            | 2   | SI422                  | Fakultas | √                   | √   |               |
| SI447 | English Proficiency Test    | 2   | -                      | Fakultas |                     |     |               |
|       |                             | 14  |                        |          |                     |     |               |

## SEMESTER 5

| Kode   | Mata Kuliah                    | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                                |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SI523  | Speaking for Professionals     | 2   | SI423                  | Fakultas    | √                   |     |               |
| SI546  | Consecutive Interpreting       | 2   | -                      | Fakultas    | √                   |     |               |
| SI527  | Indonesian-English Translation | 2   | -                      | Fakultas    | √                   |     |               |
| UKS104 | Indonesian Language            | 2   | -                      | Universitas | √                   |     |               |
|        |                                | 8   |                        |             |                     |     |               |

## SEMESTER 6

| Kode   | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                          |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103 | Civics                   | 2   | -                      | Universitas | √                   |     |               |
| UKS101 | Religion                 | 2   | -                      | Universitas | √                   |     |               |
| UKS102 | State Ideology Pancasila | 2   | -                      | Universitas | √                   |     |               |
|        |                          | 6   |                        |             |                     |     |               |

## SEMESTER 7

| Kode   | Mata Kuliah       | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                   |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103 | Community Service | 2   | -                      | Universitas | √                   |     |               |
|        |                   | 2   |                        |             |                     |     |               |

## B. Mata Kuliah Wajib Konsentrasi Linguistics

### SEMESTER 1

| Kode   | Mata Kuliah        | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                    |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK102 | Literature Matters | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK103 | Language Matters   | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                    | 4   |                        |             |                     |     |               |

### SEMESTER 2

| Kode   | Mata Kuliah          | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|----------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                      |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK529 | Morphology           | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK200 | The Study of Fiction | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                      | 4   |                        |             |                     |     |               |

### SEMESTER 3

| Kode   | Mata Kuliah                 | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-----------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                             |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK326 | Language Rules and Meanings | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK300 | The World of Drama          | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK301 | Poems Interpretation        | 2   |                        | Konsentrasi | √                   |     |               |
| SIS720 | CCU                         | 2   |                        | Konsentrasi | √                   |     |               |
|        |                             | 10  |                        |             |                     |     |               |

## SEMESTER 4

| Kode    | Mata Kuliah                           | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|---------------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                                       |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK428  | Meanings Beyond                       | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK626  | SLA                                   | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK429  | Language Analysis                     | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK6220 | Technology for<br>Language Classrooms | 2   | -                      | Konsentrasi | √                   |     |               |
|         |                                       | 10  |                        |             |                     |     |               |

## SEMESTER 5

| Kode    | Mata Kuliah                      | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|----------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                                  |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK5410 | Course Design                    | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK535  | Film Subtitling                  | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK528  | TEFL                             | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK620  | Research Methods                 | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK624  | English for Specific<br>Purposes | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK623  | English in the Global<br>World   | 2   | -                      | Konsentrasi | √                   |     |               |
|         |                                  | 16  |                        |             |                     |     |               |

## SEMESTER 6

| Kode   | Mata Kuliah                  | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                              |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIS640 | Internship                   | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK541 | Simultaneous<br>Interpreting | 2   | -                      | Konsentrasi | √                   |     |               |
| SII623 | Project Presentation         | 2   | -                      | Konsentrasi | √                   |     |               |
| SII627 | Legal Translation            | 2   | -                      | Konsentrasi | √                   |     |               |
|        | Elective*                    | 8   | -                      |             |                     |     |               |
|        |                              | 18  |                        |             |                     |     |               |

## SEMESTER 7

| Kode   | Mata Kuliah     | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-----------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                 |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK720 | Thesis Proposal | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                 | 2   |                        |             |                     |     |               |

## SEMESTER 8

| Kode   | Mata Kuliah | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |             |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK840 | Thesis      | 4   | -                      | Konsentrasi | √                   |     |               |
|        |             | 4   |                        |             |                     |     |               |

## C. Mata Kuliah Pilihan (Elektif)

| Kode    | Mata Kuliah                                | SKS | Kode MK<br>Pra- syarat | MKP | Bentuk Pembelajaran |     |               |
|---------|--------------------------------------------|-----|------------------------|-----|---------------------|-----|---------------|
|         |                                            |     |                        |     | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK424  | Animation                                  | 2   | -                      |     | √                   |     |               |
| SIK4213 | Cinematography and Videography: The Basics | 2   | -                      |     | √                   | √   |               |
| SIK426  | Script Writing                             | 2   | -                      |     | √                   |     |               |
| SIK4212 | Visual Experiment                          | 2   | -                      |     | √                   | √   |               |
| SIK641  | Travel Writing                             | 4   | -                      |     | √                   |     |               |
| SIK500  | Mandarin for Business                      | 2   | -                      |     |                     |     |               |
| SIK520  | Pop Culture                                | 2   | -                      |     |                     |     |               |
|         |                                            | 12  |                        |     |                     |     |               |

### 3. Konsentrasi Englishpreneurship

#### A. Mata Kuliah Wajib Universitas dan Fakultas

##### SEMESTER 1

| Kode   | Mata Kuliah                          | SKS | Kode MK<br>Pra-syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|--------------------------------------|-----|-----------------------|----------|---------------------|-----|---------------|
|        |                                      |     |                       |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII140 | Structure 1                          | 4   | -                     | Fakultas | √                   |     |               |
| SII121 | Discovery Listening                  | 2   | -                     | Fakultas | √                   | √   |               |
| SII122 | Reading Techniques                   | 2   | -                     | Fakultas | √                   |     |               |
| SII143 | Functional Communicative<br>Speaking | 4   | -                     | Fakultas | √                   | √   |               |
| SII124 | Word Discovery                       | 2   | -                     | Fakultas | √                   |     |               |
| SII125 | Pronunciation for Accuracy           | 2   | -                     | Fakultas | √                   |     |               |
|        |                                      | 16  |                       |          |                     |     |               |

##### SEMESTER 2

| Kode   | Mata Kuliah                         | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-------------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                                     |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII240 | Structure 2                         | 4   | SII140                 | Fakultas | √                   |     |               |
| SII221 | Inquest Listening                   | 2   | SII141                 | Fakultas | √                   | √   |               |
| SII222 | Reading Matters                     | 2   | SII142                 | Fakultas | √                   |     |               |
| SII223 | Speaking for Group<br>Interaction   | 2   | SII143                 | Fakultas | √                   |     |               |
| SII246 | Paragraph and Expository<br>Writing | 4   | -                      | Fakultas | √                   |     |               |
| SII225 | Pronunciation for<br>Proficiency    | 2   | SII125                 | Fakultas | √                   | √   |               |
|        |                                     | 16  |                        |          |                     |     |               |

##### SEMESTER 3

| Kode   | Mata Kuliah                | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|----------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                            |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII340 | Structure 3                | 4   | SII140                 | Fakultas | √                   |     |               |
| SII341 | Business Venture Listening | 4   | SII141                 | Fakultas | √                   |     |               |

| Kode   | Mata Kuliah           | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-----------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                       |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII323 | Public Speaking       | 2   | SII143                 | Fakultas | √                   |     |               |
| SII346 | Comprehensive Writing | 4   | SII246                 | Fakultas | √                   |     |               |
|        |                       | 14  |                        |          |                     |     |               |

#### SEMESTER 4

| Kode   | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|--------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                          |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII423 | Speaking for Business    | 2   | SII143                 | Fakultas | √                   | √   |               |
| SII446 | Academic Writing         | 4   | SII143                 | Fakultas | √                   |     |               |
| SII427 | English-Indo Translation | 2   | SII246                 | Fakultas |                     |     |               |
| SII428 | Sight Translation        | 2   | -                      | Fakultas | √                   |     |               |
| SII322 | Academic Reading         | 2   | SII142                 | Fakultas | √                   | √   |               |
| SII447 | English Proficiency Test | 2   |                        | Fakultas |                     |     |               |
|        |                          | 14  |                        |          |                     |     |               |

#### SEMESTER 5

| Kode   | Mata Kuliah                    | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                                |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII523 | Speaking for Professionals     | 2   | SII143                 | Fakultas    | √                   |     |               |
| SIK546 | Consecutive Interpreting       | 2   |                        | Fakultas    | √                   |     |               |
| SII527 | Indonesian-English Translation | 2   |                        | Fakultas    | √                   |     |               |
| UKS104 | Indonesian Language            | 2   |                        | Universitas | √                   |     |               |
|        |                                | 8   |                        |             |                     |     |               |

## SEMESTER 6

| Kode   | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                          |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIH623 | Civics                   | 2   | -                      | Universitas | √                   |     |               |
| SIK620 | Religion                 | 2   | -                      | Universitas | √                   |     |               |
| UKS103 | State Ideology Pancasila | 2   | -                      | Universitas | √                   |     |               |
|        |                          | 6   |                        |             |                     |     |               |

## SEMESTER 7

| Kode   | Mata Kuliah       | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                   |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103 | Community Service | 2   | -                      | Universitas | √                   |     |               |
|        |                   | 2   |                        |             |                     |     |               |

## B. Mata Kuliah Wajib Konsentrasi Englishpreneurship

### SEMESTER 1

| Kode   | Mata Kuliah                        | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|------------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                                    |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK321 | Introduction to Englishpreneurship | 2   | -                      | Konsentrasi | √                   |     |               |
| SIS121 | Culture in Business                | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                                    | 4   |                        |             |                     |     |               |

### SEMESTER 2

| Kode   | Mata Kuliah           | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-----------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                       |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK424 | Animation             | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK500 | Mandarin for Business | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                       | 4   |                        |             |                     |     |               |

### SEMESTER 3

| Kode    | Mata Kuliah               | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|---------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                           |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK4210 | Finance                   | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK4211 | Operational               | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK203  | Distribution Channel      | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK204  | Understanding Accountancy | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK5210 | Film and Video Production | 2   | -                      | Konsentrasi | √                   |     |               |
|         |                           | 10  |                        |             |                     |     |               |

### SEMESTER 4

| Kode    | Mata Kuliah                      | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|----------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                                  |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK5214 | Marketing for Englishpreneurship | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK5412 | Business Feasibility             | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK320  | Media and Technology             | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK6216 | Human Resource                   | 2   | -                      | Konsentrasi | √                   |     |               |
|         |                                  | 10  |                        |             |                     |     |               |

### SEMESTER 5

| Kode     | Mata Kuliah                             | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|----------|-----------------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|          |                                         |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK 5215 | Business Correspondence                 | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK632   | Research Methods for Englishpreneurship | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK550   | Storytelling for Business               | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK547   | Event Management                        | 4   | -                      | Konsentrasi | √                   |     |               |
| SIK548   | Sponsorship Proposal Writing            | 2   | -                      | Konsentrasi | √                   |     |               |
|          |                                         | 12  |                        |             |                     |     |               |

**SEMESTER 6**

| Kode   | Mata Kuliah           | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-----------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                       |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SI627  | Legal Translation     | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK638 | Business Presentation | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK636 | Product Communication | 2   | -                      | Konsentrasi | √                   |     |               |
|        | Elective*             | 8   |                        |             |                     |     |               |
|        |                       | 14  |                        |             |                     |     |               |

**SEMESTER 7**

| Kode    | Mata Kuliah        | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|---------|--------------------|-----|------------------------|----------|---------------------|-----|---------------|
|         |                    |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIS640  | Internship         | 4   | -                      | Fakultas | √                   |     |               |
| SIK721  | Project Proposal   | 2   | -                      | Fakultas | √                   |     |               |
| SIK6410 | Englishpreneurship | 4   | -                      | Fakultas | √                   |     |               |
|         |                    | 10  |                        |          |                     |     |               |

**SEMESTER 8**

| Kode   | Mata Kuliah   | SKS | Kode MK<br>Pra- syarat | MKP      | Bentuk Pembelajaran |     |               |
|--------|---------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |               |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK841 | Final Project | 4   | -                      | Fakultas | √                   |     |               |
|        |               | 4   |                        |          |                     |     |               |

## C. Mata Kuliah Pilihan (Elektif)

| Kode    | Mata Kuliah                                | SKS | Kode MK<br>Pra- syarat | MKP | Bentuk Pembelajaran |     |               |
|---------|--------------------------------------------|-----|------------------------|-----|---------------------|-----|---------------|
|         |                                            |     |                        |     | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK4213 | Cinematography and Videography: The Basics | 2   | -                      |     | √                   |     |               |
| SIK426  | Script Writing                             | 2   | -                      |     | √                   |     |               |
| SIK4212 | Visual Experiment                          | 2   | -                      |     | √                   | √   |               |
| SIK641  | Travel Writing                             | 4   | -                      |     | √                   |     |               |
| SIK520  | Pop Culture                                | 2   | -                      |     | √                   |     |               |
| SIK626  | Second Language Acquisition                | 2   | -                      |     | √                   |     |               |
| SIK6220 | Technology for Language Classrooms         | 2   | -                      |     | √                   | √   |               |
| SIK541  | Simultaneous Interpreting                  | 2   | -                      |     | √                   |     |               |

