

JADWAL UJIAN TENGAH SEMESTER GANJIL
FAKULTAS BAHASA DAN SENI UNIVERSITAS KATOLIK SOEGIJAPRANATA
TAHUN AJARAN 2022 - 2023

| NO | HARI/TGL | WAKTU | MATA KULIAH | KELAS | RUANG | JUMLAH MHS | PENGAWAS | KET | | |
|--|----------------------------------|---------------|--|---|--|------------|---------------------------------------|-------------------------------------|-----------------------------------|--|
| 1 | SENIN 24 Oktober 2022 | 07.30 - 09.30 | Poetry Writing (Lit) | 1 | GLAS | 8 | Dr. Dra. Ekawati M. Dukut, M.Hum. | | | |
| | | | Video Making (DPA) | 1 | MISS | 6 | G.M. Adhyanggono, Ph.D. | | | |
| | | 09.30 - 11.30 | Language Rules and Meanings (Ling&Lit) | 1 | B.1.3 | 20 | Dra. Wuryani Hartanto, MA. | | | |
| | | | Discovery List (All) | 1 | LAB | 20 | Angelika Riyandari, Ph.D. | | | |
| | | | Ind - Eng Transl (All) | 1 | NOTT | 21 | Dr. Heny Hartono, M.Pd. | | | |
| | | | Ind - Eng Transl (All) | 2 | GLAS | 19 | B Retang Wohangara, S.S., M.Hum. | | | |
| | | | Comprehensive Writing (All) | 1 | MISS | 20 | Emilia Ninik Aydawati, SP., M.Hum. | | | |
| | | | Comprehensive Writing (All) | 2 | CHIC | 15 | Antonius Suratno, Ph.D. | | | |
| | | | Word Discovery (All) | 2 | B.1.3 | 20 | Dra. Wuryani Hartanto, MA. | | | |
| | | | Discovery List (All) | 2 | LAB | 21 | Krismalita Sekar Diasti, S.Pd., M.Pd. | | | |
| | | | Sponsorship Proposal Writing (Engpre-EO) | 1 | NOTT | 11 | Angelika Riyandari, Ph.D. | | | |
| | | | Digital Audio Tech (DPA) | 1 | MISS | 6 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | | | |
| | | 11.30 - 13.30 | Literary Translation (Ling & Lit - Trans) | 1 | CHIC | 7 | Dr. Heny Hartono, M.Pd. | | | |
| | | | Word Discovery 01 (All) | 1 | B.1.3 | 22 | Cecilia T. Murniati, Ph.D. | | | |
| | | | Reading Techniques | 1 | NOTT | 19 | B Retang Wohangara, S.S., M.Hum. | | | |
| | | | Reading Techniques | 2 | B.1.3 | 21 | Krismalita Sekar Diasti, S.Pd., M.Pd. | | | |
| | | | Research Methods (Lit&Ling) | 1 | GLAS | 8 | Emilia Ninik Aydawati, SP., M.Hum. | | | |
| | | | Stage Management (DPA) | 1 | CHIC | 6 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | | | |
| | | | | | | | | | | |
| 2 | SELASA 25 Oktober 2022 | 07.30 - 09.30 | Structure 3 (All) | 1 | NOTT | 32 | Emilia Ninik Aydawati, SP., M.Hum. | | | |
| | | | Func Comm Speaking (All) | 1 | MISS | 21 | Cecilia T. Murniati, Ph.D. | | | |
| | | 09.30 - 11.30 | Func Comm Speaking (All) | 2 | B.1.3 | 19 | Dra. Wuryani Hartanto, MA. | | | |
| | | | Event Management (Engpre-EO) | 1 | GLAS | 14 | Angelika Riyandari, Ph.D. | | | |
| | | | Film Critique (Lit) | 1 | CHIC | 20 | G.M. Adhyanggono, Ph.D. | | | |
| | | | Ind - Eng Interpret (All) | 1 | CHIC | 24 | G.M. Adhyanggono, Ph.D. | | | |
| | | | Ind - Eng Interpret (All) | 2 | NOTT | 21 | Cecilia T. Murniati, Ph.D. | | | |
| | | | Public Speaking (All) | 1 | B.1.3 | 14 | Dra. Wuryani Hartanto, MA. | | | |
| | | | Public Speaking (All) | 2 | GLAS | 15 | Antonius Suratno, Ph.D. | | | |
| | | | 11.30 - 13.30 | Short Story Writing (Lit) | 1 | NOTT | 13 | B Retang Wohangara, S.S., M.Hum. | | |
| | | | | Classical Lit Reading (Lit) | 1 | MISS | 7 | Angelika Riyandari, Ph.D. | | |
| | | | | 13.30 - 15.30 | SLA (Ling) | 1 | CHIC | 13 | Dr. Heny Hartono, M.Pd. | |
| | Videography (DPA & Engpre-EO) | 1 | | | NOTT | 2 | G.M. Adhyanggono, Ph.D. | | | |
| | Business Correspondence (Engpre) | 1 | | | B.1.3 | 18 | Antonius Suratno, Ph.D. | Jadi Satu kelas | | |
| | Business Letters (Ling) | 1 | | | B.1.3 | 12 | Antonius Suratno, Ph.D. | | | |
| | | | | American Studies (Lit) | 1 | LAB | 14 | Dr. Dra. Ekawati M. Dukut, M.Hum. | | |
| 3 | RABU 26 Oktober 2022 | 07.30 - 09.30 | Academic Translation (Ling & Engpre-Trans) | 1 | NOTT | 7 | Antonius Suratno, Ph.D. | | | |
