



F | B | S

Fakultas
Bahasa dan Seni

Program S-1

Sastra Inggris

Englishpreneurship

Digital Performance Art

PEDOMAN
Fakultas Bahasa dan Seni
2023 / 2024

Program Studi S1 Sastra Inggris

Linguistics
Literature
Englishpreneurship
Digital Performing Arts

Buku Pedoman Unika SOEGIJAPRANATA

Fakultas Bahasa & Seni Tahun Akademik 2023-2024

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Anggota IKAPI No 209/ALB/JTE/2021
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Mgr. Alb. Soegijapranata, SJ



Uskup Pribumi Pertama di Indonesia
(Lahir di Solo, pada tanggal 25 Nopember 1896)
Diangkat sebagai Uskup tanggal 1 Agustus 1940 dengan motto : In Nomine Jesu
(Dalam Nama Yesus) "Jadilah 100% orang Katolik dan 100 % orang Indonesia"
ditetapkan sebagai Pahlawan Nasional dengan Kepres : 152 tahun 1963 tanggal
26 Juli 1963 dan diangkat sebagai Jendral TNI Kehormatan dengan
Kepres/Panglima Tertinggi ABRI dengan
Nomor : 223/AB-AD Tahun 1964 tanggal 17 Desember 1964
Beliau Wafat pada 22 Juli 1963 di Steiyl Belanda



KATA PENGANTAR

Puji Tuhan atas terbitnya Buku Pedoman *Faculty of Language and Arts (FLA)* ini.

Buku Pedoman ini disusun dengan tujuan membantu mahasiswa, dosen, dan tenaga kependidikan untuk mengetahui informasi umum dan mendasar perihal bidang akademis, administrasi, dan kemahasiswaan yang berlaku di Program Studi Sastra Inggris, FLA, Unika Soegijapranata. Program Studi Sastra Inggris, FLA, Unika Soegijapranata memiliki 4 konsentrasi: Linguistics, Literature, Englishpreneurship, dan Digital Performing Arts (DPA). Dengan demikian informasi bidang akademis, administrasi, dan kemahasiswaan pada buku ini juga mencakup keempat konsentrasi di atas.

Secara garis besar, bidang akademis yang dimaksud berkenaan dengan peraturan-peraturan umum dan teknis penyelenggaraan pendidikan, muatan dan alur kurikulum masing-masing konsentrasi. Bidang administrasi meliputi penjelasan teknis prosedur dan metode pembayaran pendidikan, penjelasan syarat dan prasyarat serta kelengkapan dokumen/berkas yang diperlukan. Bidang kemahasiswaan memberikan informasi mengenai kegiatan kemahasiswaan dan ragam beasiswa pendidikan yang disediakan melalui skema kompetisi dan seleksi.

Dengan diterbitkannya buku ini, kami berharap mahasiswa mendapatkan penjelasan yang diperlukan untuk memperlancar proses studi mereka dan akhirnya lulus tepat waktu. Para dosen memperoleh kepastian untuk mempersiapkan dan menjalankan proses perkuliahan dengan baik. Para tenaga kependidikan mendapatkan pegangan dan acuan dalam memberikan pelayanan terbaik kepada mahasiswa. Seluruh harapan ini akan bermuara pada pelayanan pendidikan yang penuh sukacita!

Terima kasih kepada Tim Penyusun yang telah bekerja keras untuk menyelesaikan penulisan Buku Pedoman FLA ini.

Spirat Caritatem

Semarang, Agustus 2023

Dekan,

G.M. Adhyanggono, Ph.D.



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BAB I

INFORMASI UMUM FACULTY OF LANGUAGE AND ARTS

SEJARAH SINGKAT DAN STATUS

Sejarah berdirinya *Faculty of Language and Arts (FLA)* bermula dari kebijakan Universitas Katolik Soegijapranata untuk memberikan mata kuliah Bahasa Inggris sebagai suatu keunggulan komparatif disamping teknologi pada tahun 1990. Mata kuliah Bahasa Inggris untuk semua program studi dikelola oleh *Centre for Language Training (CLT)* dalam kelas-kelas kecil. Mahasiswa diharapkan dapat menguasai Bahasa Inggris sebagai alat komunikasi, alat perolehan sains dan teknologi dan alat untuk memenangkan persaingan di dunia usaha.

Dengan semakin pentingnya peranan Bahasa Inggris sebagai suatu keunggulan lulusan, Direktur Centre for Language Training, Drs. Y.E. Budiyan, MA. mengajukan usulan agar Universitas Katolik Soegijapranata mendirikan Fakultas Sastra. Usulan ini disambut baik oleh pimpinan universitas. Pada tanggal 10 Juni 1998, Fakultas Sastra secara resmi lahir dengan diterbitkannya Surat Keputusan Dirjen DIKTI No.148/DIKTI/Kep/1998 tentang pemberian status TERDAFTAR kepada Program Studi S1 Sastra Inggris yang merupakan satu-satunya program studi di Fakultas Sastra.

Fakultas Bahasa dan Seni senantiasa berusaha untuk mengembangkan dan memajukan Fakultas sebagai sebuah organisasi yang *up-to-date* dengan sifatnya yang dinamis dan tanggap akan hal-hal yang dapat meningkatkan kualitas pelayanannya secara akademik dalam pendidikan, penelitian, dan pengabdian masyarakat yang unggul sehingga dapat menempati peringkat yang signifikan pada aras nasional dan internasional. Salah satu upaya untuk mewujudkan hal tersebut adalah mengubah nama Fakultas dari Fakultas Sastra (FS) menjadi Fakultas Bahasa dan Seni (FBS) sesuai dengan Surat Keputusan Rektor Unika Soegijapranata no.0190/G.7.2/Rek/V/2014 tanggal 23 Mei 2014.

Program Studi S1 Sastra Inggris merupakan program studi jenjang Strata 1 yang berada dalam pengelolaan Fakultas Bahasa dan Seni, Universitas Katolik Soegijapranata, Semarang. Dalam merumuskan visi dan misinya, Program Studi S1 Sastra Inggris berpedoman pada konstitusi Apostolik Ex Corde Ecclesie, yaitu yang menekankan nilai-nilai: “Cinta akan kebenaran, keadilan sosial, kebebasan, keterbukaan, persaudaraan, dan semangat pelayanan, dan visi dan misi Universitas dan Fakultas. Program Studi S1 Sastra Inggris menempati gedung Henricus Constant Sayap B Lantai 3 dan Lantai 4, Kampus I, Universitas Katolik Soegijapranata, Jl. Pawiyatan Luhur IV/1, Bendan Dhuwur, Semarang, Telepon : 024-8441555: Ext:1705, Faksimile : 024-8445265, 8415429, e-mail : engpre@unika.ac.id, sastrainggris@unika.ac.id dan <http://www.unika.ac.id>.

Secara singkat perkembangan status Program Studi S1 Sastra Inggris dapat dilihat dalam tabel berikut:

Tabel 1:
Perkembangan Status

Status	Tahun	Surat Keputusan
Terdaftar	1998	SK Dirjen DIKTI No.148/DIKTI/Kep/1998, tanggal 25 Mei 1998
Terakreditasi, Nilai C	1998	SK BAN PT No.015/BAN-PT/AK/VII/2003, tanggal 18 Juli 2003
Terakreditasi, Nilai B	2006	SK BAN PT No.0951/AK-X-S1-011/UKDSGN/VIII/2006, tanggal 10 Agustus 2006
Terakreditasi, Nilai B	2011	SK BAN PT No.021/BAN-PT/Ak-XIV/S1/VIII/2011, tanggal 18 Agustus 2006
Terakreditasi, Nilai B	2016	SK BAN PT No. 0674/SK/BAN-PT/Akred/S/VI/2016, tanggal 2 Juni 2016
Terakreditasi, Nilai B	2021	SK BAN-PT No. 5954/SK/BAN-PT/Ak-PPJ/S/VI/2021, tanggal 2 Juni 2021

Terakreditasi Baik Sekali	2023	SK BAN-PT No. 1361/SK/BAN-PT/Ak.KP/S/IV/2023, tanggal 11 April 2023
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VISI, MISI, dan TUJUAN FLA

Visi

Menjadi fakultas yang unggul dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif untuk membentuk pribadi humanis yang transformatif dan adaptif terhadap perkembangan ilmu pengetahuan dan teknologi berlandaskan rasa cinta tanah air dan nilai-nilai Kristiani.

Misi

1. Menyelenggarakan pendidikan berkualitas dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi;
2. Melaksanakan penelitian berkelanjutan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif;
3. Menerapkan ilmu pengetahuan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif dalam kegiatan pengabdian kepada masyarakat untuk memajukan kesejahteraan masyarakat dan budaya lokal;
4. Menjalin kemitraan mutualistik dan strategis dengan institusi yang berkepentingan dengan bidang bahasa, budaya, seni, dan komunikasi produk kreatif demi meningkatkan mutu akademis yang unggul dalam lingkup lokal, nasional, maupun global;
5. Memajukan institusi dengan konsisten melalui peningkatan kualitas tata kelola fakultas yang baik.

Tujuan

1. Membentuk sumber daya manusia yang unggul dalam persaingan global melalui penyelenggaraan pendidikan berkualitas dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi.
2. Menghasilkan luaran yang berkualitas guna memecahkan permasalahan sosial dan budaya lokal melalui penelitian yang berkelanjutan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif.
3. Mewujudkan masyarakat madani yang lebih menghargai bahasa, budaya, seni dan produk kreatifnya sehingga mampu memperoleh kemanfaatan secara ekonomis, sosial dan kultural melalui penerapan ilmu pengetahuan dalam bidang bahasa, budaya, seni, dan komunikasi produk kreatif.
4. Mewujudkan mutu akademis yang unggul dalam lingkup lokal, nasional dan global melalui kemitraan mutualistik dan strategis dengan institusi yang bergerak di bidang bahasa, budaya, seni, dan produk kreatif.

5. Mewujudkan tata kelola fakultas yang kredibel, transparan, akuntabel, bertanggung jawab dan adil.

LOGO FAKULTAS



Logo FLA ini dirancang oleh Angelika Riyandari, B. Retang Wohangara, dan Rain Ory tahun 2018. Arti Logo:



- a. Motif batik Truntum menyimbolkan kasih sayang dan kesetiaan



- b. Pohon kehidupan (*tree of life*) bermakna bahwa keluarga FLA mengakar, tumbuh, dan hidup bersama semesta.



- c. Salib merupakan simbol utama Kekristinen: Kristus sebagai kebangkitan dan sumber penebusan umat manusia.



- d. Tulisan *Spirat Caritatem* (bernafaskan kasih) dalam *coat of arms*. Frasa dari bahasa Latin ini menyiratkan bahwa dinamika belajar dalam FLA perlu bernafaskan kasih kristiani.

VISI, MISI, dan TUJUAN

PROGRAM STUDI SASTRA INGGRIS

Visi

Menjadi suatu program studi yang unggul dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang mampu beradaptasi dan bertransformasi di dalam perkembangan ilmu pengetahuan dan teknologi guna membentuk pribadi yang profesional dan humanis berlandaskan rasa cinta tanah air dan nilai-nilai Kristiani.

Misi

1. Menyelenggarakan pendidikan berkualitas dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang transformatif dan adaptif terhadap kemajuan teknologi.
2. Melaksanakan penelitian dalam bidang bahasa dan sastra Inggris dalam kaitannya dengan budaya, seni, dan komunikasi produk kreatif yang inovatif dan transformatif dengan memanfaatkan teknologi untuk memecahkan permasalahan sosial dan budaya lokal.
3. Melaksanakan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kebutuhan riil masyarakat dengan memberdayakan potensi masyarakat dan budaya lokal.
4. Menjalin jejaring yang mutualistis dan strategis dengan pihak penyelenggara pendidikan, penelitian, dan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif baik dari dalam maupun luar negeri.
5. Melakukan perbaikan dan pengembangan program studi melalui tata kelola program studi yang baik guna menghasilkan pendidikan, penelitian, dan pengabdian kepada masyarakat yang berkualitas.

Tujuan

1. Menghasilkan lulusan Sarjana Strata Satu (S1) yang intelektual, profesional, berintegritas dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kemajuan Ilmu pengetahuan dan teknologi.
2. Menghasilkan luaran penelitian dalam bidang bahasa dan sastra Inggris yang berkaitan dengan budaya, seni, dan komunikasi produk kreatif yang inovatif dan transformatif dengan memanfaatkan teknologi untuk memecahkan permasalahan sosial dan budaya lokal.
3. Menghasilkan luaran pengabdian dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif yang tanggap terhadap kebutuhan

riil masyarakat dengan memberdayakan potensi masyarakat dan budaya lokal.

4. Memperwujudkan kerjasama yang mutualistik dan strategis dengan pihak penyelenggara pendidikan, penelitian, dan pengabdian kepada masyarakat dalam bidang bahasa dan sastra Inggris, budaya, seni, dan komunikasi produk kreatif baik dari dalam maupun luar negeri.
5. Mewujudkan tata kelola program studi yang kredibel, transparan, akuntabel, bertanggung jawab dan adil guna menghasilkan pendidikan, penelitian, dan pengabdian kepada masyarakat yang berkualitas.

PROFIL DAN KOMPETENSI LULUSAN

No	Profil Lulusan	Deskripsi Profil
Konsentrasi Linguistics		
1.	Praktisi Pendidikan Bahasa Inggris (<i>English Tutor</i>)	Lulusan yang mampu mengaplikasikan teori kebahasaan dan teori dasar pengajaran Bahasa Inggris sebagai bahasa asing secara lisan dan tulisan untuk tingkat kemahiran elementary, intermediate, dan advanced.
2.	Penerjemah Tertulis (<i>Translator</i>)	Lulusan yang mampu mengalih bahasakan berbagai wacana tertulis dari Bahasa Indonesia ke Bahasa Inggris dan Bahasa Inggris ke Bahasa Indonesia.
3.	Penerjemah Lisan (<i>Interpreter</i>)	Lulusan yang mampu mengalihbahasakan berbagai wacana lisan dari Bahasa Indonesia ke Bahasa Inggris dan dari Bahasa Inggris ke Bahasa Indonesia.
4.	Praktisi Bahasa (<i>Linguistic Practitioner</i>)	Lulusan yang mampu berkomunikasi menggunakan bahasa Inggris dengan baik secara lisan dan tulisan di berbagai bidang pekerjaan.
5.	Ahli Bahasa (<i>Linguist</i>)	Lulusan yang mampu menganalisa, mengevaluasi, dan/atau mensintesa permasalahan kebahasaan melalui berbagai pendekatan teori Bahasa (Linguist).
Konsentrasi Literature		
1.	Penulis Puisi, Cerita Pendek, dan Naskah Drama (<i>Poet, Short Story Writer, Playwright</i>)	Lulusan yang mampu menciptakan cerita pendek, naskah drama, dan kumpulan puisi secara konvensional maupun digital.