## 4. Konsentrasi Digital Performing Arts

### A. Mata Kuliah Wajib Universitas dan Fakultas

#### SEMESTER 1

| Kode   | Mata Kuliah                       | SKS | Kode MK<br>Pra-syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-----------------------------------|-----|-----------------------|----------|---------------------|-----|---------------|
|        |                                   |     |                       |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII140 | Structure 1                       | 4   | -                     | Fakultas | √                   |     |               |
| SII121 | Discovery Listening               | 2   | -                     | Fakultas | √                   | √   |               |
| SII122 | Reading Techniques                | 2   | -                     | Fakultas | √                   |     |               |
| SII143 | Functional Communicative Speaking | 4   | -                     | Fakultas | √                   | √   |               |
| SII124 | Word Discovery                    | 2   | -                     | Fakultas | √                   |     |               |
| SII125 | Pronunciation for Accuracy        | 2   | -                     | Fakultas | √                   |     |               |
|        |                                   | 16  |                       |          |                     |     |               |

## SEMESTER 2

| Kode   | Mata Kuliah                         | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|-------------------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                                     |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII240 | Structure 2                         | 4   | SII140                 | Fakultas | √                   |     |               |
| SII221 | Inquest Listening                   | 2   | SII141                 | Fakultas | √                   | √   |               |
| SII222 | Reading Matters                     | 2   | SII142                 | Fakultas | √                   |     |               |
| SII223 | Speaking for Group<br>Interaction   | 2   | SII143                 | Fakultas | √                   |     |               |
| SII246 | Paragraph and Expository<br>Writing | 4   | -                      | Fakultas | √                   |     |               |
| SII215 | Pronunciation for<br>Proficiency    | 2   | SII125                 | Fakultas | √                   | √   |               |
|        |                                     | 16  |                        |          |                     |     |               |

## SEMESTER 3

| Kode   | Mata Kuliah                | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|----------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                            |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII340 | Structure 3                | 4   | SII140                 | Fakultas | √                   |     |               |
| SII341 | Business Venture Listening | 4   | SII141                 | Fakultas | √                   |     |               |
| SII323 | Public Speaking            | 2   | SII143                 | Fakultas | √                   |     |               |
| SII346 | Comprehensive Writing      | 4   | SII246                 | Fakultas | √                   |     |               |
|        |                            | 14  |                        |          |                     |     |               |

## SEMESTER 4

| Kode   | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW      | Bentuk Pembelajaran |     |               |
|--------|--------------------------|-----|------------------------|----------|---------------------|-----|---------------|
|        |                          |     |                        |          | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII423 | Speaking for Business    | 2   | SII143                 | Fakultas | √                   |     |               |
| SII446 | Academic Writing         | 4   | SII143                 | Fakultas | √                   |     |               |
| SII427 | English-Indo Translation | 2   | SII246                 | Fakultas |                     |     |               |
| SII428 | Sight Translation        | 2   | -                      | Fakultas | √                   |     |               |
| SII322 | Academic Reading         | 2   |                        | Fakultas | √                   | √   |               |
| SII447 | English Proficiency Test | 2   | SII142                 | Fakultas | √                   |     |               |
|        |                          | 14  |                        |          |                     |     |               |

## SEMESTER 5

| Kode   | Mata Kuliah                | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|----------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                            |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII523 | Speaking for Professionals | 2   | SII143                 | Fakultas    | √                   |     |               |
| SIK546 | Consecutive Interpreting   | 2   |                        | Fakultas    | √                   |     |               |
| SII527 | Indonesian-English         | 2   |                        | Fakultas    | √                   |     |               |
| UKS104 | Indonesian Language        | 2   |                        | Universitas | √                   |     |               |
|        |                            | 8   |                        |             |                     |     |               |

## SEMESTER 6

| Kode   | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|--------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                          |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SII623 | Civics                   | 2   | -                      | Universitas | √                   |     |               |
| SIK620 | Religion                 | 2   | -                      | Universitas | √                   |     |               |
| UKS103 | State Ideology Pancasila | 2   | -                      | Universitas | √                   |     |               |
|        |                          | 6   |                        |             |                     |     |               |

## SEMESTER 7

| Kode   | Mata Kuliah       | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                   |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| UKS103 | Community Service | 2   | -                      | Universitas | √                   |     |               |
|        |                   | 2   |                        |             |                     |     |               |

## B. Mata Kuliah Wajib Konsentrasi Digital Performing Arts

### SEMESTER 1

| Kode   | Mata Kuliah      | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                  |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK101 | Music Foundation | 4   | -                      | Konsentrasi | √                   |     |               |
|        |                  | 4   |                        |             |                     |     |               |

### SEMESTER 2

| Kode   | Mata Kuliah            | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                        |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK201 | Basic Major Instrument | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK202 | Basic Solfegio         | 2   | -                      | Konsentrasi | √                   | √   |               |
|        |                        | 4   |                        |             |                     |     |               |

### SEMESTER 3

| Kode    | Mata Kuliah              | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|--------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                          |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK 322 | Solfegio                 | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK 323 | Major Instrument         | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK 324 | Basic Composition        | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK 325 | Intro to Performing Arts | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK3210 | Sound Experiment         | 2   | -                      | Konsentrasi | √                   | √   |               |
|         |                          | 10  |                        |             |                     |     |               |

### SEMESTER 4

| Kode   | Mata Kuliah | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |             |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK425 | Composition | 2   | -                      | Konsentrasi | √                   | √   |               |

| Kode    | Mata Kuliah                                | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|--------------------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                                            |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK426  | Script Writing                             | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK431  | Digital Performing Arts                    | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK4212 | Visual Experiment                          | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK4213 | Cinematography and Videography: The Basics | 2   | -                      | Konsentrasi | √                   | √   |               |
|         |                                            | 10  |                        |             |                     |     |               |

## SEMESTER 5

| Kode    | Mata Kuliah               | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|---------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                           |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK 533 | Digital Audio Technology  | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK5210 | Film and Video Production | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK547  | Stage Management          | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK 535 | Film Subtitling           | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK5211 | Art Exhibition            | 2   | -                      | Konsentrasi | √                   | √   |               |
| SIK5215 | Business Correspondence   | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK552  | Digital Art Criticism     | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK635  | Research Methods for DPA  | 2   | -                      | Konsentrasi | √                   |     |               |
|         |                           | 16  |                        |             |                     |     |               |

## SEMESTER 6

| Kode    | Mata Kuliah                          | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|---------|--------------------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|         |                                      |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK634  | Digital Project Presentation for DPA | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK6211 | Artwork Public Presentation          | 2   | -                      | Konsentrasi | √                   |     |               |
| SIK430  | Marketing for Digital Artworks       | 2   | -                      | Konsentrasi | √                   |     |               |

| Kode   | Mata Kuliah             | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                         |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK424 | Animation               | 2   | -                      | Konsentrasi | √                   |     |               |
|        | Elective*               | 6   | -                      | Konsentrasi | √                   |     |               |
| SIK722 | Thesis Proposal for DPA | 2   | -                      | Konsentrasi | √                   |     |               |
|        |                         | 16  |                        |             |                     |     |               |

## SEMESTER 7

| Kode   | Mata Kuliah | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|-------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |             |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIS640 | Internship  | 4   | -                      | Konsentrasi | √                   |     |               |
|        |             | 4   |                        |             |                     |     |               |

## H. SEMESTER 8

| Kode   | Mata Kuliah    | SKS | Kode MK<br>Pra- syarat | MKW         | Bentuk Pembelajaran |     |               |
|--------|----------------|-----|------------------------|-------------|---------------------|-----|---------------|
|        |                |     |                        |             | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK842 | Thesis for DPA | 4   | -                      | Konsentrasi | √                   |     |               |
|        |                | 4   |                        |             |                     |     |               |

## C. Mata Kuliah Pilihan (Elektif)

| Kode    | Mata Kuliah           | SKS | Kode MK<br>Pra- syarat | MKW | Bentuk Pembelajaran |     |               |
|---------|-----------------------|-----|------------------------|-----|---------------------|-----|---------------|
|         |                       |     |                        |     | Ttp.<br>Muka        | Lab | Prak.<br>Lab. |
| SIK200  | The Study of Fiction  | 2   | -                      |     | √                   |     |               |
| SIK520  | Pop Culture           | 2   | -                      |     | √                   |     |               |
| SIK530  | Folklore              | 2   | -                      |     | √                   |     |               |
| SIK500  | Mandarin for Business | 2   | -                      |     | √                   |     |               |
| SIK5412 | Business Feasibility  | 4   | -                      |     | √                   |     |               |

## I. TABEL KURIKULUM (Lihat Lampiran)

## DESKRIPSI MATA KULIAH DAN PENJELASANNYA

| No | Kode   | Mata Kuliah      | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----|--------|------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1  | SII322 | Academic Reading | 2   | This course is designed for students to train their reading abilities in the areas of reading fluently, guessing meanings from contexts, outlining main ideas and important details, mentioning multiple definitions, and organizing ideas. The main activities involve reading text of different topics and class discussions.                                                                                                                                                                                                                                                                                                                                                                                                            |
| 2  | SII446 | Academic Writing | 4   | This course is devised for university students who have taken Paragraph and Expository Writing and Comprehensive Writing. It covers the area of mastering the techniques of writing academically including issues of plagiarism. Students are also trained to practice peer review academic works, leading to students' thesis writing. Students concentrate on the writing process and acquire the abilities necessary to produce well-structured, logical academic writing. Throughout the course, students will receive continual instruction in sentence level grammar tailored to their individual needs. Additionally, typical academic vocabulary and phrases will be reviewed. The instructor will provide constructive criticism. |
| 3  | SIK524 | American Studies | 2   | The American Studies course is introduced as an interdisciplinary study. Students learn how to analyze and interpret readings about the USA through a history, economy, politics, society and cultural perspective. To enrich the lessons, American or Indonesian experts on American Studies may be invited to share their knowledge about the country, and students are invited to celebrate the American Thanksgiving, Halloween or Christmas charity events.                                                                                                                                                                                                                                                                           |
| 4  | SIK424 | Animation        | 2   | This course introduces students to the technology in 3D Animation. Students will be required to produce planning drawings and rough timing before starting animation and final renders of assignments.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| No | Kode    | Mata Kuliah                 | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|----|---------|-----------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 5  | SIK5211 | Art Exhibition              | 2   | This course is designed to help students prepare for media production and more. Students are exposed to speech communication through training in the technical aspects of communication is included, along with the theories behind the methods and mediums of communication                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 6  | SIK6211 | Artwork Public Presentation | 2   | This course enables students to learn how to technically design, exhibit, and present a curatorial explanation over a piece of digital performing artworks that students intend to create. They can choose to make a video montage, music video, or video art. The design of the chosen work includes some aspects: musicality, videography, and curation. The musical aspects are rhythm, melody, harmony, and timbre. All of them count for the musical composition of a video montage, music video, or video art. Videographical aspects introduce setting design, camera works, lighting, tone, and content. The curatorial aspects speak of the public speaking, thematic and aesthetic aspects of their works. The outcome of the class is in the form of a student's digital performing artwork (a video montage, music video, or video art). Individual consultation, experiments, and practices significantly feature this course. The concept of their work will be assessed in the mid-term test, while in the final-term test, students are going to exhibit/screen/display their works and provide a curatorial presentation regarding the work. |
| 7  | SIK324  | Basic Composition           | 2   | This music composition course is designed to give students a solid understanding of music fundamentals while building their own musical language. They will learn a detailed look at the major and minor keys, as well as tools to help them comprehend scales and chords.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 8  | SIK201  | Basic Major Instrument      | 2   | This course is designed to give students understandings of major musical instruments. They will learn different musical instruments that are available in different parts of the world                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

| No | Kode    | Mata Kuliah             | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----|---------|-------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 9  | SIK202  | Basic Solfege           | 2   | This course introduces students with an elementary study and application of aural musical skills. It includes study of melodic and harmonic dictation, rhythmic reading, and rhythmic dictation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 10 | SIK5215 | Business Correspondence | 2   | This course is designed to develop students' skills of writing business letters and to give students a comprehensive view of business communication in particular where business letter writing is concerned, its scope and importance in business. The purpose of this course is to teach students the principles of effective business letter writing and to apply those principles in analyzing business situations such as formality versus informality, comprehending the tones and styles of business writing, determining the types of business letter, and creating appropriate business communications that are appropriate for the contexts and purposes. After studying the topical-based materials, the student should be able to prove their understanding through practices of letter writing objectives set out in this course with a minimum competency of 70% on assignments and exams. |
| 11 | SIK5412 | Business Feasibility    | 4   | This course focuses on product initiation and the preparation of a feasibility study that can be used to begin operations in a new business enterprise. It examines the critical factors involved in the conception, initiation, and development of the product.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 12 | SIK638  | Business Presentation   | 2   | This course aims to prepare students with a presentation that does not only present but also connects. In this course, the students are taught to research, collect data, analyze, and find solutions to problems of a business. Those materials are later put into a business pitch that connects to the customers' needs. This course also teaches students words, phrases, and sentences commonly used in an English presentation.                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

| No | Kode    | Mata Kuliah                | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                              |
|----|---------|----------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13 | SII341  | Business Venture Listening | 4   | The course prepares students to develop ability to listen to themes from business and the professional world. The course covers the expressions to exchange information, attend meetings, present information, and socialize in business. The exercises are arranged to allow students to think critically and practice the important words and expressions commonly used in business. |
| 14 | SIS720  | CCU                        | 2   | This course focuses on fundamental conceptual and practical dimensions of intercultural communication in everyday life in social interactions in multicultural environments. It equips the students with the knowledge of different cultures                                                                                                                                           |
| 15 | SIK425  | Composition                | 2   | This course features directed composition of larger forms of original writing involving voices and/or instruments. Students are expected to produce at least one substantive work, performed in public, by the end of the term                                                                                                                                                         |
| 16 | SII346  | Comprehensive Writing      | 4   | This course is devised for university students who have taken paragraph and expository writing. It provides students with the techniques of writing argumentative essays, including APA referencing styles. It also trains students to do peer review academic texts as a part of developing students' skill in writing literature review.                                             |
| 17 | SIK546  | Consecutive Interpreting   | 2   | This course introduces the basics and practice of interpretation in the consecutive mode in numerous fields. The students will learn the techniques of mastering consecutive interpreting as well as the effective notetaking skill.                                                                                                                                                   |
| 18 | SIK5410 | Course Design              | 4   | This course aims to provide students with knowledge and practices to design a course syllabus, develop materials, and prepare assessments for language courses.                                                                                                                                                                                                                        |
| 19 | SIS121  | Culture in Business        | 2   | This course is designed to introduce the importance of cultures both within the company and in the environment where the company operates.                                                                                                                                                                                                                                             |

| No | Kode   | Mata Kuliah              | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----|--------|--------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20 | SIK551 | Digital Art Criticism    | 2   | This course introduces how to analyze a video montage, music video and video art properly. Students learn how to apply Russian and American Montage concepts to various video montages; how to critically read diverse music videos using Andrew Goodwin's theory; and how to study different types of video arts conceptually and technically. The assessment system is carried out through assignments, a mid-term test, and a final-term test in the form of an analytical essay.                                       |
| 21 | SIK533 | Digital Audio Technology | 2   | This course aims to introduce the students to Audio Technology that is used to record, reproduce, store, and generate using audio signal. In this course, it is expected the students can record and make their own recording.                                                                                                                                                                                                                                                                                             |
| 22 | SIK431 | Digital Performing Arts  | 2   | Digital Performing Arts enables students to learn the concept of digital performing arts as a hybrid of the performing arts and media arts. They learn how to design and evaluate video montage, music video as well as video art. The final outcome of this course is that students individually produce designs of video montage, music video as well as video art of their own. The assessment system conducted assignments, a mid-term test, and a final-term test in the form of creating the designs aforementioned. |

| No | Kode   | Mata Kuliah                          | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|----|--------|--------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 23 | SIK634 | Digital Project Presentation for DPA | 2   | This course enables students to learn how to technically design, exhibit, and present a curatorial explanation over a piece of digital performing artworks that students intend to create. They can choose to make a video montage, music video, or video art. The design of the chosen work includes some aspects: musicality, videography, and curation. The musical aspects are rhythm, melody, harmony, and timbre. All of them count for the musical composition of a video montage, music video, or video art. Videographical aspects introduce setting design, camera works, lighting, tone, and content. The curatorial aspects speak of the public speaking, thematic and aesthetic aspects of their works. The outcome of the class is in the form of a student's digital performing artwork (a video montage, music video, or video art). Individual consultation, experiments, and practices significantly feature this course. The concept of their work will be assessed in the mid-term test, while in the final-term test, students are going to exhibit/screen/display their works and provide a curatorial presentation regarding the work. |
| 24 | SII121 | Discovery Listening                  | 2   | Discovery Listening is a course designed to develop students' critical thinking in evaluating, analyzing, and synthesizing information from different sources at pre-intermediate level. In this course, the students learn to listen for simple details, interpret information presented in the form of recordings and videos, and do note taking.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

| No | Kode   | Mata Kuliah                   | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
|----|--------|-------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 25 | SIK203 | Distribution Channel          | 2   | This course provides students with an understanding of accounting concepts and processes, ethical principles in accounting and financial reporting for service and trade companies. Understanding and accounting environment as well as accounting ethical principles will be given as the introductory section of accounting learning process. The second section deals with accounting conceptual framework, financial accounting standards and the accounting process to provide students with an understanding of the accounting process and the underlying principles and standards.                                                                                                                      |
| 26 | SIK624 | English for Specific Purposes | 2   | This course is designed to introduce students to different uses of English according to different jobs or careers. It is expected that they will be able to understand and make use of these different types of English in their future jobs and careers                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 27 | SIK623 | English in the Global World   | 2   | This course is designed for students in order to get to know different varieties of English in the world, how they are used and spoken so that the students will be aware of the existence of different kinds of English other than standard British and American English and hopefully they can adjust to them whenever needed.                                                                                                                                                                                                                                                                                                                                                                               |
| 28 | SII447 | English Proficiency Test      | 2   | This course is to prepare the participants to be familiar with the existing English proficiency tests. It also provides students with some practices of different tests to ensure that students get the ideas across different tests precisely and professionally and are familiar with standardized exams that people take to assess their ability to understand, speak and construct comprehensive and understandable thoughts through the English language. What is meant by the proficiency tests are the ones that are commonly used and highly accepted by universities and colleges worldwide for admissions, immigration requirements, courses and job applications in the English speaking countries. |

| No | Kode    | Mata Kuliah                    | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----|---------|--------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 29 | SII447  | English Proficiency Test       | 2   | This course is to prepare the participants to be familiar with the existing English proficiency tests. It also provides students with some practices of different tests to ensure that students get the ideas across different tests precisely and professionally and are familiar with standardized exams that people take to assess their ability to understand, speak and construct comprehensive and understandable thoughts through the English language. What is meant by the proficiency tests are the ones that are commonly used and highly accepted by universities and colleges worldwide for admissions, immigration requirements, courses and job applications in the English speaking countries.      |
| 30 | SII427  | English-Indonesian Translation | 2   | This course serves as the foundation for further translation subjects offered in the more advanced semesters by providing knowledge on translation techniques. This subject requires students to undertake translating practices that involve English texts as the Source Texts and Bahasa Indonesia (BI) as the Target texts, all of which use written modality of language. It aims at providing students with pre- intermediate bilingual translating practice of various genres of texts such as: popular texts, reports, news, literary texts, song lyrics, faith-based texts, academic texts by focusing on the aspects lexicogrammar, which includes sentences/clauses, groups/phrases, words and morphemes. |
| 31 | SIK6410 | Englishpreneurship             | 4   | This course is design to give students knowledge on making business proposals for target investors. The scope is a business and there is a calculation of payback and Return on Investment (ROI) for investors.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| No | Kode    | Mata Kuliah                                | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----|---------|--------------------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 32 | SIK547  | Event Management                           | 4   | This course is designed to blend business presentation and storytelling. Storytelling for business teaches the art of using stories instead of facts and figures to communicate and connect with potential customers or partners. The course offers an introduction to different types of narratives that can be used to create well-structured and logical stories that infuse emotion. In this course, the students are given sessions to practice the storytelling they produce. |
| 33 | SIK5210 | Film and Video Production                  | 2   | This course teaches students how to use today's technology to produce professional-quality work. Step-by-step, they will learn to capture dynamic video and audio in the moment and to edit their work like a pro. They will master the gear, lighting, sound editing and color correction necessary for success.                                                                                                                                                                   |
| 34 | SIK625  | Film Critique                              | 2   | This course is designed for students, who is interested in studying film that relates to literature and culture. This course gives weight more on how films relating to greater or lesser extent, to literature that may embody any ideological contents within. Thus, triangular relations between film (cinematographic elements), narrative (story), and criticism (theory) become the main subjects of the study.                                                               |
| 35 | SIK535  | Film Subtitling                            | 2   | This course aims to give students skills in writing film subtitling. They will learn to edit subtitling through a two-stage process, of which translation is the first stage                                                                                                                                                                                                                                                                                                        |
| 36 | SIK4213 | Cinematography and Videography: The Basics | 2   | This course provides basic understanding and the differences between cinematography and videography. It aims to prepare students to know the distinct nature of two genres. Cinematography relates to artistic and narrative aspects while videography highlights the documentation of a particular event without having much to do with artistic and narrative aspects                                                                                                             |
| 37 | SIK841  | Final Project                              | 4   | In this course students are guided individually to make a project and report it in their final paper.                                                                                                                                                                                                                                                                                                                                                                               |

| No | Kode    | Mata Kuliah                       | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|----|---------|-----------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 38 | SIK4210 | Finance                           | 2   | This course is designed to provide an understanding of the financial and transactional skills that are required to fund new businesses and mature firms. The course presents frameworks and techniques that are needed to evaluate high-risk opportunities and structure appropriate investment transactions in entrepreneurial firms                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 39 | SIK530  | Folklore                          | 2   | Folklore is everywhere around us. It inspires the choices we make every day: how we communicate, what foods we eat, what stories we tell, what games we play, and how we interpret the world. Folklore also reflects our values, our prejudices, our fears, and our desires. The practices, beliefs, and objects that constitute folklore are intrinsic in our daily lives that they are often overlooked by other disciplines that study human culture. In the classroom, students are geared to look at some forms of (Indonesian) folklore. Students are trained to examine a variety of traditional genres, including myth, legend, joke, ritual, folktales, superstition, food ways, dance and music, and physical folklore (such as painting, statues, and handicraft). In some earlier meetings of the class, the history of folklore is discussed briefly with some basic theories of the discipline. The most part of the class give chances for students to venture into the field to collect and analyze items on folklore themselves. |
| 40 | SII143  | Functional Communicative Speaking | 4   | Functional Communicative Speaking is the elementary level of speaking course devised for students who need to learn and use patterns of language functions in English used in daily communication.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| 41 | SIK622  | Gender Studies                    | 2   | This course is designed to develop a multi-faceted approach to the study of gender in the world and in Indonesia specifically. In this course, students will learn the basic understandings of gender, and issues related to gender through examples given. This course will provide opportunities for students to delve more on the impact of gender inequalities in the society.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| No | Kode    | Mata Kuliah         | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|----|---------|---------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 42 | SIK621  | Graphic Novels      | 2   | The Graphics Novel course prepares students to make novels with graphics. Students are trained to write novels with plots based on agreed themes. In producing the plot, students are trained to use reading materials from academic journals as a basic foundation for the theme, coupled with doing field research to support the story. Themes can range from friendliness, politeness, the concept of gotong royong, and even historical aspects of local artefacts or folklores. The novel produced in this course becomes a foundation for the production of comic books in Graphics Art. |
| 43 | SIK427  | Graphics Art        | 2   | The Graphics Art cater students who love to draw, either by hand or by various forms of animation drawing software that are available on the web. Creating a 2D comic book with developed characters and colourfully balanced images follow a plot based on recommendations given by the lecturer. Students are advised to develop the story produced previously in the Graphics Novel course.                                                                                                                                                                                                  |
| 44 | SIK6216 | Human Resource      | 2   | This course is an introductory course focusing on the fundamental concepts in Human Resource Management as well as the practical applications of those concepts. The most important goal of this course is to understand how aspects in human resource management play a key role in the strategic planning and day- to-day operations of an institution.                                                                                                                                                                                                                                       |
| 45 | UKS104  | Indonesian Language | 2   | Indonesian Language is one of the required courses from the government. This course trains the students to use both formal and informal Indonesian properly                                                                                                                                                                                                                                                                                                                                                                                                                                     |