2.	Pengkaji (Kritikus dan Reviewer) Karya Sastra (<i>Literary Critic and Reviewer</i>)	Lulusan yang mampu menelaah, mengevaluasi, dan sekaligus mengapresiasi karya sastra melalui pengetahuannya tentang teori kritik, metode penelitian sastra, dll.
3.	Praktisi Bahasa (<i>Linguistic Practitioner</i>)	Lulusan yang mampu berkomunikasi menggunakan bahasa Inggris dengan baik secara lisan dan tulisan di berbagai bidang pekerjaan.
Konsentrasi Englishpreneurship		
1.	Staf Marketing Produk Kreatif (Creative Product Marketing Staff)	Lulusan yang mampu mengkomunikasikan produk kreatif dengan strategi pemasaran modern.
2.	Wirausahawan Industri Kreatif (<i>Creative Industry Entrepreneur</i>)	Lulusan yang siap merancang dan menjalankan usaha di bidang industri kreatif yang berbasis bahasa, seni, dan produk kreatif lokal.
3.	Wirausahawan Lembaga Kursus Bahasa Inggris dan Konsultan Pendidikan Bahasa Inggris (<i>English Course Owner and English Education Consultant</i>)	Lulusan yang siap menjadi wirausahawan/ pengelola lembaga kursus Bahasa Inggris, serta konsultan pendidikan Bahasa Inggris.
4.	Penyelenggara Kegiatan (<i>Event Organizer</i>)	Lulusan yang mampu menyiapkan dan menyelenggarakan sebuah event.
5.	Wirausahawan Biro Terjemahan (<i>Translation Bureau Entrepreneur</i>)	Lulusan yang mampu menjadi wirausahawan, atau pengelola biro terjemahan.
Konsentrasi Digital Performing Arts (DPA)		
1.	Perancang Seni Pertunjukan Digital (<i>Digital Performing Arts Conceptor</i>)	Lulusan dapat menjadi perancang desain/ konsep seni pertunjukan digital.
2.	Ilustrator Musik (<i>Music Illustrator</i>)	Lulusan yang mampu menciptakan komposisi dan ilustrasi musik.
3.	Ilustrator Tata Panggung Digital (<i>Digital Set Designer</i>)	Lulusan yang mampu menciptakan tata panggung pertunjukan digital dengan baik
4.	Penulis naskah video dan film pendek (<i>Scriptwriter/ Screenwriter</i>)	Lulusan yang mampu menjadi penulis naskah video dan film pendek.

5.	Penyunting Video (Video Editor)	Lulusan yang mampu menjadi penyunting materi audio-visual dan mengolahnya hingga menjadi sebuah karya.
6.	Kurator Seni Pertunjukan Digital (<i>Digital Performing Arts Curator</i>)	Lulusan yang mampu mengolah data-data suatu karya seni pertunjukan, dan menjelaskannya kepada publik, secara verbal maupun tekstual dengan akurat dan menarik.
7.	Kritikus Seni Pertunjukan Digital (<i>Digital Performing Arts Critic</i>)	Lulusan yang mampu mengkaji dan mengevaluasi secara komprehensif suatu karya seni pertunjukan digital dengan mengaplikasikan teori seni pertunjukan, kritik seni, metode penelitian, dll.

CAPAIAN PEMBELAJARAN DAN KOMPETENSI

Sarjana Sastra (S.S.) yang mampu memadukan pengembangan humanistik dan profesional dengan memiliki ciri-ciri integritas yang kuat; menjunjung tinggi nilai-nilai kejujuran, keberagaman (pluralisme), dan hak azasi manusia; memiliki pengetahuan dan ketrampilan bahasa, sastra dan budaya lewat kemahiran berkomunikasi secara lisan maupun tertulis, membuat kajian/analisa serta apresiasi budaya dan sastra; dan yang secara terus menerus mampu beradaptasi dalam lingkungan kerja yang dinamis, kreatif dan kompetitif.

CAPAIAN SIKAP

No Capaian Pembelajaran

- 1 Bertaqwa kepada Tuhan Yang Maha Esa dan mampu menunjukkan sikap religius yang dilandasi nilai-nilai (Kristiani: cinta kasih, keadilan, dan kejujuran);
- 2 Menjunjung tinggi nilai kemanusiaan, khususnya bagi mereka yang miskin, lemah dan tersingkir, dalam menjalankan tugas berdasarkan agama, moral dan etika;
- 3 Berkontribusi dalam peningkatan mutu kehidupan bermasyarakat, berbangsa, bernegara, dan peradaban berdasarkan Pancasila;
- 4 Berperan sebagai warga negara yang bangga dan cinta tanah air, memiliki nasionalisme serta rasa tanggung jawab pada negara dan bangsa berdasarkan semangat Soegijapranata;
- 5 Menghargai keanekaragaman budaya, pandangan, agama, dan kepercayaan, serta pendapat atau temuan orisinal orang lain;

- 6 Bekerjasama dan memiliki kepekaan sosial serta kepedulian terhadap masyarakat dan lingkungan;
- 7 Taat hukum dan disiplin dalam kehidupan bermasyarakat dan bernegara;
- 8 Menginternalisasi nilai, norma, dan etika akademik;
- 9 Menunjukkan sikap bertanggungjawab atas pekerjaan di bidang keahliannya secara mandiri;
- 10 Menginternalisasi semangat kemandirian, kejuangan, dan kewirausahaan.

PENGUASAAN PENGETAHUAN

No	Capaian Pembelajaran
1	Menguasai wacana tulis dan lisan dalam berbagai ragam sesuai kaidah bahasa Inggris yang baik;
2	Menguasai kaidah bahasa Inggris yang baik dan benar untuk mengemukakan gagasan ilmiah secara lisan dan tertulis;
3	Memahami fenomena budaya, bahasa, dan sastra Inggris dalam konteks kehidupan masyarakat lokal dan global secara kritis;
4	Menguasai teori bahasa, budaya, dan sastra Inggris untuk mengkaji permasalahan di bidang tersebut dari perspektif lintas budaya;
5	Menguasai teori bahasa, budaya, dan sastra Inggris sebagai sarana dalam menciptakan lapangan kerja;
6	Menguasai teori bahasa, budaya, dan sastra dalam menganalisis fenomena kehidupan bermasyarakat pengguna bahasa Inggris;
7	Menguasai teori dan metode penelitian bahasa, budaya, dan sastra Inggris dalam menganalisis fenomena kehidupan bermasyarakat pengguna bahasa Inggris;
8	Menguasai teknologi informasi dan komunikasi untuk mengkaji permasalahan di bidang bahasa, budaya, dan sastra Inggris.
9	Menguasai kaidah bahasa Inggris yang baik dan benar untuk mengalihbahasakan wacana tertulis dan lisan;
10	Menguasai teori dan prinsip kewirausahaan untuk memulai, memasarkan, mengelola, dan mengembangkan produk pelatihan bahasa Inggris;

KETRAMPILAN UMUM

No	Capaian Pembelajaran
1	Mampu menerapkan pemikiran logis, kritis, sistematis, dan inovatif dalam konteks pengembangan atau implementasi ilmu pengetahuan dan teknologi yang memperhatikan dan menerapkan nilai humaniora yang sesuai dengan bidang bahasa, budaya, dan sastra;
2	Mampu menunjukkan kinerja mandiri, bermutu, dan terukur;
3	Mampu mengkaji implikasi pengembangan atau implementasi ilmu pengetahuan teknologi yang memperhatikan dan menerapkan nilai humaniora sesuai dengan bidang bahasa, budaya, dan sastra berdasarkan kaidah, tata cara dan etika ilmiah dalam rangka menghasilkan solusi, gagasan, desain atau kritik seni, menyusun deskripsi saintifik hasil kajiannya dalam bentuk skripsi atau laporan tugas akhir, dan mengunggahnya dalam laman perguruan tinggi;
4	Menyusun deskripsi saintifik hasil kajian bidang bahasa, budaya, dan sastra dalam bentuk skripsi atau laporan tugas akhir, dan mengunggahnya dalam laman perguruan tinggi;
5	Mampu mengambil keputusan secara tepat dalam konteks penyelesaian masalah di bidang bahasa, budaya, dan sastra, berdasarkan hasil analisis informasi dan data;
6	Mampu memelihara dan mengembangkan jaringan kerja dengan pembimbing, kolega, sejawat baik di dalam maupun di luar lembaganya;
7	Mampu bertanggungjawab atas pencapaian hasil kerja kelompok dan melakukan supervisi dan evaluasi terhadap penyelesaian pekerjaan yang ditugaskan kepada pekerja yang berada di bawah tanggungjawabnya;
8	Mampu melakukan proses evaluasi diri terhadap kelompok kerja yang berada di bawah tanggungjawabnya dan mampu mengelola pembelajaran secara mandiri;
9	Mampu mendokumentasikan, menyimpan, mengamankan dan menemukan kembali data untuk menjamin kesahihan dan mencegah plagiasi.

KETRAMPILAN KHUSUS

No	Capaian Pembelajaran
1	Mampu menunjukkan kecakapan berbahasa Inggris yang ditandai dengan pencapaian yang setara dengan minimum CEFR level B1. (TOEFL minimal 500 dan TOEIC 550)
2	Mampu mengaplikasikan konsep dan teori dasar linguistik Bahasa Inggris untuk menjawab permasalahan fenomena kebahasaan
3	Mampu mengaplikasikan teori dan kaidah yang sesuai untuk mengalihbahasakan teks umum.
4	Mampu mengajar dengan menggunakan bahasa Inggris berdasarkan metode dan pendekatan yang tepat guna.
5	Mampu berkomunikasi dengan menggunakan bahasa Inggris dalam konteks lintas budaya sekurang-kurangnya 2 budaya yang berbeda.
6	Mampu memahami dan mengulas beragam bentuk karya sastra yang meliputi sekurang-kurangnya prosa, drama dan puisi.
7	Mampu bekerja mandiri dengan menggunakan pengetahuan dan keterampilan berbahasa Inggris dengan membuat suatu karya kreatif.
8	Mampu menyediakan layanan kebahasaan dalam bahasa Inggris untuk keperluan khusus dalam dunia kerja (ESP).
9	Mampu mengaplikasikan konsep dan teori budaya untuk menganalisis fenomena sosial budaya dalam bahasa Inggris
10	Mampu bekerja mandiri dengan menggunakan pengetahuan dan keterampilan berbahasa Inggris dengan membuat suatu rencana bisnis
11	Mampu menelaah dan mengevaluasi suatu genre karya sastra/ seni pertunjukan dengan mengaplikasikan teori kritik sastra/ seni
12	Mampu menciptakan karya seni pertunjukan (digital).
13	Mampu menghasilkan naskah seni pertunjukan secara profesional
14	Mampu menyunting hasil rekaman rekaman/video dan mengolahnya hingga menjadi sebuah karya
15	Mampu menciptakan berbagai gambar bergerak menjadi sebuah karya film/video

POLA ILMIAH POKOK DAN PENGEMBANGAN FLA

Upaya FLA dalam memacu prestasi dan mengembangkan diri diwujudkan dengan usaha berbenah diri dari waktu ke waktu. Salah satu usaha tersebut didasarkan pada Pola Ilmiah Pokok FLA yaitu menekankan pada pengembangan sumber daya manusia yang memiliki ketrampilan berbahasa Inggris yang handal dengan tetap menjunjung tinggi budaya Indonesia.

PIMPINAN FAKULTAS BAHASA DAN SENI

Dekan

	Nama	: G.M. Adhyanggono, S.S., M.A., PhD.
	Pendidikan S1	: Universitas Sanata Dharma
	Pendidikan S2	: Leiden University
	Pendidikan S3	: Lancaster University

Kaprodi

	Nama	: Dra. Cecilia Titiek Murniati, M.A., Ph.D.
	Pendidikan S1	: Universitas Diponegoro
	Pendidikan S2	: The Ohio University
	Pendidikan S3	: The University of Iowa

Sekprodi

	Nama	: Dr. Dra. Ekawati Marhaenny Dukat, M.Hum
	Pendidikan S1	: Universitas Sanata Dharma
	Pendidikan S2	: Universitas Gadjah Mada
	Pendidikan S3	: Universitas Gadjah Mada

Wakil Dekan Non-Akademik

	Nama	: Yosaphat Yogi Tegar Nugroho, S.Sn., M.A.
	Pendidikan S1	: Institut Seni Indonesia Yogyakarta
	Pendidikan S2	: Universitas Gadjah Mada

UNSUR PIMPINAN : DEKAN, WD NON-AKADEMIK, KAPRODI, SEKPRODI

A. DEKAN

Fakultas dipimpin Dekan yang bertanggung jawab langsung kepada Rektor. Dekan bertugas memimpin pelaksanaan pendidikan, penelitian dan pengabdian pada masyarakat serta pembinaan sivitas akademika di fakultas. Dalam melaksanakan tugasnya Dekan dibantu Kaprodi dan sekprodi, dengan tugas masing-masing sebagai berikut. Dalam melaksanakan tugas pokoknya, bagian administrasi fakultas berada langsung di bawah Dekan. Namun dalam fungsi pelaksanaan administrasi akademik, sekretariat fakultas membantu tugas Kaprodi. Dalam fungsi pelaksanaan administrasi keuangan sekretariat fakultas membantu tugas Sekprodi.

B. WAKIL DEKAN NON-AKADEMIK

Wakil Dekan bertugas membantu Dekan dalam memimpin pengelolaan kegiatan; tata kelola, promosi dan kerjasama, kemahasiswaan, pembinaan alumni, pembinaan organisasi kemahasiswaan, kegiatan penalaran, minat dan bakat, serta kesejahteraan mahasiswa dan sosial kemasyarakatan.

C. KAPRODI

KAPRODI mempunyai fungsi dan tugas membantu Dekan di dalam koordinasi dan pengawasan kegiatan fakultas meliputi :

- Perencanaan, pelaksanaan dan pengembangan pendidikan dan pengajaran, penelitian dan pengabdian kepada masyarakat.
- Pembinaan tenaga akademik, dosen dan tenaga penunjang akademik.
- Persiapan program pendidikan baru pada berbagai jalur, jenis dan jenjang Pendidikan.
- Melakukan koordinasi pengembangan fungsi dan tugas penunjang akademik Independent Learning Space, laboratorium bahasa, laboratorium simulasi kewirausahaan dan laboratorium DPA.
- Membuat jadwal perkuliahan.
- Mendistribusikan tugas mengajar kepada dosen.
- Memantau pelaksanaan kegiatan belajar mengajar di program studi.
- Mengkoordinasi koordinator bidang UTS dan UAS, Seminar, Penelitian dan PKM, Publikasi dan HAKI, Journal CELT, Internship, Project 8 dan MBKM, Project Akhir/Skripsi, dan Wisuda.