| No | Kode    | Mata Kuliah                        | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----|---------|------------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 46 | SII527  | Indonesian-English Translation     | 2   | This translation course involves Bahasa Indonesia as the Source Texts and English as the Target texts, all of which use written language mode. It aims at providing students with pre- intermediate bilingual translating practices at the level of discourse semantics, which deals with texts that involve various genres of texts familiar to the target students such as: advertisement, posters, reports, literary texts, academic texts by focusing on the area of lexico-grammar such as sentences/clauses, groups/phrases, words and morphemes. |
| 47 | SIH221  | Inquest Listening                  | 2   | Inquest Listening is a course designed to develop students' critical thinking in evaluating, analyzing, and synthesizing information from different sources in intermediate level. The students learn to listen for details, interpret information presented in the form of recordings and videos, and do note taking.                                                                                                                                                                                                                                  |
| 48 | SIS640  | Internship                         | 4   | This course assigns students to have a 128 hour practice in the real business company and write a report on what they have learned.                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 49 | SIK 325 | Intro to Performing Arts           | 2   | This course is designed for students to prepare their Project Proposal in explaining the ways in which students use their voices, bodies, and expression to make a Performing Arts performance. At the end of the course, students are able to create some kind of performance as an application of their Project.                                                                                                                                                                                                                                      |
| 50 | SIK321  | Introduction to Englishpreneurship | 2   | This course is designed to introduce students to theoretical business knowledge into practice. It makes students ready to be entrepreneurs                                                                                                                                                                                                                                                                                                                                                                                                              |
| 51 | SIK429  | Language Analysis                  | 2   | This course introduces students to basic principles and methods to analyze various language data sources. By the end of this course, students are expected to be able to explain and apply these concepts in the analysis of pragmatics, sociolinguistics, and discourse. This course also aims to develop students' awareness of language phenomena in real life.                                                                                                                                                                                      |

| No | Kode   | Mata Kuliah                     | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
|----|--------|---------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 52 | SIK103 | Language Matters                | 2   | This course is designed to provide students with some basic knowledge of Linguistics in order to familiarize them with different branches of Linguistics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 53 | SIK326 | Language Rules and Meanings     | 4   | Language Rules and Meanings is a blended Linguistic course derived from Syntax and Semantics. It firstly aims at equipping students with the knowledge on English language rules at the sentence level particularly sentence patterns, the proper order of words and phrases which leads to the correct interpretation of ambiguous meanings of sentences and the analysis of the deep and surface structures underlying them. Secondly, after some understanding of the rules, students are geared towards a higher step which is the introduction to the concept and analysis of meanings in words and sentences.                                                                                                                                                                          |
| 54 | SII627 | Legal Translation               | 2   | This course aims to equip students with an understanding of the basic legal concepts and practices related to civil case law, in Indonesia, as a foundation for undertaking the translation of court documents and other case-related legal texts. In addition, students will be introduced to the terminology, style and translation of legislative documents and legal contracts. An understanding of the relationship between law, culture, legal systems, and the style and elements of legal writing will prepare students to translate a variety of legal texts. The course also provides practical, real-world examples of legal texts so as to improve students' comprehension of what is involved in legal translation and to prepare them for work or further study in this field. |
| 55 | SIK522 | Literary and Cultural Criticism | 2   | This course is designed for students specializing or interested in studying literary texts and cultural product/ phenomena as their final project. This course focuses on some "major/ dominant" literary and cultural approaches ranging from traditional approaches to post colonialism with their complex applications and interconnections.                                                                                                                                                                                                                                                                                                                                                                                                                                              |

| No | Kode   | Mata Kuliah                   | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----|--------|-------------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 56 | SIK643 | Literary Project Presentation | 2   | The Literary Project Presentation course trains students to improve their skills in making presentations. The lecture covers 2 basic things: 1) theoretical knowledge about verbal communication, for example articulation, sound projection, modulation, and non-verbal communication, for example gestures, body placement, and PPT slides, and 2) presentation practice both descriptive and argumentative in nature. At the end of lectures, students have the ability to make presentations on Literature and Culture topics clearly and convincingly in front of an audience. |
| 57 | SIK102 | Literature Matters            | 2   | This course is designed for students to comprehend some basic concepts of literature and its three main genres: Prose, Lyric (Poetry), and Drama. Definitions, natures, characteristics, and constitutive elements of literary works are the topics students need to master. Students will be assigned to create and deliver some presentations to display their understanding of the course, and to improve their presentation skills.                                                                                                                                             |
| 58 | SIK329 | Literature Reading            | 2   | Literature Reading provides an opportunity to familiarize and to do in-depth reading of the literary works. It allows students to explore both the classical and the most recent literature being written. The works discussed are focused on children books, young adult novels, and other literary works written in the end of 18th-21st century.                                                                                                                                                                                                                                 |
| 59 | SIK323 | Major Instrument              | 2   | This course is designed to give students understandings of major musical instruments. They will learn different musical instruments that are available in different parts of the world                                                                                                                                                                                                                                                                                                                                                                                              |
| 60 | SIK500 | Mandarin for Business         | 2   | This course aims to give students basic language skills and to have a basic knowledge and skill of Mandarin used in daily commercial communication and be able to understand very simple oral and written texts and ascertain specific information on simple topics                                                                                                                                                                                                                                                                                                                 |

| No | Kode    | Mata Kuliah                      | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                   |
|----|---------|----------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 61 | SIK430  | Marketing for Digital Artworks   | 2   | In this course, students learn the fundamental aspects in marketing artworks. They will learn about types of marketing and the use of social media in marketing.                                                                                                                                                                                                                                                            |
| 62 | SIK5214 | Marketing for Englishpreneurship | 2   | This course explores how marketing, entrepreneurship, and English affect and are affected by one another. The distinct challenges confronting marketers in contemporary business environments will be reviewed, and a number of approaches for addressing these challenges will be identified. Students will create marketing inventions for existing businesses.                                                           |
| 63 | SIK428  | Meanings Beyond                  | 4   | This course provides an introduction to the use of language according to its contexts, texts, users, and uses. In this course, students will learn the major theoretical framework in pragmatics, sociolinguistics, and discourse. This course will also provide students opportunities to analyze language phenomena in real life using the methods and the analysis tools in sociolinguistics, pragmatics, and discourse. |
| 64 | SIK529  | Morphology                       | 2   | This course introduces the study of word and its structure. Students will learn the basic concepts in morphology, the derivational and the inflectional morphology, and word formation processes.                                                                                                                                                                                                                           |
| 65 | SIK101  | Music Foundation                 | 4   | Music Foundations is designed to give students exposure to essential concepts in harmony and ear training to strengthen their musicianship. It focuses on the basics about chords, melodies, rhythms, scales, time keeping, solfège, and how all of these elements come together to create music.                                                                                                                           |
| 66 | SIK4211 | Operational                      | 2   | The course is designed to give students skills to manage raw materials to become final products. It includes the product processing, layout, and employee placement.                                                                                                                                                                                                                                                        |
| 67 | SII246  | Paragraph and Expository Writing | 4   | This course is devised for university students to be able to write short paragraphs with appropriate grammar. Students learn how to get ideas to write and how to write their ideas appropriately and accurately.                                                                                                                                                                                                           |

| No | Kode   | Mata Kuliah          | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|----|--------|----------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 68 | SIK301 | Poems Interpretation | 2   | This course is designed so that students can understand the meaning and sense of the Poems, in addition to mastering the forms and figurative languages used in poems. Thus, the students will be able to analyze, interpret and deliver the message of the Poems in the form of an academic paper.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 69 | SIK538 | Poetry Writing       | 4   | This course prepares students to write their own poetry by paying attention to the intrinsic and extrinsic elements of making poetry. The lecture begins with students being trained to appreciate several works of poetry in the Romanticism until Modern era which used many kinds of Figurative Languages. After being good at analyzing it, students are given several exercises to write their own poems so that they are worthy of being collected and published in the form of poetry e-books.                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 70 | SIK520 | Pop Culture          | 2   | This course takes students to understand the definition of culture in general, in order to understand about the characteristics of popular (pop) culture by making a contrast between high and low culture. Although American pop culture products with its myths, beliefs, icons, heroes and rituals become the focus of attention, the discussions brought from the book's readings is made lively by comparing it to the Indonesian pop culture. The culture of what students see and experience in the current modern society, such as what is seen in the film, television, publishing, advertising and news media industries are discussion samples for University students' pop culture class. In reading the pop culture materials, students are taught how to analyze and interpret, so at the end the reason for a particular pop culture with its unique characteristics to exist in society can be written out as an academic paper. |

| No | Kode   | Mata Kuliah                   | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|----|--------|-------------------------------|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 71 | SII623 | Project Presentation          | 2   | Being the highest level of speaking class, this course is designed to equip the students with some basic knowledge on how to develop project proposals in a written form and to present and defend them in class. The topics of the projects vary a great deal but they are not necessarily related to English learning or teaching. They can be proposals on planning a study tour, establishing a sports / music/ reading or movie club, holding a seminar on Developing Entrepreneurship skills, etc. |
| 72 | SIK721 | Project Proposal              | 2   | In this course students will get guidance individually to design their project.                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 73 | SII125 | Pronunciation for Accuracy    | 2   | This course is the elementary level of Pronunciation classes . It is designed to introduce students to English sound system and to improve their clarity, and accuracy in pronouncing English words and phrases mostly through pronunciation practices.                                                                                                                                                                                                                                                  |
| 74 | SII225 | Pronunciation for Proficiency | 2   | This course is devised for students who have taken Pronunciation course level 1 (Pronunciation for Accuracy ).It aims at developing the students' skill in using the right stress at the word and sentence levels as well as correct intonation in particular contexts.                                                                                                                                                                                                                                  |
| 75 | SII323 | Public Speaking               | 2   | This course aims to equip students with advanced speaking skills. In this course, students learn the theory of Public Speaking and practice to speak before a live audience for different purposes such as to deliver formal speeches, to persuade, to give information, to influence the audience or to promote something.                                                                                                                                                                              |
| 76 | SII222 | Reading Matters               | 2   | With the prerequisite of passing the Reading Techniques course, this course is designed for students to get more exposures to other necessary competences in reading such as predicting the context of text, thinking ahead before reading, finding the topic sentence, scanning for specific information, and understanding italicized words/phrases, connotations, and metaphors                                                                                                                       |

| No | Kode   | Mata Kuliah                       | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|----|--------|-----------------------------------|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 77 | SI122  | Reading Techniques                | 2   | This course is designed to introduce students to texts with different topics. In this course, students apply some reading techniques and strategies such as skimming, scanning, and reading the texts with clarity. At the end, students are expected to be able to read English texts fluently, find main ideas in the texts, guess meanings of new words, and understand parts of speech                                                                                                                                                 |
| 78 | SIK620 | Research Methods                  | 2   | This course introduces the concepts and the research tools for applied linguistics and literature. In this course, students will learn how to design the most appropriate research method. Upon the completion of this course, students are expected to be able to apply the tools to address their research questions and write a research proposal.                                                                                                                                                                                      |
| 79 | SIK635 | Research Methods for DPA          | 2   | This is the final stage for DPA students to complete their studies in FLA. This course provides consultative guidance or supervision before their manuscript/draft is approved for the final examination.                                                                                                                                                                                                                                                                                                                                  |
| 80 | SIK426 | Script Writing                    | 2   | This course is designed to introduce students to the fundamentals of developing and writing original scripts for film, television and multimedia. The course emphasizes proper script formats, theme, story, plot, dialogue, character arc, and the process of developing and writing a script                                                                                                                                                                                                                                             |
| 81 | SIK626 | Second Language Acquisition (SLA) | 2   | This course is aimed to provide theoretical ground of second language acquisition as well as giving insight about researches in SLA to the course participants. Students will learn about the factors which influence the process of second language acquisition. Students will also have opportunities to apply the theories of SLA in their daily life through their observation of SLA phenomena in their environment. At the end of the course, the students will be given a chance to share the results of their mini research on SLA |

| No | Kode   | Mata Kuliah         | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
|----|--------|---------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 82 | SIK642 | Short drama Writing | 4   | This course take students to master what has been learnt from Script Writing course and The World of Drama course. By already mastering them, the next steps are for students to apply it in the form of writing a drama script. This drama script when prepared well, can be a script that is readily read and prepraed for a drama performance. The end product, is therefore, qualified enough to receive a patented certificate from HaKI.                                                                                                                                                                                                                                                                                                                                                                          |
| 83 | SIK537 | Short Story Writing | 4   | We, humans, love stories. Telling and listening to stories are a part of our life. These activities provide us opportunity to cultivate emotion, intelligence, and a sense of commonality with others. This Short Story Writing course aims to help students to be engaged in writing fictional work, i.e. short story. Students will explore the show don't tell strategy, give description for five human senses in writing short stories, and put the theories on intrinsic elements of prose fiction into practice. At the end of the course, the students should be able to produce at least one English-written short story of 4-10 pages. Those who enjoy reading, love words, want to explore their creative imagination, and have a desire to write will turn into be joyful individuals at the end of course. |
| 84 | SII428 | Sight Translation   | 2   | This Sight Translation course is designed to develop the skills of the language learners and aspiring interpreters, focusing on the conversion of written texts into spoken language. Students will improve their ability to fluently process and convey written information orally. By the end of the course, students will be equipped with the techniques and confidence needed to perform sight translation effectively in variety of settings.                                                                                                                                                                                                                                                                                                                                                                     |

| No | Kode    | Mata Kuliah                    | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                     |
|----|---------|--------------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 85 | SIK541  | Simultaneous Interpreting      | 2   | Other than teaching theories on how to be proficient in simultaneous interpreting, this course is designed to provide students with sufficient opportunities to practice interpreting. Through the use of short videos containing real speakers of English and Indonesian at different speeds, the students learn to interpret one source language to the target language.                                    |
| 86 | SIK322  | Solfegio                       | 2   | This course is designed to give students a continuation of the study and application of aural musical skills. It includes study of melodic and harmonic dictation, rhythmic reading and rhythmic dictation.                                                                                                                                                                                                   |
| 87 | SIK3210 | Sound Experiment               | 2   | This course is designed to master about the concept of sound or music characteristics, that exist around human life. This kind of knowledge is useful for students in managing sound/music for their projects. This course is also equipped with a simulation of designing the concept of sound/music as a video background or human life activity.                                                           |
| 88 | SII423  | Speaking for Business          | 2   | This course is designed to equip students with basic English communicative skills in the business world. In this course, students learn and use expressions related to job interviews, business meetings, appointments, negotiation, and presentations                                                                                                                                                        |
| 89 | SII223  | Speaking for Group Interaction | 2   | Being an intermediate level of Speaking class, this course aims at improving students' speaking skills through pair-work and small group activities. Students are expected to have intense discussions and debates in order to solve problems related to relevant topics and current affairs.                                                                                                                 |
| 90 | SII523  | Speaking for Professional      | 2   | In this course, students learn and use different patterns and expressions used in the work places by different professionals, such as doctors, nurses, businessmen, bankers, tourist guides, etc. Through video viewing, students are exposed to different work places with related professionals working in them before being asked to act out situations related to the professions offered in this course. |

| No | Kode   | Mata Kuliah               | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|----|--------|---------------------------|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 91 | SIK552 | Stage Management          | 2   | This course prepare students to master deciding, managing, designing stage for performing arts, for example deciding performer and audience spaces, artistic, and sound system.                                                                                                                                                                                                                                                                                                     |
| 92 | SIK550 | Storytelling for Business | 2   | This course is designed to blend business presentation and storytelling. Storytelling for business teaches the art of using stories instead of facts and figures to communicate and connect with potential customers or partners. The course offers an introduction to different types of narratives that can be used to create well-structured and logical stories that infuse emotion. In this course, the students are given sessions to practice the storytelling they produce. |
| 93 | SII140 | Structure 1               | 4   | This course introduces students to the basic forms and patterns of English Grammar , such as Tenses, Question – Word Questions, Degrees of Comparison, etc. It provides opportunities for practice through extensive and varied exercises leading to communicative activities.                                                                                                                                                                                                      |
| 94 | SII240 | Structure 2               | 4   | This course introduces students to the form, meaning, and usage of intermediate English structures. It provides ample opportunities for practice through extensive and varied exercises leading to communicative activities. Although it focuses on grammar, it promotes the development of all language skills.                                                                                                                                                                    |
| 95 | SII340 | Structure 3               | 4   | This course is designed to develop skills text for students of English as a second or foreign language. Serving as both a reference and a workbook. It introduces students to the form, meaning, and usage of advanced structures in English. It provides opportunities for practice through extensive and varied exercises leading to communicative activities. Although it focuses on grammar, it promotes the development of all language skills in numerous new exercises.      |

| No  | Kode    | Mata Kuliah                       | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----|---------|-----------------------------------|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 96  | SIK6220 | Technology for Language Classroom | 2   | The general objective of this course is to train students to become effective teacher models as they design their courses, teach, and enrich students' learning experiences by integrating technology in their classrooms. In this course, students will learn various kinds of multimedia that they can use for their future classrooms                                                                                                                                                                                                                                                                        |
| 97  | SIK511  | TEFL                              | 4   | This course seeks to give basic concepts of handling and teaching an English classroom. This course is a combination of pedagogical theories and teaching practices. Since this course is mainly to prepare students to be English teacher, teaching projects and workshop dominate the class activities. Students are exposed to various teaching methods and classroom management. They will also learn about the lesson plan and have practice to prepare a lesson plan. At the end of the course, students are expected to have micro teaching with lesson plan and material which they prepare themselves. |
| 98  | SIK200  | The Study of Fiction              | 2   | This course is designed to engage students with reading and appreciating various fictional works. They are expected to understand the intrinsic elements of each literary work assigned in class discussions or presentations.                                                                                                                                                                                                                                                                                                                                                                                  |
| 99  | SIK300  | The World of Drama                | 2   | This course is designed to give students training to understand and produce drama dialogues and to have some performance skills mastery that consist of mastering the language for being dramatic actors / actresses that have some mastery for the production of a musical drama performance.                                                                                                                                                                                                                                                                                                                  |
| 100 | SIK840  | Thesis                            | 4   | In this course students are guided individually to make a research and report it in their final paper.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 101 | SIK842  | Thesis for DPA                    | 4   | This is the final stage for DPA students to accomplish their studies in FLA. This course provides consultative guidance or supervision before their manuscript/draft is approved for the final examination.                                                                                                                                                                                                                                                                                                                                                                                                     |
| 102 | SIK720  | Thesis Proposal                   | 2   | In this course students will get guidance individually to design their research.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |

| No  | Kode   | Mata Kuliah               | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|-----|--------|---------------------------|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 103 | SIK722 | Thesis Proposal for DPA   | 2   | This course provides consultative guidance or supervision for DPA students to write and refine their thesis proposal culminating in a thesis proposal examination. This is a pre-requisite phase before DPA students write their final thesis.                                                                                                                                                                                                                                                                                                                                                                                                                |
| 104 | SIK641 | Travel Writing            | 4   | This course gives opportunities for students to write their past experiences of traveling to different parts of the world. The writing form may start with a reflection of students experiences like in the form of a diary, yet it is given supplementary details of real life photographs which will be explained in detailed narratives. To complement the Travel Writing, students will be asked to gather facts that support the conditions of the past-present-and perhaps future of the travelled or visited location. When written out with great detail, the end product can be a guide book for tourists who wants to visit the travelled location. |
| 105 | SIK204 | Understanding Accountancy | 2   | This course provides students with an understanding of accounting concepts and processes, ethical principles in accounting and financial reporting for service and trade companies. Understanding and accounting environment as well as accounting ethical principles will be given as the introductory section of accounting learning process. The second section deals with accounting conceptual framework, financial accounting standards and the accounting process to provide students with an understanding of the accounting process and the underlying principles and standards.                                                                     |

| No  | Kode    | Mata Kuliah       | SKS | Deskripsi                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-----|---------|-------------------|-----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 106 | SIK4212 | Visual Experiment | 2   | Visual Experiment enables students to explore the ten formative elements and the ten principles of visual arts. The formative elements include line, shape, form, volume, mass, texture, value, space, color, time dan motion. The ten principles are contrast, unity, variety, balance, scale, proportion, emphasis, focal point, pattern dan rhythm. Once students can understand, identify, and show those elements and principles, they are expected to better comprehend how the process of visual artmaking itself may take place. The assessment system imposed in this course comprises class participation, experimental and practical assignments, a mid-term test, and a final term test. |
| 107 | SII124  | Word Discovery    | 2   | This course is prepared for students who want to master English vocabulary. Students are taught to identify information a dictionary has, make word collocation and word formation, use vocabularies in parts of speech, and do exercises on vocabulary for the synonym, antonym, and compound words.                                                                                                                                                                                                                                                                                                                                                                                                |

## MATA KULIAH UJIAN KELULUSAN

Terdiri dari *Thesis Proposal Seminar* dan *Thesis* (Tugas Akhir/Skripsi/ Tugas Alternatif selain Skripsi) yang merupakan ujian tingkat akhir bagi mahasiswa/i sebelum dinyatakan lulus.

## TATA TERTIB PERKULIAHAN

1. Fakultas Bahasa dan Seni menerapkan sistem SKS (Satuan Kredit Semester) dimana mata kuliah per 1 sks meliputi 3 macam kegiatan per minggu tiap semester, yaitu 60 menit acara tatap muka terjadwal dengan tenaga pengajar, 60 menit kegiatan akademik terstruktur yang tidak terjadwal tetapi direncanakan oleh tenaga pengajar dan 60 menit kegiatan belajar mandiri.
2. Mata kuliah dengan bobot 2 sks dijadwalkan 1 kali pertemuan dalam satu minggu sedangkan mata kuliah dengan bobot 3 atau 4 sks dijadwalkan 1 atau 2 kali pertemuan seminggu.
3. Pertemuan diselenggarakan di dalam ruang kelas maupun di laboratorium khusus mata kuliah *Listening* selalu diadakan di Laboratorium Bahasa.
4. Mahasiswa tidak diperkenankan pindah kelompok / kelas kecuali atas rekomendasi Kaprodi.
5. Mahasiswa mengenakan pakaian rapi dan bersepatu saat menghadiri perkuliahan, ujian, dan menghadap dosen.
6. Mahasiswa wajib ikut menjaga sarana prasarana pendukung perkuliahan serta kebersihan lingkungan kampus.
7. Mahasiswa wajib mentaati peraturan yang berlaku di Laboratorium bahasa.
8. Toleransi keterlambatan mahasiswa adalah 15 menit.
9. Apabila dosen datang terlambat lebih dari 15 menit tanpa pemberitahuan terlebih dahulu, mahasiswa diperkenankan meninggalkan kelas dengan menandatangani presensi yang bisa didapatkan di sekretariat/TU terlebih dahulu.
10. Apabila berhalangan hadir karena sesuatu hal, langkah pertama adalah menelepon secepatnya ke 8441555 psw 110 dan langkah kedua menyusulkan surat resmi ke masing-masing dosen pengampu dengan persetujuan dari Kepala Program Studi.
11. Mahasiswa wajib memenuhi presensi kehadiran minimal 75% dari total pertemuan. Kurang dari 75% tidak diperkenankan mengikuti ujian akhir.

## UJIAN TENGAH DAN AKHIR SEMESTER

Untuk dapat mengikuti UAS (Ujian Akhir Semester) dan mendapatkan nilai akhir mahasiswa harus melunasi pembayaran KRS. Tata Tertib Pelaksanaan Ujian adalah sebagai berikut:

1. Nama mahasiswa telah tercantum pada presensi UAS
2. Mahasiswa wajib datang tepat waktu apabila terlambat lebih dari 15 menit tidak diperkenankan mengikuti UAS (Ujian Akhir Semester) dan UTS (Ujian Tengah Semester)
3. Wajib tanda tangan sendiri pada presensi Ujian.
4. Mahasiswa mematuhi aturan berpakaian yang telah ditentukan.

## PERWALIAN

- a. Masing-masing mahasiswa Fakultas Bahasa dan Seni akan dibimbing oleh seorang dosen wali selama masa kuliahnya di Fakultas Bahasa dan Seni UNIKA Soegijapranata.
- b. Dosen wali bertugas memberikan bimbingan, pengarahan serta persetujuan kepada mahasiswa bimbingan dalam menentukan pengambilan mata kuliah.
- c. Dalam menentukan pengambilan mata kuliah, mahasiswa dapat mengacu pada pedoman kurikulum mahasiswa Fakultas Bahasa dan Seni dan jadwal penawaran mata kuliah serta wajib mengkonsultasikannya kepada dosen wali sebelum mengajukan pengambilan SKS dengan sistem KRS online.
- d. Jumlah SKS yang dapat diambil mahasiswa ditentukan oleh besarnya IP yang dicapai pada semester sebelumnya. Peraturan terperinci mengenai persyaratan jumlah pengambilan SKS dapat dilihat berikut ini:

Besarnya beban studi yang boleh diambil mahasiswa dalam satu semester ditentukan dengan berpedoman pada besarnya Indeks Prestasi (IP) semester yang dicapai pada semester yang baru lalu berdasarkan rasio sebagai berikut:

| Indeks Prestasi (IP) | Beban Studi Maksimal |
|----------------------|----------------------|
| 3,00 - 4,00          | 24 sks               |
| 2,00 - 2,99          | 21 sks               |
| 0,00 - 1,99          | 18 sks               |

Beban studi minimal yang harus diambil mahasiswa adalah 12 sks kecuali bila mahasiswa tinggal menyelesaikan skripsi atau tugas akhir.