D. SEKPRODI

SEKPRODI mempunyai fungsi dan tugas membantu Dekan di dalam koordinasi dan pengawasan kegiatan fakultas meliputi :

- Perencanaan dan pengolahan anggaran prodi dan fakultas.
- Pembinaan dan pengembangan karir serta kesejahteraan pegawai.
- Pengelola perlengkapan.
- Pengelolaan kerumahtangaan dan pemeliharaan ketertiban.
- Pelayanan administrasi dan pengolahan data keuangan.
- Melakukan koordinasi pengembangan fasilitas sarana dan prasarana unsur layanan Independent Learning Space, laboratorium bahasa, laboratorium simulasi kewirausahaan dan laboratorium DPA.
- Mengkoordinasi koordinator bidang Laboratorium dan Business Unit Englishpreneurship, Laboratorium Bahasa, dan Laboratorium DPA, serta direktur CLT – FLA Unit Business.

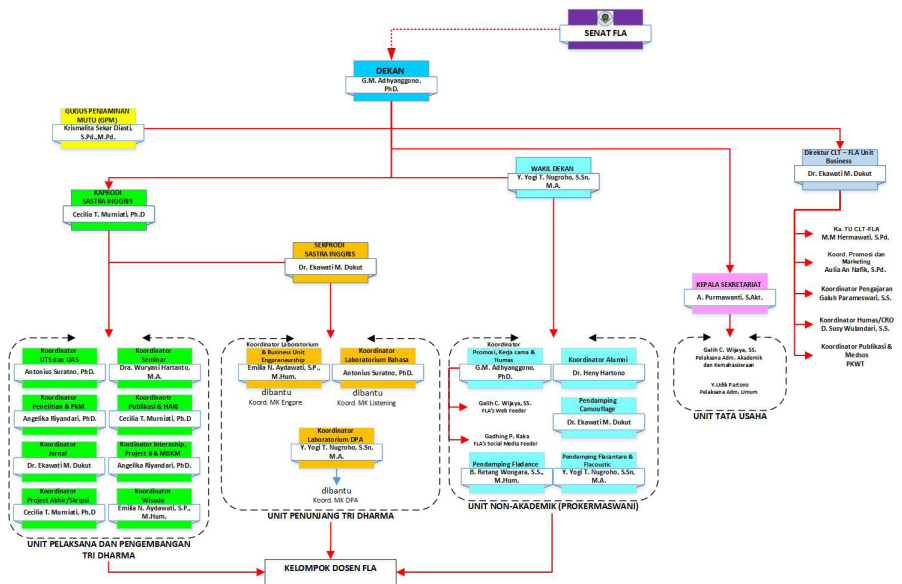
SENAT FLA

Senat FLA merupakan badan normatif dan perwakilan tertinggi di lingkungan fakultas dan memiliki wewenang menjabarkan kebijakan dan peraturan Universitas untuk dilaksanakan di Faculty of Language and Arts. Senat Fakultas diketuai oleh Ketua Senat didampingi seorang Sekretaris yang dipilih diantara anggota. Senat Fakultas terdiri dari Guru Besar, Dekan, Ketua Program Studi, sekretaris program studi dan Wakil Dosen.

BAB II

PENGELOLAAN FAKULTAS DAN PROGRAM STUDI

SKEMA ORGANISASI



Sekretariat Fakultas

Sekretariat Fakultas ialah unit pelayanan teknis administrasi umum, akademik, keuangan, dan kemahasiswaan di fakultas, yang dipimpin oleh seorang Kepala Sekretariat Fakultas yang bertanggung jawab kepada Dekan. Dalam melaksanakan tugasnya, Kepala Sekretariat Fakultas dibantu oleh: Satu orang Pelaksana administrasi Akademik dan Kemahasiswaan, serta satu orang pelaksana administrasi umum

Kepala Tata Usaha	: Anastasia Purmawanti, S.Ak
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Pelaksana Administrasi Akademik dan Kemahasiswaan	: Galih Candra Wijaya, S.S
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Pelaksana Administrasi Umum	: YR. Udik Partono
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KOORDINATOR UNIT PELAKSANA DAN PENGEMBANGAN TRI DHARMA

a. Koordinator Ujian

Koordinator ujian ialah unsur pembantu pimpinan dibidang Akademik untuk mengatur jalannya Ujian Tengah Semester dan Ujian Akhir. Koordinator ujian berada di bawah Kaprodi.

b. Seminar

Koordinator Seminar ialah unsur pembantu pimpinan di bidang perencanaan, pengorganisasian, dan pengembangan seminar fakultas. Koordinator Seminar berada di bawah dan bertanggung jawab kepada Kaprodi.

c. Penelitian dan Pengabdian Masyarakat

Koordinator Penelitian ialah unsur pembantu pimpinan di bidang perencanaan, pengorganisasian, dan pengembangan penelitian dan pengabdian kepada masyarakat di tingkat fakultas. Koordinator Penelitian dan Pengabdian kepada Masyarakat berada di bawah dan bertanggung jawab kepada Kaprodi.

d. Publikasi dan HAKI

Koordinator Publikasi ialah unsur pembantu pimpinan di bidang publikasi dan mendorong dan mengorganisasi dan mengembangkan publikasi. Koordinator Promosi berada di Bawah dan bertanggung jawab kepada Dekan.

e. Jurnal

Koordinator Jurnal ialah unsur pembantu pimpinan dibidang Kejurjanaan ilmiah fakultas. Koordinator Jurnal di bawah dan bertanggung jawab kepada Kaprodi.

f. Internship, Project 8, dan MBKM

Koordinator Project 8 ialah unsur pembantu pimpinan dibidang Akademik untuk

merencanakan, mengorganisasi, dan membimbing mahasiswa konsentrasi Englishpreneurship untuk membuat 8 proyek. Koordinator Project 8 berada di bawah Kaprodi.

g. Tugas/Project Akhir

Koordinator Proyek Akhir/Skripsi ialah unsur pembantu pimpinan dibidang pembuatan proyek Akhir/ Skripsi. Koordinator TA/Skripsi berada di bawah dan bertanggung jawab kepada Kaprodi.

h. Wisuda

Koordinator wisuda ialah unsur pembantu pimpinan dalam bidang pelaksanaan wisuda mahasiswa tingkat fakultas. Koordinator wisuda berada di bawah dan bertanggung jawab kepada Kaprodi.

UNIT PENUNJANG TRI DHARMA

a. Koordinator Laboratorium Bahasa

Koordinator laboratorium bahasa ialah unsur penunjang tridharma dalam bidang Bahasa untuk mata kuliah Listening. Koordinator Laboratorium berada di bawah koordinasi Sekprodi.

b. Koordinator Laboratorium Simulasi Englishpreneurship

Koordinator laboratorium simulasi englishpreneurship ialah unsur penunjang tridharma dalam bidang Englishpreneurship. Koordinator Laboratorium ini berada di bawah koordinasi Sekprodi.

c. Koordinator Laboratorium DPA

Koordinator laboratorium DPA ialah unsur penunjang tridharma dalam bidang Digital Performing Arts. Koordinator Laboratorium ini berada di bawah koordinasi Sekprodi

UNIT NON-AKADEMIK (PROKERMASWANI)

a. Koordinator Promosi, Kerjasama dan Humas

Koordinator ini ialah unsur penunjang Non-Akademik pembantu pimpinan dibidang promosi, kerjasama dan humas. Koordinator ini bertugas untuk merencanakan, mengorganisasi, dan melaksanakan kegiatan promosi, Kerjasama dan humas. Koordinator ini di bawah Wakil Dekan Non-Akademik.

b. FLAcantare

Koordinator FLAcantare ialah unsur pembantu pimpinan dibidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang Paduan Suara. Koordinator FLAcantare berada di bawah Sekprodi.

c. FLAdance

Koordinator FLAdance ialah unsur pembantu pimpinan di bidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang menari. Koordinator FLAdance berada di bawah Sekprodi.

d. CamouFLAge

Koordinator CamouFLAge ialah unsur pembantu pimpinan di bidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang drama. Koordinator CAMOUFLAGE berada di bawah

e. FLAcoustic

Koordinator FLAcoustic ialah unsur pembantu pimpinan dibidang kegiatan mahasiswa untuk merencanakan, mengorganisasi, dan membimbing mahasiswa yang berminat dalam bidang Musik. Koordinator FLAcoustic berada di bawah Sekprodi.

CLT – FLA BUSINESS UNIT

LATAR BELAKANG

Unit bisnis ini merupakan unsur penunjang FLA yang bersifat profit-oriented. Unit ini dipimpin oleh seorang direktur dan bertanggung jawab langsung kepada Dekan FLA. Layanan unit ini berupa:

- Kursus Bahasa Inggris untuk Umum
- TOEFL ITP untuk mahasiswa dan umum
- Terjemahan dokumen Bahasa Inggris ke Bahasa Indonesia dan sebaliknya (dokumen resmi, artikel, abstrak)
- Program ESP untuk instansi pendidikan dan perusahaan umum
- *Proof Reading Services*
- *Video Editing*
- *CamouFLAge*
- *Merchandise*
- *FLAcoustic*

KANTOR CLT – FLA Unit Business

Gedung Henricus Constant B Lantai 3
Kampus Unika Soegijapranata Semarang
Jalan Pawiyatan Luhur IV 1/ Bendan Duwur
Telepon : (024) 8452823 Pesawat 1707
E-mail : inquiry.clt@unika.ac.id

UNSUR PELAKSANA AKADEMIK; PROGRAM STUDI, KELOMPOK PENGAJAR DAN KOORDINATOR MATA KULIAH

a. Program Studi

Program Studi adalah unsur pelaksana fakultas dalam bidang studi tertentu yang berada di bawah Dekan. Program Studi diketuai oleh seorang Ketua Program Studi yang bertanggung jawab langsung terhadap Dekan. Di bawah Program Studi terdapat kelompok-kelompok Dosen. Dengan demikian Program Studi terdiri dari:

- 1) Ketua Program Studi
- 2) Kelompok Pengajar Program Studi.

b. Tenaga Pengajar

Kelompok tenaga pengajar di lingkungan program studi adalah tenaga pengajar yang berada di bawah program studi dan bertanggung jawab langsung kepada Ketua Program Studi.

Kelompok dosen terdiri dari:

- 1) Dosen tetap/biasa, yaitu dosen yang diangkat oleh Yayasan Sandjojo sebagai dosen tetap.
- 2) Dosen tidak tetap/luar biasa, yaitu dosen yang berasal dari luar Fakultas Bahasa dan Seni yang diusulkan oleh Ketua Program Studi dan Dekan dan diangkat oleh Rektor sebagai tenaga dosen tidak tetap.
- 3) Tenaga pengajar tetap terbatas/kontrak yaitu tenaga pengajar yang diundang oleh Dekan atas usulan Ketua Program Studi dan diangkat oleh Rektor sebagai tenaga pengajar selama jangka waktu tertentu.
- 4) Tenaga penunjang akademik yaitu tenaga yang terdiri dari para peneliti, pengembang bidang pendidikan, pustakawan, laboran dan praktisi yang diangkat oleh rektor.

Kelompok dosen mempunyai tugas melaksanakan pendidikan dan pengajaran, penelitian dan pengabdian pada masyarakat sesuai dengan bidang keahlian atau ilmu masing-masing, serta memberi bimbingan kepada mahasiswa dalam rangka memenuhi kebutuhan dan minat mahasiswa di dalam proses pendidikannya.

Staf Pengajar

NO	NAMA	EMAIL
1	GM. Adhyanggono, SS., MA., Ph.D	adhy@unika.ac.id
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3	Angelika Riyandari, SS, MA, Ph.D	a_riyandari@unika.ac.id

NO	NAMA	EMAIL
4	Dra. Cecilia T. Murniati, MA., Ph.D.	c.murniati@gmail.com; c_murniati@unika.ac.id
5	Dr. Dra. Ekawati Marhaenny Duket, M.Hum	ekawatimd@gmail.com; ekawati@unika.ac.id
6	Emilia Ninik Aydawati, SP, M.Hum	emilianinik@gmail.com; emilianinik@unika.ac.id
7	Dr. Heny Hartono, S.S., M.Pd	hartonoheny@gmail.com; heny@unika.ac.id
8	Krismalita Sekar Diasti, S.Pd., M.Pd	krismalita.sekar@gmail.com krismalita@unika.ac.id
9	B. Retang Wohangara, SS., M.Hum	wohangara@hotmail.com; retang@unika.ac.id
10	Dra. Wuryani Hartanto, MA	wuryanihartanto@gmail.com; wuryanihartanto@unika.ac.id
10	Dr.Dra.Ekawati Marhaenny Duket, M.Hum	ekawatimd@gmail.com; ekawati@unika.ac.id
11	Y. Yogi Tegar Nugroho, S.Sn.,M.A	yogi_tegar@unika.ac.id yogitegarnugroho@gmail.com
12	Yimmy Iskandar, ST.,MBA	yimmy@unika.ac.id

c. Koordinator Mata Kuliah

Kelompok tenaga pengajar yang mempunyai tugas dan bertanggung jawab mengkoordinir beberapa kelompok mata kuliah di lingkungan program studi diberi tugas sebagai koordinator mata kuliah.

1. **SPEAKING**
2. **PRONUNCIATION**
3. **LISTENING**
4. **READING**
5. **STRUCTURE**
6. **WRITING**
7. **TRANSLATION**
8. **INTERPRETATING**
9. **LINGUISTICS**
10. **LITERATURE**
11. **ENGLISHPRENEURSHIP**
12. **DIGITAL PERFORMING ARTS**

BAB III

KURIKULUM

Mulai tahun akademik 2008/2009 Fakultas Bahasa dan Seni memberlakukan kurikulum baru. Kurikulum bagi Program Studi S1 sesuai dengan anjuran pemerintah untuk menggunakan kurikulum berbasis kompetensi.

KURIKULUM PROGRAM STUDI S1 JURUSAN SASTRA INGGRIS TERDIRI DARI:

1. MKW (Mata Kuliah Wajib)
2. MKP (Mata Kuliah Pilihan)

MATA KULIAH YANG DITAWARKAN PER SEMESTER PROGRAM S1 SASTRA INGGRIS

Konsentrasi Literature MKW Universitas dan Fakultas

A. SEMESTER 1

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII140	Structure 1	4	-	Fakultas	√		
SII141	Discovery Listening	4	-	Fakultas	√	√	
SII142	Reading Techniques	4	-	Fakultas	√		

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII143	Functional Communicative Speaking	4	-	Fakultas	√		
SII124	Word Discovery	2	-	Fakultas	√		
SII125	Pronunciation for Accuracy	2	-	Fakultas	√	√	
		20					

B. SEMESTER 2

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII240	Structure 2	4	SII140	Fakultas	√		
SII241	Inquest Listening	4	SII141	Fakultas	√	√	
SII242	Reading Matters	4	SII142	Fakultas	√		
SII223	Speaking for Group Interaction	2	SII143	Fakultas	√		
SII246	Paragraph and Expository Writing	4		Fakultas	√		
SII215	Pronunciation for Proficiency	1	SII125	Fakultas	√	√	
		19					

C. SEMESTER 3

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII340	Structure 3	4	SII140	Fakultas	√		
SII341	Business Venture Listening	4	SII141	Fakultas	√		
SII347	Classical Literature Reading	1		Fakultas	√		
SII323	Public Speaking	2	SII143	Fakultas	√		
SII346	Comprehensive Writing	4	SII246	Fakultas	√		

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII315	Pronunciation for Fluency	1	SII125	Fakultas	√	√	
		15					

D. SEMESTER 4

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII423	Speaking for Business	2	SII143	Fakultas	√		
SII446	Academic Writing	4	SII246	Fakultas	√		
SII427	English-Indo Translation	2		Fakultas			
SII426	English-Indonesian Interpretation	2	-	Fakultas	√		
SII322	Academic Reading	2	SII142	Fakultas	√	√	
SII447	English Proficiency Test	2		Fakultas	√		
		14					

E. SEMESTER 5

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII523	Speaking for Professionals	2	SII143	Fakultas	√		
SII527	Indonesian-English Translation	2		Fakultas	√		
SII522	Indonesian-English Interpretation	2	SII426	Fakultas	√		
UKS104	Indonesian Language	2		Universitas	√		
		8					

F. SEMESTER 6

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Civics	2	-	Universitas	√		
UKS101	Religion	2	-	Universitas	√		
UKS102	State Ideology - Pancasila	2	-	Universitas	√		
		6					

G. SEMESTER 7

Kode/ Code	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Community Service	2		Universitas	√		
		2					

MKP Konsentrasi Literature

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK102	Literature Matters	2	-	Fakultas	√		
SIK103	Language Matters	2	-	Fakultas	√		
		4					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK529	Morphology	2	-	Fakultas	√		
SIK200	The Study of Fiction	2	-	Fakultas	√		
SI1247	Contemporary Literature Reading	2	-	Fakultas	√		
		6					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK326	Language Rules and Meanings	4	-	Fakultas	√		
S11347	Classical Literature Reading	1	-	Fakultas	√		
SIK300	The World of Drama	2	-	Fakultas	√		
SIK301	Poems Interpretation	2	-	Fakultas	√		
		9					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK520	Pop Culture	2	-	Fakultas	√		
SIK522	Literary and Cultural Criticism	2	-	Fakultas	√		
SIK622	Gender Studies	2	-	Fakultas	√		
SIK530	Folklore	2	-	Fakultas	√		
SIK427	Graphics Art	2	-	Fakultas			
		10					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK524	American Studies	2	-	Fakultas	√		
SIK625	Film Critique	2	-	Fakultas	√		
SIK537	Short Story Writing	4	-	Fakultas	√		
SIK538	Poetry Writing	4	-	Fakultas	√		
		12					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra-syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK621	Graphic Novels	2	-	Fakultas	√		
SIK628	Travel Writing	4	-	Fakultas	√		
SIK629	Short drama Writing	4	-	Fakultas	√		
SII627	Research Methods	2	-	Fakultas	√		
SIK630	Literary Project Presentation	2	-	Fakultas	√		
		14					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK720	Thesis Proposal	2	-	MKW	√		
		2					

H. SEMESTER 8

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK840	Thesis	4	-	Fakultas	√		
		4					

Konsentrasi Linguistics MKW Universitas dan Fakultas

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII140	Structure 1	4	-	Fakultas	√		
SII141	Discovery Listening	4	-	Fakultas	√	√	

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII142	Reading Techniques	4	-	Fakultas	√		
SII143	Functional Communicative Speaking	4	-	Fakultas	√		
SII124	Word Discovery	2	-	Fakultas	√		
SII125	Pronunciation for Accuracy	2	-	Fakultas	√	√	
		20					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII240	Structure 2	4	SII140	Fakultas	√		
SII241	Inquest Listening	4	SII141	Fakultas	√	√	
SII242	Reading Matters	4	SII142	Fakultas	√		
SII223	Speaking for Group Interaction	2	SII143	Fakultas	√		
SII246	Paragraph and Expository Writing	4	-	Fakultas	√		
SII215	Pronunciation for Proficiency	1	SII125	Fakultas	√	√	
		19					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII340	Structure 3	4	SII140	Fakultas	√		
SII341	Business Venture Listening	4	SII141	Fakultas	√		
SII323	Public Speaking	2	SII143	Fakultas	√		

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII346	Comprehensive Writing	4	SII246	Fakultas	√		
SII315	Pronunciation for Fluency	1	SII125	Fakultas	√	√	
		15					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII423	Speaking for Business	2	SII143	Fakultas	√		
SII446	Academic Writing	4	SII246	Fakultas	√		
SII427	English-Indo Translation	2	-	Fakultas			
SII426	English- Indonesian Interpretation	2	-	Fakultas	√		
SII322	Academic Reading	2	SII142	Fakultas	√	√	
SII447	English Proficiency Test	2	-	Fakultas			
		14					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII523	Speaking for Professionals	2	SII143	Fakultas	√		
SII527	Indonesian- English Translation	2	SII427	Fakultas	√		
SII522	Indonesian- English Interpretation	2	SII426	Fakultas	√		
UKS104	Indonesian Language	2	-	Universitas	√		
		8					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Civics	2	-	Universitas	√		
UKS101	Religion	2	-	Universitas	√		
UKS102	State Ideology Pancasila	2	-	Universitas	√		
		6					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Community Service	2	-	Universitas	√		
		2					

MKP Konsentrasi Linguistics

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK102	Literature Matters	2	-	Konsentrasi	√		
SIK103	Language Matters	2	-	Konsentrasi	√		
		4					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK529	Morphology	2	-	Konsentrasi	√		
SIK200	The Study of Fiction	2	-	Konsentrasi	√		
		4					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK326	Language Rules and Meanings	4	-	Konsentrasi	√		
SIK300	The World of Drama	2	-	Konsentrasi	√		
SIK301	Poems Interpretation	2		Konsentrasi	√		
		8					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK428	Meanings Beyond	4	-	Konsentrasi	√		
SIK429	Language Analysis	2	-	Konsentrasi	√		
SIK624	ESP	2		Konsentrasi	√		
SIK624	EGW	2		Konsentrasi	√		
		10					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK626	Second Language Acquisition	2	-	Konsentrasi	√		
SIH526	Business Letters	2	-	Konsentrasi	√		
		4					

MKP (Pilihan Language in Practices)

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK528	TEFL	2	-	Konsentrasi	√		
SIK6220	Technology for Language Classrooms	2	-	Konsentrasi	√		
SIK539	Teaching Internship	2		Konsentrasi	√		
SIK540	Material Development	2		Konsentrasi	√		
SIK441	Syllabus Design	2	-	Konsentrasi	√		
SIK6219	Language Testing	2	-	Konsentrasi	√		
		12					

MKP (Pilihan Interpreting)

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK541	Simultaneous Interpreting	2	-	Konsentrasi	√		
SIK535	Film Subtitling	2	-	Konsentrasi	√		
SIK542	Court Room Interpreting	2		Konsentrasi	√		
SIK543	Academic Translation	2		Konsentrasi	√		
SIK544	Literary Translation	2	-	Konsentrasi	√		
SIK545	Consecutive Interpretating	2	-	Konsentrasi	√		
		12					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK628	Story Telling and Writing for Children	2	-	Konsentrasi	√		
SIK623	Project Presentation	2	-	Konsentrasi	√		
SIK620	Research Methods	2		Konsentrasi	√		

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SI1627	Legal Translation	2		Konsentrasi	√		
SIS720	CCU	2	-	Konsentrasi	√		
SIK640	Technology, Language, and Media	2	-	Konsentrasi	√		
		12					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK720	Thesis Proposal	2	-	Konsentrasi	√		
		2					

H. SEMESTER 8

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK840	Thesis	4	-	Konsentrasi	√		
		4					

MATA KULIAH YANG DITAWARKAN PER SEMESTER PROGRAM S1 ENGLISHPRENEURSHIP

MKW Universitas dan Fakultas

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra-syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII140	Structure 1	4	-	Fakultas	√		
SII141	Discovery Listening	4	-	Fakultas	√	√	
SII142	Reading Techniques	4	-	Fakultas	√		
SII143	Functional Communicative Speaking	4	-	Fakultas	√	√	
SII124	Word Discovery	2	-	Fakultas	√		
SII125	Pronunciation for Accuracy	2	-	Fakultas	√		
		20					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII240	Structure 2	4	SII140	Fakultas	√		
SII241	Inquest Listening	4	SII141	Fakultas	√	√	
SII242	Reading Matters	4	SII142	Fakultas	√		
SII223	Speaking for Group Interaction	2	SII143	Fakultas	√		
SII246	Paragraph and Expository Writing	4	-	Fakultas	√		
SII215	Pronunciation for Proficiency	1	SII125	Fakultas	√	√	
		19					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII340	Structure 3	4	SII140	Fakultas	√		
SII341	Business Venture Listening	4	SII141	Fakultas	√		
SII323	Public Speaking	2	SII143	Fakultas	√		
SII346	Comprehensive Writing	4	SII246	Fakultas	√		
SII315	Pronunciation for Fluency	1	SII245	Fakultas	√	√	
		15					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII423	Speaking for Business	2	SII143	Fakultas	√	√	
SII446	Academic Writing	4	SII143	Fakultas	√		
SII427	English-Indo Translation	2	SII246	Fakultas			
SII426	English-Indonesian Interpretation	2	-	Fakultas	√		
SII322	Academic Reading	2		Fakultas	√	√	
SII447	English Proficiency Test	2	SII142	Fakultas			
		14					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII523	Speaking for Professionals	2	SII143	Fakultas	√		
SII527	Indonesian- English Translation	2	SII427	Fakultas	√		
SII522	Indonesian- English Interpretation	2	SII426	Fakultas	√		
UKS104	Indonesian Language	2		Universitas	√		
		8					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIIG23	Civics	2	-	Universitas	√		
SIK620	Religion	2	-	Universitas	√		
UKS103	State Ideology Pancasila	2	-	Universitas	√		
		6					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Community Service	2	-	Universitas	√		
		2					

MKP Konsentrasi Englishpreneurship

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK720	Introduction to Englishpreneurship	2	-	Konsentrasi	√		
		2					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK203	Distribution Channel	2	-	Konsentrasi	√		
SIK204	Understanding Accountancy	2	-	Konsentrasi	√		
		4					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK4210	Finance	2	-	Konsentrasi	√		
SIK4211	Operational	2	-	Konsentrasi	√		
		4					

MKP (Pilihan Teaching) 4 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK528	TEFL	2	-	-	√		
SIK6219	Language testing	2	-	-	√		
		4					

MKP (Pilihan Event Organizer) 4 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK423	Videography	2	-	-	√		
SIK440	Animation	2	-	-	√		
		4					

MKP (Pilihan Translator and Interpreter) 4 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK535	Film Subtitling	2	-	-	√		
SIK543	Academic Translation	2	-	-	√		
		4					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK5214	Marketing for Englishpreneurship	2	-	Konsentrasi	√		
SIS121	Culture in Business	2	-	Konsentrasi	√		
SIK5412	Business Feasibility	4	-	Konsentrasi	√		
SIK500	Basic Mandarin for Business	2	-	Konsentrasi	√		
		10					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK5215	Business Correspondence	2	-	Konsentrasi	√		
SIK320	Media and Technology	2	-	Konsentrasi	√		
SIK6216	Human Resource	4	-	Konsentrasi	√		
SIK550	Storytelling for Business	2	-	Konsentrasi	√		
		10					

MKP (Pilihan Teaching) 6 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK6220	Technology for Language Classroom	2	-	-	√		
SIK540	Material Development	2	-	-	√		
SIK441	Syllabus Design	2	-	-	√		
		6					

MKP (Pilihan Event Organizer) 6 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK547	Event Management	4	-	-	√		
SIK548	Sponsorship Proposal Writing	2	-	-	√		
		6					

MKP (Pilihan Translator and Interpreter) 6 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK549	Literary Translation	4	-	-	√		
SIK541	Simultaneous Interpreting	2	-	-	√		
SIK545	Consecutive Interpreting	2	-	-	√		
		8					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK632	Research Methods for Englishpreneurship	2	-	Konsentrasi	√		
SIK6410	Englishpreneurship	4	-	Konsentrasi	√		
SII627	Legal Translation	2	-	Konsentrasi	√		
SIK638	Business Presentation	2	-	Konsentrasi	√		
		10					

MKP (Pilihan Teaching) 2 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK637	Language Learning in Practices	2	-	-	√		
		2					

MKP (Pilihan Event Organizer) 2 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK636	Product Communication	2	-	-	√		
		2					

MKP (Pilihan Translator and Interpreter) 2 SKS

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK639	Business Translation in Practice	2	-	-	√		
		2					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIS640	Internship	4	-	Fakultas	√		
SIK721	Project Proposal	2	-	Fakultas	√		
		6					

H. SEMESTER 8

Kode	Mata Kuliah	SKS	Kode MK Pra-syarat	MKP	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK841	Final Project	4	-	Fakultas	√		
		4					

MATA KULIAH YANG DITAWARKAN PER SEMESTER PROGRAM S1 DIGITAL PERFORMING ARTS

MKW Universitas dan Fakultas

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra-syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SI1140	Structure 1	4	-	Fakultas	√		
SI1141	Discovery Listening	4	-	Fakultas	√	√	
SI1142	Reading Techniques	4	-	Fakultas	√		
SI1143	Functional Communicative Speaking	4	-	Fakultas	√	√	
SI1124	Word Discovery	2	-	Fakultas	√		
SI1125	Pronunciation for Accuracy	2	-	Fakultas	√		
		20					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra-syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SI1240	Structure 2	4	SI1140	Fakultas	√		
SI1241	Inquest Listening	4	SI1141	Fakultas	√	√	
SI1242	Reading Matters	4	SI1142	Fakultas	√		
SI1223	Speaking for Group Interaction	2	SI1143	Fakultas	√		
SI1246	Paragraph and Expository Writing	4	-	Fakultas	√		