Beban studi maksimal setelah cuti adalah 12 sks.

- e. Mahasiswa hanya diperkenankan melakukan perwalian serta revisi KRS sesuai jadwal yang ditentukan oleh Universitas dan Fakultas.
- f. Keterlambatan melakukan Perwalian dan Revisi merupakan tanggung jawab mahasiswa sendiri.
- g. Mahasiswa diharuskan supaya mengecek kesesuaian mata kuliah dalam KRS dan yang tercantum dalam slip pembayaran SKS karena uang yang telah terbayarkan tidak dapat ditarik kembali.
- h. Mahasiswa berhak berkonsultasi kepada dosen wali apabila mengalami masalah selama masa studi.

## SYARAT DAN TATA TERTIB SKRIPSI / FINAL PROJECT

### Skripsi Progdil S1 Sastra Inggris:

#### a. Syarat

- 1. Lulus mata kuliah Thesis Proposal / Project Proposal
- 2. Lulus semua mata kuliah
- 3. Menyertakan transkrip akademik terakhir
- 4. Menyertakan print KRS

#### b. Tata Tertib Skripsi

- 1. Mengisi data di Dokumentasi Elektronik Tugas Akhir (DELTA).
- 2. Melengkapi persyaratan pendaftaran Proposal Skripsi/Skripsi.
- 3. Mengisi data bimbingan, mengunggah berkas proposal/tugas akhir di DELTA
- 4. Melakukan bimbingan dengan dosen pembimbing pertama dan kedua yang telah disetujui oleh Program Studi.

## SISTEM EVALUASI

|                         |                            |
|-------------------------|----------------------------|
| A = memiliki konversi 4 | AB = memiliki konversi 3,5 |
| B = memiliki konversi 3 | BC = memiliki konversi 2,5 |
| C = memiliki konversi 2 | CD = memiliki konversi 1,5 |
| D = memiliki konversi 1 | E = memiliki konversi 0    |

- a. Nilai akhir mahasiswa ditentukan oleh keterlibatan mahasiswa dan tingkat pencapaian sasaran proses belajar mengajar dalam tiap unit kegiatan kurikuler yang paling sedikit mencakup:

- |                                 |                              |
|---------------------------------|------------------------------|
| 1.                              | Tugas / kegiatan terstruktur |
| 2.                              | Ujian Tengah Semester (UTS)  |
| 3.                              | Ujian Akhir Semester (UAS)   |
| Nilai akhir = (Tugas, UTS, UAS) |                              |

- b. Penentuan nilai akhir semester ditetapkan berdasarkan sistem penilaian sebagai berikut:

1) Penilaian Acuan Patokan

Penilaian Acuan Patokan (PAP) ini dipergunakan apabila jumlah mahasiswa peserta kuliah kurang dari 30 orang. Formula penilaian ditetapkan sebagai berikut

|               |
|---------------|
| A = $\geq 80$ |
| B = 70 - 79   |
| C = 50 - 69   |
| D = 40 - 49   |
| E = $\leq 39$ |

2) Penilaian Acuan Normal

Penilaian Acuan Normal (PAN) dipergunakan apabila jumlah mahasiswa peserta kuliah paling sedikit 30 orang.

Formula penilaian ditetapkan sebagai berikut:

|          |   |                                              |
|----------|---|----------------------------------------------|
| Nilai A  | = | $A \leq x + 2S$                              |
| Nilai B  | = | $x + 1S \leq B < x + 2s$                     |
| Nilai C  | = | $x - 1S \leq C < x + 1S$                     |
| Nilai D  | = | $x - 2S \leq D < x + 1S$                     |
| Nilai E  | = | $E < x - 2S$                                 |
| Dimana x | = | rata-rata nilai kelas dan,                   |
| S        | = | Simpangan Baku (standar deviasi) nilai kelas |

3) Penilaian Gabungan

Penilaian Gabungan merupakan penilaian yang dilakukan oleh Dosen dengan menetapkan nilai tertinggi dan terendah terlebih dahulu, kemudian dari hasil yang diperoleh disusun distribusi nilai atas dasar penyusunan distribusi Frekuensi dengan n (banyaknya jenjang) = 5.

Contoh:

Di dalam mata ujian Ikhtisar Sejarah Kesusasteraan Inggris ditetapkan nilai tertinggi adalah 100,00 dan nilai terendah 0. Setelah seluruh hasil ujian dikoreksi, ternyata nilai tertinggi hanya 87,50 dan nilai terendah 25,00. Beda (selisih) nilai tertinggi dan terendah (*range*) yang diperoleh adalah 62,50. Apabila selisih tersebut dibagi 5, maka diperoleh interval 12,50. Interval ini dipergunakan untuk menyusun distribusi nilai sebagai berikut:

|   |   |                |
|---|---|----------------|
| A | = | diatas 75,00   |
| B | = | 62,50 - 75,00  |
| C | = | 50,00 - 62,50  |
| D | = | 37,50 - 50,00  |
| E | = | di bawah 37,50 |

#### 4) Evaluasi Dua Tahunan

Yang dimaksud dengan evaluasi dua tahunan adalah evaluasi yang dilakukan untuk memantau kemampuan akademik mahasiswa dalam mengikuti pendidikan di Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata.

Evaluasi dua tahunan dilaksanakan dalam jangka waktu:

- minimal setelah lulus pada - semester 4 = 48 sks, semester 6 = 72 sks,
- dengan minimal IP (Indeks Prestasi) Kumulatif tidak kurang dari 2,00,
- mencapai nilai rata-rata C,
- apabila ada nilai D maksimal jumlah kredit yang diperbolehkan adalah 20 dari seluruh mata kuliah yang diambil.

Apabila pada evaluasi dua tahunan mahasiswa tidak mencapai persyaratan diatas, mahasiswa tersebut akan diberhentikan status kemahasiswaannya atau diberi opsi untuk transfer ke program studi lainnya.

## INFORMASI PENTING LAINNYA

### a. AKADEMIK

Informasi lebih lanjut mengenai jadwal perkuliahan, kurikulum, proposal, skripsi, pedoman dan panduan dapat dilihat melalui website <https://fla.unika.ac.id/>. **Mahasiswa wajib mengunjungi website secara berkala untuk mendapatkan informasi terbaru dari Fakultas.**

### b. NON AKADEMIK

Selama studi di Faculty of Language and Arts, mahasiswa harus mengikuti kegiatan kemahasiswaan baik yang bersifat wajib (Pembekalan Terpadu Mahasiswa Baru, Arising the Grateful Winner, Latihan Kepemimpinan Tingkat Dasar, Character Building) maupun yang bersifat opsional (Kepanitiaan, Dies Natalis, Penelitian Mahasiswa, dll.). Keikutsertaan mahasiswa dalam kegiatan akademik dan non-akademik akan dimasukkan ke dalam Surat Keterangan Pendamping Ijazah (SKPI) yang bisa diakses di SINTAK masing-masing mahasiswa. Ketentuan lebih lanjut mengenai SKPI diatur dalam SK Dekan No: 009/B.9/SK-FBS/10/2023 tentang SKPI.



## **BAB IV**

# **KEMAHASISWAAN**

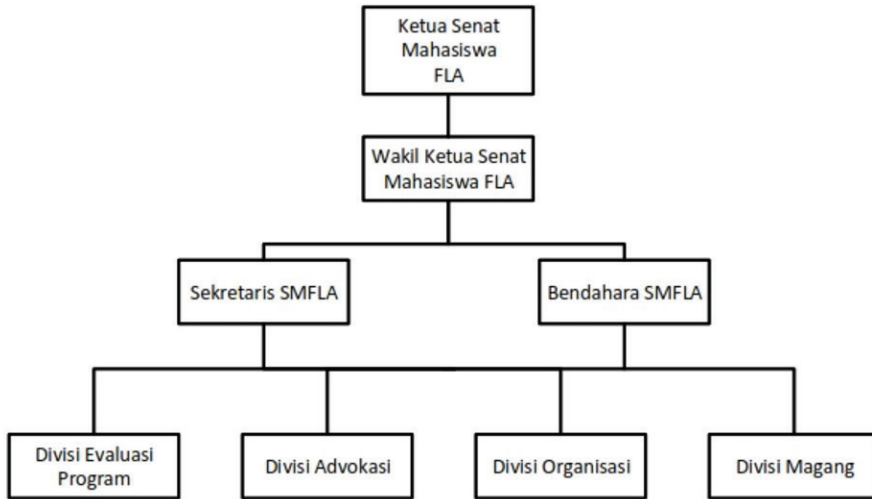
Bidang kemahasiswaan mempunyai fungsi dan tugas utama untuk memberikan pendampingan pada setiap kegiatan kemahasiswaan. Pendampingan tersebut tidak terbatas pada lembaga-lembaga formal kemahasiswaan, tetapi juga pada lembaga-lembaga non-formal. Dengan kata lain proses pendampingan tersebut berlaku untuk semua mahasiswa. Adapun pendampingan tersebut diwujudkan dalam memberikan dorongan/motivasi, kerjasama, sumbang-saran, kesempatan berkreasi dan tanggungjawab kepada mahasiswa.

Lembaga-lembaga kemahasiswaan yang ada di Fakultas Bahasa dan Seni adalah:

### **SENAT MAHASISWA FAKULTAS BAHASA DAN SENI**

Senat Mahasiswa Fakultas Bahasa dan Seni merupakan organisasi mahasiswa yang memiliki fungsi sebagai penyalur aspirasi dari Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni kepada pihak Dekanat Fakultas Bahasa dan Seni. Adapun SMFLA berfungsi pula sebagai pengawas kinerja daripada Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni, dan menyelenggarakan kegiatan Sarasehan Intern keluarga besar Fakultas Bahasa dan Seni.

## BAGAN ORGANISASI SENAT MAHASISWA FACULTY OF LANGUAGE AND ARTS



## BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN SENI (BEMFS)

Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni (BEMFS) adalah organisasi representative mahasiswa yang berfungsi sebagai berikut:

- Sebagai penampung dan penyalur aspirasi mahasiswa Fakultas Bahasa dan Seni yang kemudian diolah dan disalurkan kepada Senat Mahasiswa Fakultas Bahasa dan Seni.
- Membuat dan melaksanakan program kerja untuk mengekspresikan minat dan bakat mahasiswa Fakultas Bahasa dan Seni, adapun kegiatan Badan Eksekutif Mahasiswa

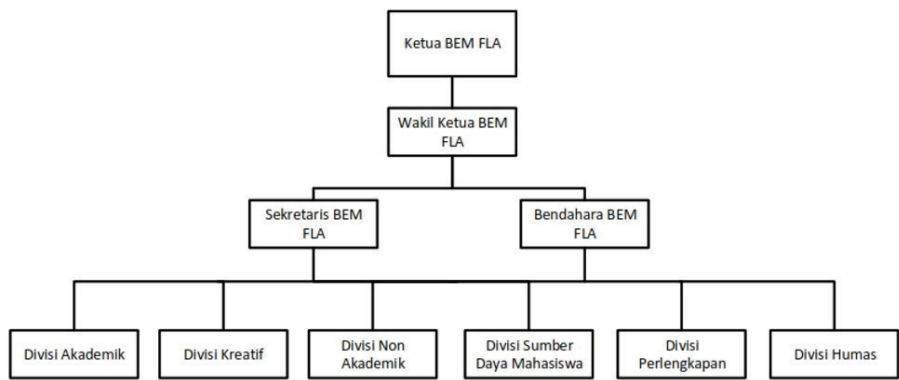
Fakultas Bahasa dan Seni adalah sebagai berikut:

- Pembekalan Terpadu Mahasiswa Baru (PTMB)
- Character Building, Faculty of Language and Arts
- FestiFLA (Antar SMA/SMK)
- Bakti Sosial
- Table Manner & Personal Image Development.
- Latihan Kepemimpinan Tingkat Dasar (LKTD)
- Seminar dan Festival Budaya

Mengelola dan mengembangkan Unit Kegiatan Mahasiswa Fakultas Bahasa dan Seni.