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII215	Pronunciation for Proficiency	1	SII125	Fakultas	√	√	
		19					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII340	Structure 3	4	SII140	Fakultas	√		
SII341	Business Venture Listening	4	SII141	Fakultas	√		
SII323	Public Speaking	2	SII143	Fakultas	√		
SII346	Comprehensive Writing	4	SII246	Fakultas	√		
SII315	Pronunciation for Fluency	1	SII245	Fakultas	√	√	
		15					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SII423	Speaking for Business	2	SII143	Fakultas	√		
SII446	Academic Writing	4	SII143	Fakultas	√		
SII427	English-Indo Translation	2	SII246	Fakultas			
SII426	English-Indonesian Interpretation	2	-	Fakultas	√		
SII322	Academic Reading	2		Fakultas	√	√	
SII447	English Proficiency Test	2	SII142	Fakultas	√		
		14					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SI1523	Speaking for Professionals	2	SI1143	Fakultas	√		
SI1527	Indonesian- English Translation	2	SI1427	Fakultas	√		
SI1522	Indonesian- English Interpretation	2	SI1426	Fakultas	√		
UKS104	Indonesian Language	2		Universitas	√		
		8					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SI1623	Civics	2	-	Universitas	√		
SIK620	Religion	2	-	Universitas	√		
UKS103	State Ideology Pancasila	2	-	Universitas	√		
		6					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
UKS103	Community Service	2	-	Universitas	√		
		2					

MKW Konsentrasi Digital Performing Arts

A. SEMESTER 1

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK101	Music Foundation	4	-	Konsentrasi	√		
		4					

B. SEMESTER 2

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK201	Basic Major Instrument	2	-	Konsentrasi	√	√	
SIK202	Basic Solfegio	2	-	Konsentrasi	√	√	
SIK205	Sound Experiment	1	-	Konsentrasi	√	√	
		5					

C. SEMESTER 3

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK 322	Solfegio	2	-	Konsentrasi	√	√	
SIK 323	Major Instrument	2	-	Konsentrasi	√	√	
SIK 324	Basic Composition	2	-	Konsentrasi	√	√	
SIK 325	Intro to Performing Arts	2	-	Konsentrasi	√		
SIK328	Visual Experiment	1	-	Konsentrasi	√	√	
		9					

D. SEMESTER 4

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK 322	Marketing for Digital Artworks	2	-	Konsentrasi	√		
SIK 323	Animation	2	-	Konsentrasi	√	√	
SIK 324	Composition	2	-	Konsentrasi	√	√	
SIK 325	Script Writing	2	-	Konsentrasi	√		
SIK328	Digital Performing Arts	2	-	Konsentrasi	√		
		10					

E. SEMESTER 5

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK 533	Digital Audio Technology	2	-	Konsentrasi	√	√	
SIK534	Video Making	2	-	Konsentrasi	√	√	
SIK547	Stage Management	2	-	Konsentrasi	√	√	
SIK 535	Film Subtitling	2	-	Konsentrasi	√		
SIK320	Media & Technology	2	-	Konsentrasi	√		
SIK 536	Communicating Arts	2	-	Konsentrasi	√		
SIK552	Digital Art Criticism	2	-	Konsentrasi	√		
SIK628	Story Telling and Writing	2	-	Konsentrasi	√		
		16					

F. SEMESTER 6

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK634	Digital Project Presentation for DPA	2	-	Konsentrasi	√	√	

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK635	Research Methods for DPA	2	-	Konsentrasi	√		
SIK628	Presentation Skill	2	-	Konsentrasi	√		
SIK5215	Business Correspondence	2	-	Konsentrasi	√		
MKP (ELECTIVE COURSE) Mahasiswa memilih salah satu mata kuliah dibawah ini							
SIK200	The Study of Fiction	2	-	Konsentrasi	√		
SIK5412	Business Feasibility	2	-	Konsentrasi	√		
SIK520	Pop Culture	2	-	Konsentrasi	√		
SIK622	Gender Studies	2	-	Konsentrasi	√		
SIK530	Folklore	2	-	Konsentrasi	√		
SIS642	Basic Mandarin for Business	2	-	Konsentrasi	√		
		20					

G. SEMESTER 7

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK722	Thesis Proposal for DPA	2	-	Konsentrasi	√		
		2					

H. SEMESTER 8

Kode	Mata Kuliah	SKS	Kode MK Pra- syarat	MKW	Bentuk Pembelajaran		
					Ttp. Muka	Lab	Prak. Lab.
SIK842	Thesis for DPA	4	-	Konsentrasi	√		
		4					

I. TABEL KURIKULUM (Lihat Lampiran)

DESKRIPSI MATA KULIAH DAN PENJELASANNYA

No	Kode	Mata Kuliah	SKS	Deskripsi
1	SII140	Structure 1	4	This course introduces students to the basic forms and patterns of English Grammar , such as Tenses, Question – Word Questions, Degrees of Comparison, etc. It provides opportunities for practice through extensive and varied exercises leading to communicative activities.
2	SII141	Discovery Listening	4	Discovery Listening is a course designed to develop students’ critical thinking in evaluating, analyzing, and synthesizing information from different sources at pre-intermediate level. In this course, the students learn to listen for simple details, interpret information presented in the form of recordings and videos, and do note taking.
3	SII124	Word Discovery	2	This course is prepared for students who want to master English vocabulary. Students are taught to identify information a dictionary has, make word collocation and word formation, use vocabularies in parts of speech, and do exercises on vocabulary for the synonym, antonym, and compound words.
4	SII143	Functional Communicative Speaking	4	Functional Communicative Speaking is the elementary level of speaking course devised for students who need to learn and use patterns of language functions in English used in daily communication.
5	SII125	Pronunciation for Accuracy	2	This course is the elementary level of Pronunciation classes. It is designed to introduce students to English sound system and to improve their clarity, and accuracy in pronouncing English words and phrases mostly through pronunciation practices.

No	Kode	Mata Kuliah	SKS	Deskripsi
6	SII142	Reading Techniques	4	This course is designed to introduce students to texts with different topics. In this course, students apply some reading techniques and strategies such as skimming, scanning, and reading the texts with clarity. At the end, students are expected to be able to read English texts fluently, find main ideas in the texts, guess meanings of new words, and understand parts of speech
7	SIK102	Literature Matters	2	This course is designed for students to comprehend some basic concepts of literature and its three main genres: Prose, Lyric (Poetry), and Drama. Definitions, natures, characteristics, and constitutive elements of literary works are the topics students need to master. Students will be assigned to create and deliver some presentations to display their understanding of the course, and to improve their presentation skills.
8	SIK103	Language Matters	2	This course is designed to provide students with some basic knowledge of Linguistics in order to familiarize them with different branches of Linguistics.
9	SIK101	Music Foundation	4	Music Foundations is designed to give students exposure to essential concepts in harmony and ear training to strengthen their musicianship. It focuses on the basics about chords, melodies, rhythms, scales, time keeping, solfège, and how all of these elements come together to create music.
10	SIK321	Introduction to Englishpreneurship	2	This course is designed to introduce students to theoretical business knowledge into practice. It makes students ready to be entrepreneurs

No	Kode	Mata Kuliah	SKS	Deskripsi
11	SII240	Structure 2	4	This course introduces students to the form, meaning, and usage of intermediate English structures. It provides ample opportunities for practice through extensive and varied exercises leading to communicative activities. Although it focuses on grammar, it promotes the development of all language skills.
12	SII241	Inquest Listening	4	Inquest Listening is a course designed to develop students' critical thinking in evaluating, analyzing, and synthesizing information from different sources in intermediate level. The students learn to listen for details, interpret information presented in the form of recordings and videos, and do note taking.
13	SII242	Reading Matters	4	With the prerequisite of passing the Reading Techniques course, this course is designed for students to get more exposures to other necessary competences in reading such as predicting the context of text, thinking ahead before reading, finding the topic sentence, scanning for specific information, and understanding italicized words/phrases, connotations, and metaphors
14	SII223	Speaking for Group Interaction	2	Being an intermediate level of Speaking class, this course aims at improving students' speaking skills through pair-work and small group activities. Students are expected to have intense discussions and debates in order to solve problems related to relevant topics and current affairs.
15	SII246	Paragraph and Expository Writing	4	This course is devised for university students to be able to write short paragraphs with appropriate grammar. Students learn how to get ideas to write and how to write their ideas appropriately and accurately.

No	Kode	Mata Kuliah	SKS	Deskripsi
16	SII215	Pronunciation for Proficiency	1	This course is devised for students who have taken Pronunciation course level 1 (Pronunciation for Accuracy).It aims at developing the students' skill in using the right stress at the word and sentence levels as well as correct intonation in particular contexts.
17	SIK529	Morphology	2	This course introduces the study of word and its structure. Students will learn the basic concepts in morphology, the derivational and the inflectional morphology, and word formation processes.
18	SIK200	The Study of Fiction	2	This course is designed to engage students with reading and appreciating various fictional works. They are expected to understand the intrinsic elements of each literary work assigned in class discussions or presentations.
19	SII247	Contemporary Literature Reading	1	Contemporary Literature provides an opportunity to read literary works in depth. It allows students to explore the most recent literature being written. The works discussed are focused on young adult novels.
20	SIK203	Distribution Channel	2	This course provides students with an understanding of accounting concepts and processes, ethical principles in accounting and financial reporting for service and trade companies. Understanding and accounting environment as well as accounting ethical principles will be given as the introductory section of accounting learning process. The second section deals with accounting conceptual framework, financial accounting standards and the accounting process to provide students with an understanding of the accounting process and the underlying principles and standards.

No	Kode	Mata Kuliah	SKS	Deskripsi
21	SIK204	Understanding Accountancy	2	This course provides students with an understanding of accounting concepts and processes, ethical principles in accounting and financial reporting for service and trade companies. Understanding and accounting environment as well as accounting ethical principles will be given as the introductory section of accounting learning process. The second section deals with accounting conceptual framework, financial accounting standards and the accounting process to provide students with an understanding of the accounting process and the underlying principles and standards.
22	SIK201	Basic Major Instrument	2	This course is designed to give students understandings of major musical instruments. They will learn different musical instruments that are available in different parts of the world
23	SIK202	Basic Solfegio	2	This course introduces students with an elementary study and application of aural musical skills. It includes study of melodic and harmonic dictation, rhythmic reading, and rhythmic diction
24	SIK205	Sound Experiment	1	This course is designed to master about the concept of sound or music characteristics, that exist around human life. This kind of knowledge is useful for students in managing sound/music for their projects. This course is also equipped with a simulation of designing the concept of sound/music as a video background or human life activity.

No	Kode	Mata Kuliah	SKS	Deskripsi
25	SII340	Structure 3	4	This course is designed to develop skills text for students of English as a second or foreign language. Serving as both a reference and a workbook. It introduces students to the form, meaning, and usage of advanced structures in English. It provides opportunities for practice through extensive and varied exercises leading to communicative activities. Although it focuses on grammar, it promotes the development of all language skills in numerous new exercises.
26	SII341	Business Venture Listening	4	The course prepares students to develop ability to listen to themes from business and the professional world. The course covers the expressions to exchange information, attend meetings, present information, and socialize in business. The exercises are arranged to allow students to think critically and practice the important words and expressions commonly used in business.
27	SII323	Public Speaking	2	This course aims to equip students with advanced speaking skills. In this course, students learn the theory of Public Speaking and practice to speak before a live audience for different purposes such as to deliver formal speeches, to persuade, to give information, to influence the audience or to promote something.
28	SII346	Comprehensive Writing	4	This course is devised for university students who have taken paragraph and expository writing. It provides students with the techniques of writing argumentative essays, including APA referencing styles. It also trains students to do peer review academic texts as a part of developing students' skill in writing literature review.

No	Kode	Mata Kuliah	SKS	Deskripsi
29	SI1315	Pronunciation for Fluency	1	This course is devised for university students who have taken level 1 and 2 Pronunciation courses. The 3rd level brings students to pronunciation appreciation by being able to write and read phonetic transcriptions, so that they master decent standard of pronouncing words, phrases and sentences .
30	SIK326	Language Rules and Meanings	4	Language Rules and Meanings is a blended Linguistic course derived from Syntax and Semantics. It firstly aims at equipping students with the knowledge on English language rules at the sentence level particularly sentence patterns, the proper order of words and phrases which leads to the correct interpretation of ambiguous meanings of sentences and the analysis of the deep and surface structures underlying them. Secondly, after some understanding of the rules, students are geared towards a higher step which is the introduction to the concept and analysis of meanings in words and sentences.
31	SI1347	Classical Literature Reading	1	Classical literature reading aims to familiarize students with classical literary works. It allows students to explore the literary works in details. The works discussed are focused on classical novels written in 19th-20th century.
32	SIK300	The World of Drama	2	This course is designed to give students training to understand and produce drama dialogues and to have some performance skills mastery that consist of mastering the language for being dramatic actors / actresses that have some mastery for the production of a musical drama performance.

No	Kode	Mata Kuliah	SKS	Deskripsi
33	SIK301	Poems Interpretation	2	This course is designed so that students can understand the meaning and sense of the Poems, in addition to mastering the forms and figurative languages used in poems. Thus, the students will be able to analyze, interpret and deliver the message of the Poems in the form of an academic paper.
34	SIK4210	Finance	2	This course is designed to provide an understanding of the financial and transactional skills that are required to fund new businesses and mature firms. The course presents frameworks and techniques that are needed to evaluate high-risk opportunities and structure appropriate investment transactions in entrepreneurial firms
35	SIK4211	Operational	2	The course is designed to give students skills to manage raw materials to become final products. It includes the product processing, layout, and employee placement.
36	SIK 528	TEFL	2	This course seeks to give basic concepts of handling and teaching an English classroom. This course is a combination of pedagogical theories and teaching practices. Since this course is mainly to prepare students to be English teacher, teaching projects and workshop dominate the class activities. Students are exposed to various teaching methods and classroom management. They will also learn about the lesson plan and have practice to prepare a lesson plan. At the end of the course, students are expected to have micro teaching with lesson plan and material which they prepare themselves.
37	SIK6219	Language Testing	2	This course is designed to provide the basic knowledge on how to construct valid language testing

No	Kode	Mata Kuliah	SKS	Deskripsi
38	SIK423	Videography	2	This course aims to prepare students to develop the ability to capture great photo and video images, and audio, and to be able to edit those two elements together to tell a story. During the course each student will be taught the basic understanding of operating a camera and video camera, the basic principles of how to capture great picture, video, and audio, how to edit, and how to tell a story using those elements
39	SIK424	Animation	2	This course introduces students to the technology in 3D Animation. Students will be required to produce planning drawings and rough timing before starting animation and final renders of assignments.
40	SIK535	Film Subtitling	2	This course aims to give students skills in writing film subtitling. They will learn to edit subtitling through a two-stage process, of which translation is the first stage
41	SIK327	Academic Translation	2	In this advanced translation course, students will learn how to translate academic texts such as abstracts, essays, posters, journal articles, and theses. Students will be trained to hone their ability to translate various academic texts from Indonesian to English and vice versa. Students are encouraged to combine the ease of translation offered by artificial intelligence in the areas of translation and human (i.e. student) skills. At the end of the course, students are able to translate academic texts by producing accurate translation products with a high level of legibility.

No	Kode	Mata Kuliah	SKS	Deskripsi
42	SIK 322	Solfegio	2	This course is designed to give students a continuation of the study and application of aural musical skills. It includes study of melodic and harmonic dictation, rhythmic reading and rhythmic dictation.
43	SIK 323	Major Instrument	2	This course is designed to give students understandings of major musical instruments. They will learn different musical instruments that are available in different parts of the world
44	SIK 324	Basic Composition	2	This music composition course is designed to give students a solid understanding of music fundamentals while building their own musical language. They will learn a detailed look at the major and minor keys, as well as tools to help them comprehend scales and chords.
45	SIK 325	Intro to Performing Arts	2	This course is designed for students to prepare their Project Proposal in explaining the ways in which students use their voices, bodies, and expression to make a Performing Arts performance. At the end of the course, students are able to create some kind of performance as an application of their Project.
46	SIK328	Visual Experiment	1	Visual Experiment enables students to explore the ten formative elements and the ten principles of visual arts. The formative elements include line, shape, form, volume, mass, texture, value, space, color, time dan motion. The ten principles are contrast, unity, variety, balance, scale, proportion, emphasis, focal point, pattern dan rhythm. Once students can understand, identify, and show those elements and principles, they are expected to apply the principles in capturing photographic and video images. The assessment system imposed in this course comprises class participation, experimental and practical assignments, a mid-term test, and a final term test.

No	Kode	Mata Kuliah	SKS	Deskripsi
47	SII423	Speaking for Business	2	This course is designed to equip students with basic English communicative skills in the business world. In this course, students learn and use expressions related to job interviews, business meetings, appointments, negotiation, and presentations
48	SII446	Academic Writing	4	This course is devised for university students who have taken Paragraph and Expository Writing and Comprehensive Writing. It covers the area of mastering the techniques of writing academically including issues of plagiarism. Students are also trained to practice peer review academic works, leading to students' thesis writing.
49	SII427	English-Indonesian Translation	2	This course serves as the foundation for further translation subjects offered in the more advanced semesters. The units on offer require students to undertake translating practices that involve English texts as the Source Texts and Bahasa Indonesia (BI) as the Target texts, all of which use written modality of language. It aims at providing students with pre- intermediate bilingual translating practice of various genres of texts such as: narratives, recounts; information: reports, descriptions by focusing on the aspects lexico-grammar, which includes sentences/clauses, groups/phrases, words and morphemes.

No	Kode	Mata Kuliah	SKS	Deskripsi
50	SII426	English-Indonesian Interpretation	2	This course is designed to improve students' skills in interpreting sentences, dialogues, and passages from English to Indonesian. In this course, students will learn about the basics of interpretation, the differences between translation and interpretation, sight translation, and note-taking strategies. This course will provide opportunities for students to practice interpreting skills in different settings such as business, medical services, and legal services
51	SII322	Academic Reading	2	This course is designed for students to train their reading abilities in the areas of reading fluently, guessing meanings from contexts, outlining main ideas and important details, mentioning multiple definitions, and organizing ideas. The main activities involve reading text of different topics and class discussions
52	SII447	English Proficiency Test	2	This course is to prepare the participants to be familiar with the existing English proficiency tests. It also provides students with some practices of different tests to ensure that students get the ideas across different tests precisely and professionally and are familiar with standardized exams that people take to assess their ability to understand, speak and construct comprehensive and understandable thoughts through the English language. What is meant by the proficiency tests are the ones that are commonly used and highly accepted by universities and colleges worldwide for admissions, immigration requirements, courses and job applications in the English speaking countries.

No	Kode	Mata Kuliah	SKS	Deskripsi
53	SIK520	Pop Culture	2	This course takes students to understand the definition of culture in general, in order to understand about the characteristics of popular (pop) culture by making a contrast between high and low culture. Although American pop culture products with its myths, beliefs, icons, heroes and rituals become the focus of attention, the discussions brought from the book's readings is made lively by comparing it to the Indonesian pop culture. The culture of what students see and experience in the current modern society, such as what is seen in the film, television, publishing, advertising and news media industries are discussion samples for University students' pop culture class. In reading the pop culture materials, students are taught how to analyze and interpret, so at the end the reason for a particular pop culture with its unique characteristics to exist in society can be written out as an academic paper.
54	SIK522	Literary and Cultural Criticism	2	This course is designed for students specializing or interested in studying literary texts and cultural product/phenomena as their final project. This course focuses on some "major/dominant" literary and cultural approaches ranging from traditional approaches to post colonialism with their complex applications and interconnections.

No	Kode	Mata Kuliah	SKS	Deskripsi
55	SIK622	Gender Studies	2	This course is designed to develop a multi- faceted approach to the study of gender in the world and in Indonesia specifically. In this course, students will learn the basic understandings of gender, and issues related to gender through examples given. This course will provide opportunities for students to delve more on the impact of gender inequalities in the society.
56	SIK530	Folklore	2	Folklore is everywhere around us. It inspires the choices we make every day: how we communicate, what foods we eat, what stories we tell, what games we play, and how we interpret the world. Folklore also reflects our values, our prejudices, our fears, and our desires. The practices, beliefs, and objects that constitute folklore are intrinsic in our daily lives that they are often overlooked by other disciplines that study human culture. In the classroom, students are geared to look at some forms of (Indonesian) folklore. Students are trained to examine a variety of traditional genres, including myth, legend, joke, ritual, folktales, superstition, food ways, dance and music, and physical folklore (such as painting, statues, and handicraft). In some earlier meetings of t the class, the history of folklore is discussed briefly with some basic theories of the discipline. The most part of the class give chances for students to venture into the field to collect and analyze items on folklore themselves.

No	Kode	Mata Kuliah	SKS	Deskripsi
57	SIK427	Graphics Art	2	This course especially cater students who love to draw, either by hand or by various forms of animation drawing softwares that are available on the web. A team teaching consisting of a lecturer from the Visual, Communication & Design program and the Faculty of Language & Arts is organized for each student to firstly understand the theory and practice of making non-living and living cartoons with certain facial expressions and physical movements. These are important to learn and make on their own to create a 2D comic book with characters that follow a plot based on instructions given by the lecturers. Mastery of this course is important in supporting the Graphics Novel course.
58	SIK428	Meanings Beyond	4	This course provides an introduction to the use of language according to its contexts, texts, users, and uses. In this course, students will learn the major theoretical framework in pragmatics, sociolinguistics, and discourse. This course will also provide students opportunities to analyze language phenomena in real life using the methods and the analysis tools in sociolinguistics, pragmatics, and discourse.
59	SIK429	Language Analysis	2	This course introduces students to basic principles and methods to analyze various language data sources. By the end of this course, students are expected to be able to explain and apply these concepts in the analysis of pragmatics, sociolinguistics, and discourse. This course also aims to develop students' awareness of language phenomena in real life.

No	Kode	Mata Kuliah	SKS	Deskripsi
60	SIK624	ESP	2	This course is designed to introduce students to different uses of English according to different jobs or careers. It is expected that they will be able to understand and make use of these different types of English in their future jobs and careers
61	SIK623	EGW	2	This course is designed for students in order to get to know different varieties of English in the world, how they are used and spoken so that the students will be aware of the existence of different kinds of English other than standard British and American English and hopefully they can adjust to them whenever needed.
62	SIK5214	Marketing for Englishpreneurship	2	This course explores how marketing, entrepreneurship, and English affect and are affected by one another. The distinct challenges confronting marketers in contemporary business environments will be reviewed, and a number of approaches for addressing these challenges will be identified. Students will create marketing inventions for existing businesses.
63	SIS121	Culture in Business	2	This course is designed to introduce the importance of cultures both within the company and in the environment where the company operates.
64	SIK5412	Business Feasibility	4	This course focuses on product initiation and the preparation of a feasibility study that can be used to begin operations in a new business enterprise. It examines the critical factors involved in the conception, initiation, and development of the product.

No	Kode	Mata Kuliah	SKS	Deskripsi
65	SIK500	Mandarin for Business	2	This course aims to give students basic language skills and to have a basic knowledge and skill of Mandarin used in daily commercial communication and be able to understand very simple oral and written texts and ascertain specific information on simple topics
66	SIK430	Marketing for Digital Artworks	2	In this course, students learn the fundamental aspects in marketing artworks. They will learn about types of marketing and the use of social media in marketing.
67	SIK425	Composition	2	This course features directed composition of larger forms of original writing involving voices and/or instruments. Students are expected to produce at least one substantive work, performed in public, by the end of the term
68	SIK426	Script Writing	2	This course is designed to introduce students to the fundamentals of developing and writing original scripts for film, television and multimedia. The course emphasizes proper script formats, theme, story, plot, dialogue, character arc, and the process of developing and writing a script
69	SIK431	Digital Performing Arts	2	Digital Performing Arts enables students to learn the concept of digital performing arts as a hybrid of the performing arts and media arts. They learn how to design and evaluate video montage, music video as well as video art. The final outcome of this course is that students individually produce designs of video montage, music video as well as video art of their own. The assessment system conducted assignments, a mid-term test, and a final-term test in the form of creating the designs aforementioned.

No	Kode	Mata Kuliah	SKS	Deskripsi
70	SI1523	Speaking for Professional	2	In this course, students learn and use different patterns and expressions used in the work places by different professionals, such as doctors, nurses, businessmen, bankers, tourist guides, etc. Through video viewing, students are exposed to different work places with related professionals working in them before being asked to act out situations related to the professions offered in this course.
71	SI1527	Indonesian-English Translation	2	This course serves as the continuation of translation module offered in the prior semester. This module requires students to undertake monolingual translating practices that involve Bahasa Indonesia as the Source Texts and English as the Target texts, all of which use written language mode. It aims at providing students with pre- intermediate bilingual translating practice at the level of discourse semantics, which deals with texts that involve various genres of texts familiar to the target students such as: narratives, recounts; information: reports, descriptions by focusing on the area of lexico-grammar such as sentences/clauses, groups/phrases, words and morphemes.
72	SI1522	Indonesian-English Interpretation	2	This course is designed to improve students' skills in interpreting sentences, dialogues, and passages from Indonesian - English. In this course, students will learn the most common errors in interpreting texts/speeches from Indonesian to English. Students will also learn interpreting sentences, short speeches, and long speeches.
73	UKS104	Indonesian Language	2	Indonesian Language is one of the requirements from the government. This course trains the students to use both formal and informal Indonesian properly

No	Kode	Mata Kuliah	SKS	Deskripsi
74	SIK524	American Studies	2	The American Studies course is introduced as an interdisciplinary study which touches the history, economy, political situation, society and culture of the majority as well as the minorities of the United States of America. Hands on experience from some American Embassy guests that are based in Indonesia and guests from other countries that experience the effects of the American culture are usually invited to share their knowledge about the country. As an exchange, the students from various ethnic backgrounds are encouraged to give their opinions about similar or contrastive conditions. Added with American culture readings on for example, Thanksgiving, Halloween or Christmas charity events are compared with the Indonesian ones and then analyzed and interpreted as either to produce an Academic paper, or planned and performed to show the students' understandings about the American society and culture.
75	SIK625	Film Critique	2	This course is designed for students, who is interested in studying film that relates to literature and culture. This course gives weight more on how films relating to greater or lesser extent, to literature that may embody any ideological contents within. Thus, triangular relations between film (cinematographic elements), narrative (story), and criticism (theory) become the main subjects of the study.

No	Kode	Mata Kuliah	SKS	Deskripsi
76	SIK537	Short Story Writing	4	We, humans, love stories. Telling and listening to stories are a part of our life. These activities provide us opportunity to cultivate emotion, intelligence, and a sense of commonality with others. This Short Story Writing course aims to help students to be engaged in writing fictional work, i.e. short story. Students will explore the show don't tell strategy, give description for five human senses in writing short stories, and put the theories on intrinsic elements of prose fiction into practice. At the end of the course, the students should be able to produce at least one English-written short story of 4-10 pages. Those who enjoy reading, love words, want to explore their creative imagination, and have a desire to write will turn into be joyful individuals at the end of course.
77	SIK538	Poetry Writing	4	This course prepares students to write their own poetry by paying attention to the intrinsic and extrinsic elements of making poetry. The lecture begins with students being trained to appreciate several works of poetry in the Romanticism until Modern era which used many kinds of Figurative Languages. After being good at analyzing it, students are given several exercises to write their own poems so that they are worthy of being collected and published in the form of poetry e-books.

No	Kode	Mata Kuliah	SKS	Deskripsi
78	SIK626	Second Language Acquisition (SLA)	2	This course is aimed to provide theoretical ground of second language acquisition as well as giving insight about researches in SLA to the course participants. Students will learn about the factors which influence the process of second language acquisition. Students will also have opportunities to apply the theories of SLA in their daily life through their observation of SLA phenomena in their environment. At the end of the course, the students will be given a chance to share the results of their mini research on SLA
79	SII526	Business Letters	2	In this course students learn how to write formal business letters and emails that are short, clear, and to the point. This course trains students in order to be familiar with different types business letters and builds better relationships with clients, colleagues, and customers through writing comprehensible, concise, and appropriate letter writing.
80	SIK528	TEFL	2	This course seeks to give basic concepts of handling and teaching an English classroom. This course is a combination of pedagogical theories and teaching practices. Since this course is mainly to prepare students to be English teacher, teaching projects and workshop dominate the class activities. Students are exposed to various teaching methods and classroom management. They will also learn about the lesson plan and have practice to prepare a lesson plan. At the end of the course, students are expected to have micro teaching with lesson plan and material which they prepare themselves.