Adapun bagan dan anggota Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni adalah sebagai berikut:

**STRUKTUR BADAN EKSEKUTIF MAHASISWA FACULTY OF LANGUAGE AND ARTS**





# KURIKULUM 2024

## PROGRAM KONSENTRASI LINGUISTICS

No SK: 00300/G.3/SK-FBS/07/2024

Faculty of Language and Arts - Soegijapranata Catholic University

|                               | SEMESTER 1 |                                   |     |       | SEMESTER 2 |                                  |     |       | SEMESTER 3 |                                             |     |       | SEMESTER 4 |                                    |     |       |
|-------------------------------|------------|-----------------------------------|-----|-------|------------|----------------------------------|-----|-------|------------|---------------------------------------------|-----|-------|------------|------------------------------------|-----|-------|
|                               | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
| MATA KULIAH WAJIB FAKULTAS    | SI140      | Structure 1                       | 4   |       | SI1240     | Structure 2                      | 4   |       | SI1340     | Structure 3                                 | 4   |       | SI1423     | Speaking for Business              | 2   |       |
|                               | SI121      | Discovery Listening               | 2   |       | SI1221     | Inquest Listening                | 2   |       | SI1341     | Business Venture Listening                  | 4   |       | SI1446     | Academic Writing                   | 4   |       |
|                               | SI124      | Word Discovery                    | 2   |       | SI1222     | Reading Matters                  | 2   |       | SI1323     | Public Speaking                             | 2   |       | SI1427     | English-Indonesian Translation     | 2   |       |
|                               | SI143      | Functional Communicative Speaking | 4   |       | SI1223     | Speaking for Group Interaction   | 2   |       | SI1346     | Comprehensive Writing                       | 4   |       | SI1428     | Sight Translation                  | 2   |       |
|                               | SI125      | Pronunciation for Accuracy        | 2   |       | SI1246     | Paragraph and Expository Writing | 4   |       |            |                                             |     |       | SI1322     | Academic Reading                   | 2   |       |
|                               | SI122      | Reading Techniques                | 2   |       | SI1225     | Pronunciation for Proficiency    | 2   |       |            |                                             |     |       | SI1447     | English Proficiency Test           | 2   |       |
|                               |            |                                   |     | 16    |            |                                  |     | 16    |            |                                             |     | 14    |            |                                    |     | 14    |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
|                               |            |                                   |     |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
|                               | SIK102     | Literature Matters                | 2   |       | SIK529     | Morphology                       | 2   |       | SIK326     | Language Rules and Meanings                 | 4   |       | SIK428     | Meanings Beyond                    | 4   |       |
|                               | SIK103     | Language Matters                  | 2   |       | SIK200     | The Study of Fiction             | 2   |       | SIK300     | The World of Drama                          | 2   |       | SIK626     | Second Language Acquisition        | 2   |       |
|                               |            |                                   |     |       |            |                                  |     |       | SIK301     | Poems Interpretation                        | 2   |       | SIK429     | Language Analysis                  | 2   |       |
|                               |            |                                   |     |       |            |                                  |     |       | SIK720     | CCU                                         | 2   |       | SIK6220    | Technology for Language Classrooms | 2   |       |
|                               |            |                                   |     |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     | 4     |            |                                  | 4   |       |            |                                             |     | 10    |            |                                    |     | 10    |
|                               |            |                                   |     | 20    |            |                                  |     | 20    |            |                                             |     | 24    |            |                                    |     | 24    |
|                               | SEMESTER 5 |                                   |     |       | SEMESTER 6 |                                  |     |       | SEMESTER 7 |                                             |     |       | SEMESTER 8 |                                    |     |       |
|                               | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
| MATA KULIAH WAJIB FAKULTAS    | SI1523     | Speaking for Professional         | 2   |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               | SIK546     | Consecutive Interpreting          | 2   |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               | SI1527     | Indonesian-English Translation    | 2   |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     | 6     |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
|                               | UKS104     | Indonesian Language               | 2   |       | UKS103     | Civics                           | 2   |       | UKS 410    | Community Services (sudah menempuh 100 sks) | 2   |       |            |                                    |     |       |
|                               |            |                                   |     |       | UKS101     | Religion                         | 2   |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     | 2     | UKS102     | State Ideology Pancasila         | 2   | 6     |            |                                             |     | 2     |            |                                    |     |       |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                 | SKS | Total | KODE       | MATA KULIAH                        | SKS | Total |
|                               | SIK5410    | Course Design                     | 4   |       | SIK540     | Internship                       | 4   |       | SIK720     | Thesis Proposal                             | 2   |       | SIK840     | Thesis                             | 4   |       |
|                               | SIK535     | Film Subtitling                   | 2   |       | SIK541     | Simultaneous Interpreting        | 2   |       |            |                                             |     |       |            |                                    |     |       |
|                               | SIK511     | TEFL                              | 4   |       | SI1623     | Project Presentation             | 2   |       |            |                                             |     |       |            |                                    |     |       |
|                               | SIK620     | Research Methods                  | 2   |       | SI1627     | Legal Translation                | 2   |       |            |                                             |     |       |            |                                    |     |       |
|                               | SIK624     | English for Specific Purposes     | 2   |       |            | Elective*                        | 8   |       |            |                                             |     |       |            |                                    |     |       |
|                               | SIK623     | English in the Global World       | 2   |       |            |                                  |     |       |            |                                             |     |       |            |                                    |     |       |
|                               |            |                                   |     | 16    |            |                                  |     | 18    |            |                                             |     | 2     |            |                                    |     | 4     |
|                               |            |                                   |     | 24    |            |                                  |     | 24    |            |                                             |     | 4     |            |                                    |     | 4     |

|                                         |            |
|-----------------------------------------|------------|
| Total SKS Mata Kuliah Wajib Fakultas    | 66         |
| Total SKS Mata Kuliah Wajib Universitas | 10         |
| Total SKS Mata Kuliah Wajib Konsentrasi | 68         |
| <b>Total SKS Mhs tempuh</b>             | <b>144</b> |

Catatan: \*Mata Kuliah Elective bisa diambil di konsentrasi lain di Sastra Inggris, di prodi lain di SCU, dan di prodi lain di luar SCU.

# KURIKULUM 2024

## PROGRAM KONSENTRASI LITERATURE

### No SK: 00300/G.3/SK-FBS/07/2024

Faculty of Language and Arts - Soegijapranata Catholic University

|                               | SEMESTER 1 |                                   |     |       |  | SEMESTER 2 |                                  |     |       |  | SEMESTER 3 |                                             |     |       |  | SEMESTER 4 |                                 |     |       |  |
|-------------------------------|------------|-----------------------------------|-----|-------|--|------------|----------------------------------|-----|-------|--|------------|---------------------------------------------|-----|-------|--|------------|---------------------------------|-----|-------|--|
|                               | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
| MATA KULIAH WAJIB FAKULTAS    | SII140     | Structure 1                       | 4   |       |  | SII240     | Structure 2                      | 4   |       |  | SII340     | Structure 3                                 | 4   |       |  | SII423     | Speaking for Business           | 2   |       |  |
|                               | SII121     | Discovery Listening               | 2   |       |  | SII221     | Inquest Listening                | 2   |       |  | SII341     | Business Venture Listening                  | 4   |       |  | SII446     | Academic Writing                | 4   |       |  |
|                               | SII124     | Word Discovery                    | 2   |       |  | SII222     | Reading Matters                  | 2   |       |  | SII323     | Public Speaking                             | 2   |       |  | SII427     | English-Indonesian Translation  | 2   |       |  |
|                               | SII143     | Functional Communicative Speaking | 4   |       |  | SII223     | Speaking for Group Interaction   | 2   |       |  | SII346     | Comprehensive Writing                       | 4   |       |  | SII428     | Sight Translation               | 2   |       |  |
|                               | SII125     | Pronunciation for Accuracy        | 2   |       |  | SII246     | Paragraph and Expository Writing | 4   |       |  |            |                                             |     |       |  | SII322     | Academic Reading                | 2   |       |  |
|                               | SII122     | Reading Techniques                | 2   |       |  | SII225     | Pronunciation for Proficiency    | 2   |       |  |            |                                             |     |       |  | SII447     | English Proficiency Test        | 2   |       |  |
|                               |            |                                   |     | 16    |  |            |                                  |     | 16    |  |            |                                             |     | 14    |  |            |                                 |     | 14    |  |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     | 0     |  |            |                                  |     | 0     |  |            |                                             |     | 0     |  |            |                                 |     | 0     |  |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
|                               | SIK102     | Literature Matters                | 2   |       |  | SIK529     | Morphology                       | 2   |       |  | SIK326     | Language Rules and Meanings                 | 4   |       |  | SIK520     | Pop Culture                     | 2   |       |  |
|                               | SIK103     | Language Matters                  | 2   |       |  | SIK200     | The Study of Fiction             | 2   |       |  | SIK300     | The World of Drama                          | 2   |       |  | SIK522     | Literary and Cultural Criticism | 2   |       |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  | SIK301     | Poems Interpretation                        | 2   |       |  | SIK622     | Gender Studies                  | 2   |       |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  | SIK329     | Literature Reading                          | 2   |       |  | SIK530     | Folklore                        | 2   |       |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  |            |                                             |     |       |  | SIK621     | Graphic Novels                  | 2   |       |  |
|                               |            |                                   |     | 4     |  |            |                                  |     | 4     |  |            |                                             |     | 10    |  |            |                                 |     | 10    |  |
|                               |            |                                   |     | 20    |  |            |                                  |     | 20    |  |            |                                             |     | 24    |  |            |                                 |     | 24    |  |
| MATA KULIAH WAJIB FAKULTAS    | SEMESTER 5 |                                   |     |       |  | SEMESTER 6 |                                  |     |       |  | SEMESTER 7 |                                             |     |       |  | SEMESTER 8 |                                 |     |       |  |
|                               | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
|                               | SII523     | Speaking for Professional         | 2   |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SIK546     | Consecutive Interpreting          | 2   |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SII527     | Indonesian-English Translation    | 2   |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     | 6     |  |            |                                  |     | 0     |  |            |                                             |     | 0     |  |            |                                 |     | 0     |  |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
|                               | UKS104     | Indonesian Language               | 2   |       |  | UKS103     | Civics                           | 2   |       |  | UKS410     | Community Services (sudah menempuh 100 sks) | 2   |       |  |            |                                 |     |       |  |
|                               |            |                                   |     |       |  | UKS101     | Religion                         | 2   |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     | 2     |  | UKS102     | State Ideology Pancasila         | 2   |       |  |            |                                             |     | 2     |  |            |                                 |     | 0     |  |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                      | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                     | SKS | Total |  |
|                               | SIK510     | Film Analysis                     | 2   |       |  | SIK641     | Travel Writing                   | 4   |       |  | SIK720     | Thesis Proposal                             | 2   |       |  | SIK840     | Thesis                          | 4   |       |  |
|                               | SIK537     | Short Story Writing               | 4   |       |  | SIK642     | Short Drama Writing              | 4   |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SIK538     | Poetry Writing                    | 4   |       |  | SIK643     | Literary Project Presentation    | 2   |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SIK620     | Research Methods                  | 2   |       |  |            | Elective*                        | 8   |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SIK427     | Graphics Art                      | 2   |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               | SIK524     | American Studies                  | 2   |       |  |            |                                  |     |       |  |            |                                             |     |       |  |            |                                 |     |       |  |
|                               |            |                                   |     | 16    |  |            |                                  |     | 18    |  |            |                                             |     | 2     |  |            |                                 |     | 4     |  |
|                               |            |                                   |     | 24    |  |            |                                  |     | 24    |  |            |                                             |     | 4     |  |            |                                 |     | 4     |  |

|                                         |            |
|-----------------------------------------|------------|
| Total SKS Mata Kuliah Wajib Fakultas    | 66         |
| Total SKS Mata Kuliah Wajib Universitas | 10         |
| Total SKS Mata Kuliah Wajib Konsentrasi | 68         |
| <b>Total SKS Mhs tempuh</b>             | <b>144</b> |

Catatan: \*Mata Kuliah Elective bisa diambil di**konsentrasi lain di Sastra Inggris**, di **prodi lain di SCU**, dan di **prodi lain di luar SCU**.