No	Kode	Mata Kuliah	SKS	Deskripsi
81	SIK441	Technology for Language Classrooms	2	The general objective of this course is to train students to become effective teacher models as they design their courses, teach, and enrich students' learning experiences by integrating technology in their classrooms. In this course, students will learn various kinds of multimedia that they can use for their future classrooms
82	SIK542	Teaching Internship	2	In this course, students will have real teaching experiences at schools or English courses. Under the supervision of the lecturers, students will do the teaching internship as a part of learning service.
83	SIK540	Material Development	2	This course is designed to train the students to be able to design course material for language learners to learn. It covers the area of the material design principles, aspects of learning and teaching as well as language testing. The course is culminating in the group work of designing a book on language learning module.
84	SIK441	Syllabus Design	2	This course provides the description the steps involved in the curriculum design process. In this course, students will learn how to take up important issues in curriculum design, namely involving learners in curriculum design, choosing and modifying course books, innovation theory, retraining teachers and helping teachers and learners make use of a course.

No	Kode	Mata Kuliah	SKS	Deskripsi
85	SIK541	Simultaneous Interpreting	2	Other than teaching theories on how to be proficient in simultaneous interpreting, this course is designed to provide students with sufficient opportunities to practice interpreting. Through the use of short videos containing real speakers of English and Indonesian at different speeds, the students learn to interpret one source language to the target language.
86	SIK542	Courtroom Interpreting	2	Interpreters are required to master interpreting skills in different types of settings. This course focuses on interpreting skills in court rooms. In this course, students will learn interpreting legal proceeding, court and legal jargons.
87	SIK544	Literary Translation	2	This course introduces theory and practices of literary translation. Students will learn the uniqueness of literary translation, the types of literary translation, the problems in literary translations, and the application of translation strategies. Students will work on their portfolios of literary translation particularly short fiction, poems, and dramas from English into Indonesia. At the end of the course, students will submit their written translation and perform their translation work on stage.

No	Kode	Mata Kuliah	SKS	Deskripsi
88	SIK5215	Business Correspondence	2	This course is designed to develop students' skills of writing business letters and to give students a comprehensive view of business communication in particular where business letter writing is concerned, its scope and importance in business. The purpose of this course is to teach students the principles of effective business letter writing and to apply those principles in analyzing business situations such as formality versus informality, comprehending the tones and styles of business writing, determining the types of business letter, and creating appropriate business communications that are appropriate for the contexts and purposes. After studying the topical-based materials, the student should be able to prove their understanding through practices of letter writing objectives set out in this course with a minimum competency of 70% on assignments and exams.
89	SIK6216	Human Resource	2	This course is an introductory course focusing on the fundamental concepts in Human Resource Management as well as the practical applications of those concepts. The most important goal of this course is to understand how aspects in human resource management play a key role in the strategic planning and day-to-day operations of an institution.

No	Kode	Mata Kuliah	SKS	Deskripsi
90	SIK550	Storytelling for Business	2	This course is designed to blend business presentation and storytelling. Storytelling for business teaches the art of using stories instead of facts and figures to communicate and connect with potential customers or partners. The course offers an introduction to different types of narratives that can be used to create well-structured and logical stories that infuse emotion. In this course, the students are given sessions to practice the storytelling they produce.
91	SIK6220	Technology for Language Classroom	2	The general objective of this course is to train students to become effective teacher models as they design their courses, teach, and enrich students' learning experiences by integrating technology in their classrooms. In this course, students will learn various kinds of multimedia that they can use for their future classrooms
92	SIK547	Event Management	4	This course is designed to blend business presentation and storytelling. Storytelling for business teaches the art of using stories instead of facts and figures to communicate and connect with potential customers or partners. The course offers an introduction to different types of narratives that can be used to create well-structured and logical stories that infuse emotion. In this course, the students are given sessions to practice the storytelling they produce.

No	Kode	Mata Kuliah	SKS	Deskripsi
93	SIK549	Literary Translation	2	This course introduces theory and practices of literary translation. Students will learn the uniqueness of literary translation, the types of literary translation, the problems in literary translations, and the application of translation strategies. Students will work on their portfolios of literary translation particularly short fiction, poems, and dramas from English into Indonesia. At the end of the course, students will submit their written translation and perform their translation work on stage.
94	SIK545	Consecutive Interpreting	2	This course introduces the basics and practice of interpretation in the consecutive mode in numerous fields. The students will learn the techniques of mastering consecutive interpreting as well as the effective notetaking skill.
95	SIK533	Digital Audio Technology	2	This course aims to introduce the students to Audio Technology that is used to record, reproduce, store, and generate using audio signal. In this course, it is expected the students can record and make their own recording.
96	SIK534	Video Making	2	This course teaches students how to use today's technology to produce professional-quality work. Step-by-step, they will learn to capture dynamic video and audio in the moment and to edit their work like a pro. They will master the gear, lighting, sound editing and color correction necessary for success.
97	SIK552	Stage Management	2	This course prepare students to master deciding, managing, designing stage for performing arts, for example deciding performer and audience spaces, artistic, and sound system.

No	Kode	Mata Kuliah	SKS	Deskripsi
98	SIK535	Film Subtitling	2	This course aims to give students skills in writing film subtitling. They will learn to edit subtitling through a two-stage process, of which translation is the first stage
99	SIK 536	Communicating Arts	2	This course is designed to help students prepare for media production and more. Students are exposed to speech communication through training in the technical aspects of communication is included, along with the theories behind the methods and mediums of communication
100	SIK551	Digital Art Criticism	2	This course introduces how to analyze a video montage, music video and video art properly. Students learn how to apply Russian and American Montage concepts to various video montages; how to critically read diverse music videos using Andrew Goodwin's theory; and how to study different types of video arts conceptually and technically. The assessment system is carried out through assignments, a mid-term test, and a final-term test in the form of an analytical essay.

No	Kode	Mata Kuliah	SKS	Deskripsi
101	SIK621	Graphic Novels	2	<p>This course especially prepares students to make graphic novels/ comic books, i.e. a book that more or less follows the Manga cartoon drawing of the Japanese people. Nowadays, in Indonesia, there is a tendency for some children, teenagers, and even adults to enjoy cartoon or graphic books, where characters have big expressive eyes. In order that this book can benefit a wide range of readers, the students are trained to become bilingual writers in Indonesian & English. In producing the cartoons, students are advised to take also the Graphics Art course, where a lecturer from the Visual, Communication & Design program is invited to give drawing trainings. To enhance the quality of the Graphics Novel story, students are trained to use reading materials on a certain theme as a basic foundation, coupled with a field research on the application of the theme. Themes can range from friendliness, politeness, the concept of gotong royong, and even historical aspects of local artefacts or folklores.</p>
102	SIK641	Travel Writing	4	<p>This course gives opportunities for students to write their past experiences of traveling to different parts of the world. The writing form may start with a reflection of students experiences like in the form of a diary, yet it is given supplementary details of real life photographs which will be explained in detailed narratives. To complement the Travel Writing, students will be asked to gather facts that support the conditions of the past-present-and perhaps future of the travelled or visited location. When written out with great detail, the end product can be a guide book for tourists who wants to visit the travelled location.</p>

No	Kode	Mata Kuliah	SKS	Deskripsi
103	SIK642	Short drama Writing	4	This course take students to master what has been learnt from Script Writing course and The World of Drama course. By already mastering them, the next steps are for students to apply it in the form of writing a drama script. This drama script when prepared well, can be a script that is readily read and prepraed for a drama performance. The end product, is therefore, qualified enough to receive a patented certificate from HaKI.
104	SIK620	Research Methods	2	This course introduces the concepts and the research tools for applied linguistics and literature. In this course, students will learn how to design the most appropriate research method. Upon the completion of this course, students are expected to be able to apply the tools to address their research questions and write a research proposal.
105	SIK643	Literary Project Presentation	2	The Literary Project Presentation course trains students to improve their skills in making presentations. The lecture covers 2 basic things: 1) theoretical knowledge about verbal communication, for example articulation, sound projection, modulation, and non-verbal communication, for example gestures, body placement, and PPT slides, and 2) presentation practice both descriptive and argumentative in nature. At the end of lectures, students have the ability to make presentations on Literature and Culture topics clearly and convincingly in front of an audience.

No	Kode	Mata Kuliah	SKS	Deskripsi
106	SII623	Project Presentation	2	Being the highest level of speaking class, this course is designed to equip the students with some basic knowledge on how to develop project proposals in a written form and to present and defend them in class. The topics of the projects vary a great deal but they are not necessarily related to English learning or teaching. They can be proposals on planning a study tour, establishing a sports / music/ reading or movie club, holding a seminar on Developing Entrepreneurship skills, etc.
107	SII627	Legal Translation	2	This course aims to equip students with an understanding of the basic legal concepts and practices related to civil case law, in Indonesia, as a foundation for undertaking the translation of court documents and other case-related legal texts. In addition, students will be introduced to the terminology, style and translation of legislative documents and legal contracts. An understanding of the relationship between law, culture, legal systems, and the style and elements of legal writing will prepare students to translate a variety of legal texts. The course also provides practical, real-world examples of legal texts so as to improve students' comprehension of what is involved in legal translation and to prepare them for work or further study in this field.
108	SIS720	CCU	2	This course focuses on fundamental conceptual and practical dimensions of intercultural communication in everyday life in social interactions in multicultural environments. It equips the students with the knowledge of different cultures

No	Kode	Mata Kuliah	SKS	Deskripsi
109	SIK640	Technology, Language, and Media	2	The course offers insights to students on the new trends in language, media, and technology such as google translate, Grammarly, Quillbot, Chatgpt, Duolingo, and other technology-related language learning. In this course, the students are taught to see those phenomena critically and express their ideas on the phenomena.
110	SIK632	Research Methods for Englishpreneurship	2	This course introduces the concepts and the research tools for applied linguistics and literature. In this course, students will learn how to design the most appropriate research method. Upon the completion of this course, students are expected to be able to apply the tools to address their research questions and write a research proposal.
111	SIK6410	Englishpreneurship	4	Mahasiswa diajarkan membuat bisnis proposal untuk target para investor. Scope dari mata kuliah ini lebih luas dari mata kuliah business feasibility karena ruang lingkupnya bukan lagi produk namun bisnis dan ada perhitungan payback dan Return on Investment (ROI) bagi para investor.
112	SIK638	Business Presentation	2	This course aims to prepare students with a presentation that does not only present but also connects. In this course, the students are taught to research, collect data, analyze, and find solutions to problems of a business. Those materials are later put into a business pitch that connects to the customers' needs. This course also teaches students words, phrases, and sentences commonly used in an English presentation.

No	Kode	Mata Kuliah	SKS	Deskripsi
113	SIK637	Language Learning in Practices	2	This course is about how language is learnt as a second language. Course participants will explore the practices of language learning in various learning contexts.
114	SIK639	Business Translation in Practice	2	In this course students will be exposed to various business documents and have more practices to translate those documents from Indonesian into English and vice versa.
115	SIK634	Digital Project Presentation for DPA	2	This course enables students to learn how to technically design, exhibit, and present a curatorial explanation over a piece of digital performing artworks that students intend to create. They can choose to make a video montage, music video, or video art. The design of the chosen work includes some aspects: musicality, videography, and curation. The musical aspects are rhythm, melody, harmony, and timbre. All of them count for the musical composition of a video montage, music video, or video art. Videographical aspects introduce setting design, camera works, lighting, tone, and content. The curatorial aspects speak of the public speaking, thematic and aesthetic aspects of their works. The outcome of the class is in the form of a student's digital performing artwork (a video montage, music video, or video art). Individual consultation, experiments, and practices significantly feature this course. The concept of their work will be assessed in the mid-term test, while in the final-term test, students are going to exhibit/screen/display their works and provide a curatorial presentation regarding the work.

No	Kode	Mata Kuliah	SKS	Deskripsi
116	SIK635	Research Methods for DPA	2	This is the final stage for DPA students to complete their studies in FLA. This course provides consultative guidance or supervision before their manuscript/draft is approved for the final examination.
117	SII628	Presentation Skill	2	This course is designed to hone students' skill in delivering presentations in English. In this advanced Speaking skill course, students learn different types of audience, ways to build rapport with audience, the use of articulation, sound, gestures to engage with audience, and the tips and tricks of successful presentation.
118	SIK5215	Business Correspondence	2	This course is designed to develop students' skills of writing business letters and to give students a comprehensive view of business communication in particular where business letter writing is concerned, its scope and importance in business. The purpose of this course is to teach students the principles of effective business letter writing and to apply those principles in analyzing business situations such as formality versus informality, comprehending the tones and styles of business writing, determining the types of business letter, and creating appropriate business communications that are appropriate for the contexts and purposes. After studying the topical-based materials, the student should be able to prove their understanding through practices of letter writing objectives set out in this course with a minimum competency of 70% on assignments and exams.
119	SIK720	Thesis Proposal	2	In this course students will get guidance individually to design their research.

No	Kode	Mata Kuliah	SKS	Deskripsi
120	SIS640	Internship	4	This course assigns students to have a 128 hour practice in the real business company and write a report on what they have learned.
121	SIK721	Project Proposal	2	In this course students will get guidance individually to design their project.
122	SIK722	Thesis Proposal for DPA	2	This course provides consultative guidance or supervision for DPA students to write and refine their thesis proposal culminating in a thesis proposal examination. This is a pre-requisite phase before DPA students write their final thesis.
123	SIK840	Thesis	4	In this course students are guided individually to make a research and report it in their final paper.
124	SIK841	Final Project	4	In this course students are guided individually to make a project and report it in their final paper.
125	SIK842	Thesis for DPA	4	This is the final stage for DPA students to accomplish their studies in FLA. This course provides consultative guidance or supervision before their manuscript/draft is approved for the final examination.

MATA KULIAH UJIAN KELULUSAN

Terdiri dari *Thesis Proposal Seminar* dan *Thesis* (Tugas Akhir/Skripsi/ Tugas Alternatif selain Skripsi) yang merupakan ujian tingkat akhir bagi mahasiswa/i sebelum dinyatakan lulus.