# KURIKULUM 2024

## PROGRAM KONSENTRASI ENGLISHPRENEURSHIP

No SK: 00300/G.3/SK-FBS/07/2024

Faculty of Language and Arts - Soegijapranata Catholic University

| SEMESTER 1                    |          |                                         |     |       | SEMESTER 2 |                                  |     |       | SEMESTER 3 |                                                |     |       | SEMESTER 4 |                                  |     |       |
|-------------------------------|----------|-----------------------------------------|-----|-------|------------|----------------------------------|-----|-------|------------|------------------------------------------------|-----|-------|------------|----------------------------------|-----|-------|
| MATA KULIAH WAJIB FAKULTAS    | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               | SII140   | Structure 1                             | 4   |       | SII240     | Structure 2                      | 4   |       | SII340     | Structure 3                                    | 4   |       | SII423     | Speaking for Business            | 2   |       |
|                               | SII121   | Discovery Listening                     | 2   |       | SII221     | Inquest Listening                | 2   |       | SII341     | Business Venture Listening                     | 4   |       | SII446     | Academic Writing                 | 4   |       |
|                               | SII124   | Word Discovery                          | 2   |       | SII222     | Reading Matters                  | 2   |       | SII323     | Public Speaking                                | 2   |       | SII427     | English-Indonesian Translation   | 2   |       |
|                               | SII143   | Functional Communicative Speaking       | 4   |       | SII223     | Speaking for Group Interaction   | 2   |       | SII346     | Comprehensive Writing                          | 4   |       | SII428     | Sight Translation                | 2   |       |
|                               | SII125   | Pronunciation for Accuracy              | 2   |       | SII246     | Paragraph and Expository Writing | 4   |       |            |                                                |     |       | SII322     | Academic Reading                 | 2   |       |
|                               | SII122   | Reading Techniques                      | 2   |       | SII225     | Pronunciation for Proficiency    | 2   |       |            |                                                |     |       | SII447     | English Proficiency Test         | 2   |       |
|                               |          |                                         |     | 16    |            |                                  |     | 16    |            |                                                |     | 14    |            |                                  |     | 14    |
| MATA KULIAH WAJIB UNIVERSITAS | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               |          |                                         |     |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     | 0     |            |                                  |     | 0     |            |                                                |     | 0     |            |                                  |     | 0     |
| MATA KULIAH WAJIB KONSENTRASI | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               | SIK321   | Introduction to Englishpreneurship      | 2   |       | SIK424     | Animation                        | 2   |       | SIK4210    | Finance                                        | 2   |       | SIK5214    | Marketing for Englishpreneurship | 2   |       |
|                               | SIS121   | Culture in Business                     | 2   |       | SIS600     | Mandarin for Business            | 2   |       | SIK4211    | Operational                                    | 2   |       | SIK5412    | Business Feasibility             | 4   |       |
|                               |          |                                         |     |       |            |                                  |     |       | SIK203     | Distribution Channel                           | 2   |       | SIK320     | Media and Technology             | 2   |       |
|                               |          |                                         |     |       |            |                                  |     |       | SIK204     | Understanding Accountancy                      | 2   |       | SIK6216    | Human Resource                   | 2   |       |
|                               |          |                                         |     |       |            |                                  |     |       | SIK5210    | Film and Video Production                      | 2   |       |            |                                  |     |       |
|                               |          |                                         |     | 4     |            |                                  | 4   |       |            |                                                |     | 10    |            |                                  |     | 10    |
|                               |          |                                         |     | 20    |            |                                  | 20  |       |            |                                                |     | 24    |            |                                  |     | 24    |
| SEMESTER 5                    |          |                                         |     |       | SEMESTER 6 |                                  |     |       | SEMESTER 7 |                                                |     |       | SEMESTER 8 |                                  |     |       |
| MATA KULIAH WAJIB FAKULTAS    | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               | SII523   | Speaking for Professional               | 2   |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               | SIK546   | Consecutive Interpreting                | 2   |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               | SII527   | Indonesian-English Translation          | 2   |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     | 6     |            |                                  |     | 0     |            |                                                |     | 0     |            |                                  |     | 0     |
| MATA KULIAH WAJIB UNIVERSITAS | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               | UKS104   | Indonesian Language                     | 2   |       | UKS103     | Civics                           | 2   |       | UKS410     | Community Services<br>(sudah menempuh 100 sks) | 2   |       |            |                                  |     |       |
|                               |          |                                         |     |       | UKS101     | Religion                         | 2   |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     |       | UKS102     | State Ideology Pancasila         | 2   |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     | 2     |            |                                  |     | 6     |            |                                                |     | 2     |            |                                  |     | 0     |
| MATA KULIAH WAJIB KONSENTRASI | KODE     | MATA KULIAH                             | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total | KODE       | MATA KULIAH                                    | SKS | Total | KODE       | MATA KULIAH                      | SKS | Total |
|                               | SIK 5215 | Business Correspondence                 | 2   |       | SII627     | Legal Translation                | 2   |       | SIS640     | Internship                                     | 4   |       | SIK841     | Final Project                    | 4   |       |
|                               | SIK632   | Research Methods for Englishpreneurship | 2   |       | SIK638     | Business Presentation            | 2   |       | SIK721     | Project Proposal                               | 2   |       |            |                                  |     |       |
|                               | SIK550   | Storytelling for Business               | 2   |       | SIK636     | Product Communication            | 2   |       | SIK6410    | Englishpreneurship                             | 4   |       |            |                                  |     |       |
|                               | SIK547   | Event Management                        | 4   |       |            | Elective*                        | 8   |       |            |                                                |     |       |            |                                  |     |       |
|                               | SIK548   | Sponsorship Proposal Writing            | 2   |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     |       |            |                                  |     |       |            |                                                |     |       |            |                                  |     |       |
|                               |          |                                         |     | 12    |            |                                  |     | 14    |            |                                                |     | 10    |            |                                  |     | 4     |
|                               |          |                                         |     | 20    |            |                                  |     | 20    |            |                                                |     | 12    |            |                                  |     | 4     |

|                                         |            |
|-----------------------------------------|------------|
| Total SKS Mata Kuliah Wajib Fakultas    | 66         |
| Total SKS Mata Kuliah Wajib Universitas | 10         |
| Total SKS Mata Kuliah Wajib Konsentrasi | 68         |
| <b>Total SKS Mhs tempuh</b>             | <b>144</b> |

Catatan: \*Mata Kuliah Elective bisa diambil di konsentrasi lain di Sastra Inggris, di prodi lain di SCU, dan di prodi lain di luar SCU.

# KURIKULUM 2024

## PROGRAM KONSENTRASI DIGITAL PERFORMING ARTS

No SK: 00300/G.3/SK-FBS/07/2024

Faculty of Language and Arts - Soegijapranata Catholic University

|                               | SEMESTER 1 |                                   |     |       |  | SEMESTER 2 |                                      |     |       |  | SEMESTER 3 |                                             |     |       |  | SEMESTER 4 |                                            |     |       |
|-------------------------------|------------|-----------------------------------|-----|-------|--|------------|--------------------------------------|-----|-------|--|------------|---------------------------------------------|-----|-------|--|------------|--------------------------------------------|-----|-------|
|                               | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
| MATA KULIAH WAJIB FAKULTAS    | SI140      | Structure 1                       | 4   |       |  | SI1240     | Structure 2                          | 4   |       |  | SI1340     | Structure 3                                 | 4   |       |  | SI1423     | Speaking for Business                      | 2   |       |
|                               | SI121      | Discovery Listening               | 2   |       |  | SI1221     | Inquest Listening                    | 2   |       |  | SI1341     | Business Venture Listening                  | 4   |       |  | SI1446     | Academic Writing                           | 4   |       |
|                               | SI124      | Word Discovery                    | 2   |       |  | SI1222     | Reading Matters                      | 2   |       |  | SI1323     | Public Speaking                             | 2   |       |  | SI1427     | English-Indonesian Translation             | 2   |       |
|                               | SI143      | Functional Communicative Speaking | 4   |       |  | SI1223     | Speaking for Group Interaction       | 2   |       |  | SI1346     | Comprehensive Writing                       | 4   |       |  | SI1428     | Sight Translation                          | 2   |       |
|                               | SI125      | Pronunciation for Accuracy        | 2   |       |  | SI1246     | Paragraph and Expository Writing     | 4   |       |  |            |                                             |     |       |  | SI1322     | Academic Reading                           | 2   |       |
|                               | SI122      | Reading Techniques                | 2   |       |  | SI1225     | Pronunciation for Proficiency        | 2   |       |  |            |                                             |     |       |  | SI1447     | English Proficiency Test                   | 2   |       |
|                               |            |                                   |     | 16    |  |            |                                      |     | 16    |  |            |                                             |     | 14    |  |            |                                            |     | 14    |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
|                               |            |                                   |     |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     | 0     |  |            |                                      |     | 0     |  |            |                                             |     | 0     |  |            |                                            |     | 0     |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
|                               | SIK101     | Music Foundation                  | 4   |       |  | SIK201     | Basic Major Instrument               | 2   |       |  | SIK322     | Solfeggio                                   | 2   |       |  | SIK425     | Composition                                | 2   |       |
|                               |            |                                   |     |       |  | SIK 202    | Basic Solfeggio                      | 2   |       |  | SIK323     | Major Instrument                            | 2   |       |  | SIK426     | Script Writing                             | 2   |       |
|                               |            |                                   |     |       |  |            |                                      |     |       |  | SIK324     | Basic Composition                           | 2   |       |  | SIK431     | Digital Performing Arts                    | 2   |       |
|                               |            |                                   |     |       |  |            |                                      |     |       |  | SIK325     | Intro to Performing Arts                    | 2   |       |  | SIK4212    | Visual Experiment                          | 2   |       |
|                               |            |                                   |     |       |  |            |                                      |     |       |  | SIK3210    | Sound Experiment                            | 2   |       |  | SIK4213    | Cinematography and Videography: The Basics | 2   |       |
|                               |            |                                   |     |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     | 4     |  |            |                                      |     | 4     |  |            |                                             |     | 10    |  |            |                                            |     | 10    |
|                               |            |                                   |     | 20    |  |            |                                      |     | 20    |  |            |                                             |     | 24    |  |            |                                            |     | 24    |
| MATA KULIAH WAJIB FAKULTAS    | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
|                               | SI1523     | Speaking for Professional         | 2   |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK546     | Consecutive Interpreting          | 2   |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SI1527     | Indonesian-English Translation    | 2   |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     | 6     |  |            |                                      |     | 0     |  |            |                                             |     | 0     |  |            |                                            |     | 0     |
| MATA KULIAH WAJIB UNIVERSITAS | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
|                               | UKS104     | Indonesian Language               | 2   |       |  | UKS103     | Civics                               | 2   |       |  | UKS410     | Community Services (sudah menempuh 100 sks) | 2   |       |  |            |                                            |     |       |
|                               |            |                                   |     |       |  | UKS101     | Religion                             | 2   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     | 2     |  | UKS102     | State Ideology Pancasila             | 2   |       |  |            |                                             |     | 2     |  |            |                                            |     | 0     |
| MATA KULIAH WAJIB KONSENTRASI | KODE       | MATA KULIAH                       | SKS | Total |  | KODE       | MATA KULIAH                          | SKS | Total |  | KODE       | MATA KULIAH                                 | SKS | Total |  | KODE       | MATA KULIAH                                | SKS | Total |
|                               | SIK533     | Digital Audio Technology          | 2   |       |  | SIK634     | Digital Project Presentation for DPA | 2   |       |  | SIK640     | Internship                                  | 4   |       |  | SIK842     | Thesis for DPA                             | 4   |       |
|                               | SIK5210    | Film and Video Production         | 2   |       |  | SIK6211    | Artwork Public Presentation          | 2   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK552     | Stage Management                  | 2   |       |  | SIK430     | Marketing for Digital Artworks       | 2   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK 535    | Film Subtitling                   | 2   |       |  | SIK424     | Animation                            | 2   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK5211    | Art Exhibition                    | 2   |       |  |            | Elective*                            | 6   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK551     | Digital Art Criticism             | 2   |       |  | SIK722     | Thesis Proposal for DPA              | 2   |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK5215    | Business Correspondence           | 2   |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               | SIK635     | Research Methods for DPA          | 2   |       |  |            |                                      |     |       |  |            |                                             |     |       |  |            |                                            |     |       |
|                               |            |                                   |     | 16    |  |            |                                      |     | 16    |  |            |                                             |     | 4     |  |            |                                            |     | 4     |
|                               |            |                                   |     | 24    |  |            |                                      |     | 22    |  |            |                                             |     | 6     |  |            |                                            |     | 4     |

|                                         |     |
|-----------------------------------------|-----|
| Total SKS Mata Kuliah Wajib Fakultas    | 66  |
| Total SKS Mata Kuliah Wajib Universitas | 10  |
| Total SKS Mata Kuliah Wajib Konsentrasi | 68  |
| Total SKS Mhs tempuh                    | 144 |

Catatan: \*Mata Kuliah Elective bisa diambil di konsentrasi lain di Sastra Inggris, di prodi lain di SCU, dan di prodi lain di luar SCU.