TATA TERTIB PERKULIAHAN

1. Fakultas Bahasa dan Seni menerapkan sistem SKS (Satuan Kredit Semester) dimana mata kuliah per 1 sks meliputi 3 macam kegiatan per minggu tiap semester, yaitu 60 menit acara tatap muka terjadwal dengan tenaga pengajar, 60 menit kegiatan akademik terstruktur yang tidak terjadwal tetapi direncanakan oleh tenaga pengajar dan 60 menit kegiatan belajar mandiri.
2. Mata kuliah dengan bobot 2 sks dijadwalkan 1 kali pertemuan dalam satu minggu sedangkan mata kuliah dengan bobot 3 atau 4 sks dijadwalkan 1 atau 2 kali pertemuan seminggu.
3. Pertemuan diselenggarakan di dalam ruang kelas maupun di laboratorium khusus mata kuliah *Listening* selalu diadakan di Laboratorium Bahasa.
4. Mahasiswa tidak diperkenankan pindah kelompok / kelas kecuali atas rekomendasi Kaprodi.
5. Mahasiswa mengenakan pakaian rapi dan bersepatu saat menghadiri perkuliahan, ujian, dan menghadap dosen.
6. Mahasiswa wajib ikut menjaga sarana prasarana pendukung perkuliahan serta kebersihan lingkungan kampus.
7. Mahasiswa wajib mentaati peraturan yang berlaku di Laboratorium bahasa.
8. Toleransi keterlambatan mahasiswa adalah 15 menit.
9. Apabila dosen datang terlambat lebih dari 15 menit tanpa pemberitahuan terlebih dahulu, mahasiswa diperkenankan meninggalkan kelas dengan menandatangani presensi yang bisa didapatkan di sekretariat/TU terlebih dahulu.
10. Apabila berhalangan hadir karena sesuatu hal, langkah pertama adalah menelepon secepatnya ke 8441555 psw 110 dan langkah kedua menyusulkan surat resmi ke masing-masing dosen pengampu dengan persetujuan dari Kepala Program Studi.
11. Mahasiswa wajib memenuhi presensi kehadiran minimal 75% dari total pertemuan. Kurang dari 75% tidak diperkenankan mengikuti ujian akhir.

UJIAN TENGAH DAN AKHIR SEMESTER

Untuk dapat mengikuti UAS (Ujian Akhir Semester) dan mendapatkan nilai akhir mahasiswa harus melunasi pembayaran KRS. Tata Tertib Pelaksanaan Ujian adalah sebagai berikut:

1. Nama mahasiswa telah tercantum pada presensi UAS
2. Mahasiswa wajib datang tepat waktu apabila terlambat lebih dari 15 menit tidak diperkenankan mengikuti UAS (Ujian Akhir Semester) dan UTS (Ujian Tengah Semester)
3. Wajib tanda tangan sendiri pada presensi Ujian.
4. Mahasiswa mematuhi aturan berpakaian yang telah ditentukan.

PERWALIAN

- a. Masing-masing mahasiswa Fakultas Bahasa dan Seni akan dibimbing oleh seorang dosen wali selama masa kuliahnya di Fakultas Bahasa dan Seni UNIKA Soegijapranata.
- b. Dosen wali bertugas memberikan bimbingan, pengarahan serta persetujuan kepada mahasiswa bimbingan dalam menentukan pengambilan mata kuliah.
- c. Dalam menentukan pengambilan mata kuliah, mahasiswa dapat mengacu pada pedoman kurikulum mahasiswa Fakultas Bahasa dan Seni dan jadwal penawaran mata kuliah serta wajib mengkonsultasikannya kepada dosen wali sebelum mengajukan pengambilan SKS dengan sistem KRS online.
- d. Jumlah SKS yang dapat diambil mahasiswa ditentukan oleh besarnya IP yang dicapai pada semester sebelumnya. Peraturan terperinci mengenai persyaratan jumlah pengambilan SKS dapat dilihat berikut ini:

Besarnya beban studi yang boleh diambil mahasiswa dalam satu semester ditentukan dengan berpedoman pada besarnya Indeks Prestasi (IP) semester yang dicapai pada semester yang baru lalu berdasarkan rasio sebagai berikut:

Indeks Prestasi (IP)	Beban Studi Maksimal
3,00 - 4,00	24 sks
2,00 - 2,99	21 sks
0,00 - 1,99	18 sks

Beban studi minimal yang harus diambil mahasiswa adalah 12 sks kecuali bila mahasiswa tinggal menyelesaikan skripsi atau tugas akhir.

Beban studi maksimal setelah cuti adalah 12 sks.

- e. Mahasiswa hanya diperkenankan melakukan perwalian serta revisi KRS sesuai jadwal yang ditentukan oleh Universitas dan Fakultas.
- f. Keterlambatan melakukan Perwalian dan Revisi merupakan tanggung jawab mahasiswa sendiri.
- g. Mahasiswa diharuskan supaya mengecek kesesuaian mata kuliah dalam KRS dan yang tercantum dalam slip pembayaran SKS karena uang yang telah terbayarkan tidak dapat ditarik kembali.
- h. Mahasiswa berhak berkonsultasi kepada dosen wali apabila mengalami masalah selama masa studi.

SYARAT DAN TATA TERTIB SKRIPSI / FINAL PROJECT

Skripsi Progdil S1 Sastra Inggris:

a. Syarat

- 1. Lulus mata kuliah Thesis Proposal / Project Proposal
- 2. Lulus semua mata kuliah
- 3. Menyertakan transkrip akademik terakhir
- 4. Menyertakan print KRS

b. Tata Tertib Skripsi

- 1. Mengisi data di Dokumentasi Elektronik Tugas Akhir (DELTA).
- 2. Melengkapi persyaratan pendaftaran Proposal Skripsi/Skripsi.
- 3. Mengisi data bimbingan, mengunggah berkas proposal/tugas akhir di DELTA
- 4. Melakukan bimbingan dengan dosen pembimbing pertama dan kedua yang telah disetujui oleh Program Studi.

SISTEM EVALUASI

A = memiliki konversi 4

B = memiliki konversi 3

C = memiliki konversi 2

D = memiliki konversi 1

AB = memiliki konversi 3,5

BC = memiliki konversi 2,5

CD = memiliki konversi 1,5

E = memiliki konversi 0

- a. Nilai akhir mahasiswa ditentukan oleh keterlibatan mahasiswa dan tingkat pencapaian sasaran proses belajar mengajar dalam tiap unit kegiatan

kurikuler yang paling sedikit mencakup:

1. Tugas / kegiatan terstruktur

2. Ujian Tengah Semester (UTS)

3. Ujian Akhir Semester (UAS)

Nilai akhir = (Tugas, UTS, UAS)

b. Penentuan nilai akhir semester ditetapkan berdasarkan sistem penilaian sebagai berikut:

1) Penilaian Acuan Patokan

Penilaian Acuan Patokan (PAP) ini dipergunakan apabila jumlah mahasiswa peserta kuliah kurang dari 30 orang. Formula penilaian ditetapkan sebagai berikut

$$A = \geq 80$$

$$B = 70 - 79$$

$$C = 50 - 69$$

$$D = 40 - 49$$

$$E = \leq 39$$

2) Penilaian Acuan Normal

Penilaian Acuan Normal (PAN) dipergunakan apabila jumlah mahasiswa peserta kuliah paling sedikit 30 orang.

Formula penilaian ditetapkan sebagai berikut:

$$\text{Nilai A} = A \leq x + 2S$$

$$\text{Nilai B} = x + 1S \leq B < x + 2s$$

$$\text{Nilai C} = x - 1S \leq C < x + 1S$$

$$\text{Nilai D} = x - 2S \leq D < x + 1S$$

$$\text{Nilai E} = E < x - 2S$$

Dimana x = rata-rata nilai kelas dan,

S = Simpangan Baku (standar deviasi) nilai kelas

3) Penilaian Gabungan

Penilaian Gabungan merupakan penilaian yang dilakukan oleh Dosen dengan menetapkan nilai tertinggi dan terendah terlebih dahulu, kemudian dari hasil yang diperoleh disusun distribusi nilai atas dasar penyusunan distribusi Frekuensi dengan n (banyaknya jenjang) = 5.

Contoh:

Di dalam mata ujian Ikhtisar Sejarah Kesusastraan Inggris ditetapkan nilai tertinggi adalah 100,00 dan nilai terendah 0. Setelah seluruh hasil ujian dikoreksi, ternyata nilai tertinggi hanya 87,50 dan nilai terendah 25,00. Beda (selisih) nilai tertinggi dan terendah (*range*) yang diperoleh adalah 62,50. Apabila selisih tersebut dibagi 5, maka diperoleh interval 12,50. Interval ini dipergunakan untuk menyusun distribusi nilai sebagai berikut:

A	=	diatas 75,00
B	=	62,50 - 75,00
C	=	50,00 - 62,50
D	=	37,50 - 50,00
E	=	di bawah 37,50

4) Evaluasi Dua Tahunan

Yang dimaksud dengan evaluasi dua tahunan adalah evaluasi yang dilakukan untuk memantau kemampuan akademik mahasiswa dalam mengikuti pendidikan di Fakultas Bahasa dan Seni Universitas Katolik Soegijapranata.

Evaluasi dua tahunan dilaksanakan dalam jangka waktu:

- a) minimal setelah lulus pada - semester 4 = 48 sks, semester 6 = 72 sks,
- b) dengan minimal IP (Indeks Prestasi) Kumulatif tidak kurang dari 2,00,
- c) mencapai nilai rata-rata C,
- d) apabila ada nilai D maksimal jumlah kredit yang diperbolehkan adalah 20 dari seluruh mata kuliah yang diambil.

Apabila pada evaluasi dua tahunan mahasiswa tidak mencapai persyaratan diatas, mahasiswa tersebut akan diberhentikan status kemahasiswaannya atau diberi opsi untuk transfer ke program studi lainnya.

INFORMASI PENTING LAINNYA

a. AKADEMIK

Informasi lebih lanjut mengenai jadwal perkuliahan, kurikulum, proposal, skripsi, pedoman dan panduan dapat dilihat melalui website <https://fla.unika.ac.id/>. **Mahasiswa wajib mengunjungi website secara berkala untuk mendapatkan informasi terbaru dari Fakultas.**

b. NON AKADEMIK

Selama studi di Faculty of Language and Arts, mahasiswa harus mengikuti kegiatan kemahasiswaan baik yang bersifat wajib (Pembekalan Terpadu Mahasiswa Baru, Arising the Grateful Winner, Latihan Kepemimpinan Tingkat Dasar, Character Building) maupun yang bersifat opsional (Kepanitiaan, Dies Natalis, Penelitian Mahasiswa, dll.). Keikutsertaan mahasiswa dalam kegiatan akademik dan non-akademik akan dimasukkan ke dalam Surat Keterangan Pendamping Ijazah (SKPI) yang bisa diakses di SINTAK masing-masing mahasiswa.



BAB IV

KEMAHASISWAAN

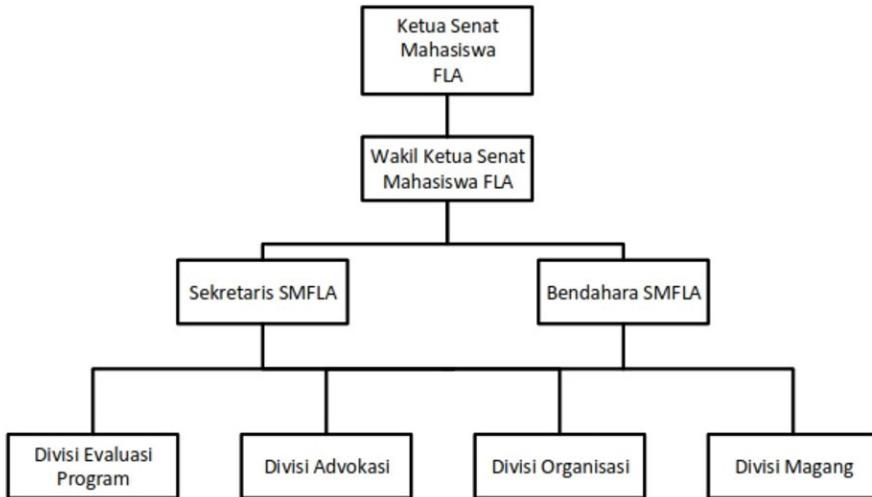
Bidang kemahasiswaan mempunyai fungsi dan tugas utama untuk memberikan pendampingan pada setiap kegiatan kemahasiswaan. Pendampingan tersebut tidak terbatas pada lembaga-lembaga formal kemahasiswaan, tetapi juga pada lembaga-lembaga non-formal. Dengan kata lain proses pendampingan tersebut berlaku untuk untuk semua mahasiswa. Adapun pendampingan tersebut diwujudkan dalam memberikan dorongan/motivasi, kerjasama, sumbang-saran, kesempatan berkreasi dan tanggungjawab kepada mahasiswa.

Lembaga-lembaga kemahasiswaan yang ada di Fakultas Bahasa dan Seni adalah:

SENAT MAHASISWA FAKULTAS BAHASA DAN SENI

Senat Mahasiswa Fakultas Bahasa dan Seni merupakan organisasi mahasiswa yang memiliki fungsi sebagai penyalur aspirasi dari Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni kepada pihak Dekanat Fakultas Bahasa dan Seni. Adapun SMFLA berfungsi pula sebagai pengawas kinerja daripada Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni ,dan menyelenggarakan kegiatan Sarasehan Intern keluarga besar Fakultas Bahasa dan Seni.

BAGAN ORGANISASI SENAT MAHASISWA FACULTY OF LANGUAGE AND ARTS



BADAN EKSEKUTIF MAHASISWA FAKULTAS BAHASA DAN SENI (BEMFS)

Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni (BEMFS) adalah organisasi representative mahasiswa yang berfungsi sebagai berikut:

- a. Sebagai penampung dan penyalur aspirasi mahasiswa Fakultas Bahasa dan Seni yang kemudian diolah dan disalurkan kepada Senat Mahasiswa Fakultas Bahasa dan Seni.
- b. Membuat dan melaksanakan program kerja untuk mengekspresikan minat dan bakat mahasiswa Fakultas Bahasa dan Seni, adapun kegiatan Badan Eksekutif Mahasiswa

Fakultas Bahasa dan Seni adalah sebagai berikut:

- i. Pembekalan Terpadu Mahasiswa Baru (PTMB)
- ii. Character Building, Faculty of Language and Arts
- iii. FestiFLA (Antar SMA/SMK)
- iv. Bakti Sosial
- v. Table Manner & Personal Image Development.
- vi. Latihan Kepemimpinan Tingkat Dasar (LKTD)
- vii. Seminar dan Festival Budaya

Mengelola dan mengembangkan Unit Kegiatan Mahasiswa Fakultas Bahasa dan Seni.

Adapun bagan dan anggota Badan Eksekutif Mahasiswa Fakultas Bahasa dan Seni adalah sebagai berikut:

STRUKTUR BADAN EKSEKUTIF MAHASISWA FACULTY OF LANGUAGE AND ARTS