| | | | Language Testing (Ling - LiP & Engpre - Teach) | 1 | MISS | 16 | Cecilia T. Murniati, Ph.D. | | | |
| | | 09.30 - 11.30 | Human Resource (Engpre) | 1 | GLAS | 15 | Yimmy Iskandar, S.T., MBA. | | | |
| | | | Story Telling and Writing for Children (DPA) | 1 | CHIC | 6 | Angelika Riyandari, Ph.D. | | | |
| | | | Language Matters (Ling & Lit) | 1 | B.1.3 | 19 | Dra. Wuryani Hartanto, MA. | | | |
| | | | Tech for Lang Classrooms (Ling - LiP & Engpre - Teach) | 1 | LAB | 12 | Cecilia T. Murniati, Ph.D. | | | |
| | | | Operational (Engpre) | 1 | MISS | 10 | Yimmy Iskandar, S.T., MBA. | | | |
| | | | Solfegio (DPA) | 1 | GLAS | 2 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | | | |
| | | | Digital Arts Criticism (DPA) | 1 | CHIC | 6 | G.M. Adhyanggono, Ph.D. | | | |
| | | | 11.30 - 13.30 | Speaking for Pro (All) | 1 | NOTT | 18 | Cecilia T. Murniati, Ph.D. | | |
| | | | | Speaking for Pro (All) | 2 | B.1.3 | 26 | Dr. Heny Hartono, M.Pd. | | |
| | | | 4 | KAMIS 27 Oktober 2022 | PUBLIC LECTURE | | | | | |
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| 5 | JUMAT 28 Oktober 2022 | 07.30 - 09.30 | Syllabus Design (Ling&Engpre-teaching) | 1 | GLAS | 11 | Dr. Heny Hartono, M.Pd. | | | |
| | | | 09.30 - 11.30 | Court Room Interpret (Ling & Engpre - Trans) | 1 | MISS | 2 | Cecilia T. Murniati, Ph.D. | | |
| | | | | TEFL (Ling - LiP & Engpre - Teach) | 1 | NOTT | 14 | Dr. Heny Hartono, M.Pd. | | |
| | | | | Research Methods for DPA | 1 | CHIC | 6 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | | |
| PERAYAAN EKARISTI / MISA DI KAPEL | | | | | | | | | | |
| 6 | SENIN 31 Oktober 2022 | 07.30 - 09.30 | Film Subtitling (Engpre - Trans, DPA) | 1 | GLAS | 14 | Dr. Heny Hartono, M.Pd. | | | |
| | | | 09.30 - 11.30 | Indonesian Language (All) | 1 | NOTT | 23 | B Retang Wohangara, S.S., M.Hum. | | |
| | | | | Visual Experiment (DPA) | 1 | MISS | 2 | G.M. Adhyanggono, Ph.D. | | |
| | | | | Poems Interpretation (Ling&Lit) | 1 | GLAS | 16 | Dr. Dra. Ekawati M. Dukut, M.Hum. | | |
| | | | | Music Foundation (DPA) | 1 | CHIC | 6 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | | |
| | | | | Animation (Engpre) | 1 | B.1.3 | 4 | Agustinus Dicky Prastomo, SIP., MA. | | |
| | | | | 11.30 - 13.30 | Literature Matters (Ling & Lit) | 1 | NOTT | 20 | B Retang Wohangara, S.S., M.Hum. | |
| | | | | | Research Methods for Engpre | 1 | GLAS | 17 | Angelika Riyandari, Ph.D. | |
| | | | | 13.30 - 15.30 | Pron for Fluency | 1 | NOTT | 15 | Dr. Dra. Ekawati M. Dukut, M.Hum. | |
| | Pron for Fluency | 2 | NOTT | 11 | Dr. Dra. Ekawati M. Dukut, M.Hum. | | | | | |
| 7 | SELASA 1 November 2022 | 07.30 - 09.30 | Business Venture List (All) | 2 | LAB | 18 | Krismalita Sekar Diasti, S.Pd., M.Pd. | | | |
| | | | Teaching Internship (Ling - LiP) | 1 | NOTT | 8 | Cecilia T. Murniati, Ph.D. | | | |
| | | | | Consecutive Interpret (Ling & Engpre - Trans) | 1 | MISS | 9 | Angelika Riyandari, Ph.D. | | |
| | | | | Communicating Arts (DPA) | 1 | CHIC | 6 | G.M. Adhyanggono, Ph.D. | | |
| | | | | Structure 1 (All) | 1 | B.1.3 | 43 | Emilia Ninik Aydawati, SP., M.Hum. | | |
| | | | | 09.30 - 11.30 | Simultaneous Interpreting (Ling & Engpre-Trans) | 1 | GLAS | 7 | Angelika Riyandari, Ph.D. | |
| | | | | | Business Venture List (All) | 1 | LAB | 16 | Antonius Suratno, Ph.D. | |
| | | | | | Intro to Performing Arts (DPA) | 1 | CHIC | 5 | G.M. Adhyanggono, Ph.D. | |
| | | | | 11.30 - 13.30 | Intro to Engpre (Engpre) | 1 | NOTT | 12 | Yimmy Iskandar, S.T., MBA. | |
| | | | | | Material Development (Ling - LiP & Engpre - Teach) | 1 | GLAS | 10 | Antonius Suratno, Ph.D. | |

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| 8 | RABU | 07.30 - 09.30 | Finance (Engpre) | 1 | CHIC | 14 | Yimmy Iskandar, S.T., MBA. | |
| | 2 November 2022 | | Pron for Accuracy (All) | 1 | GLAS | 21 | Krismalita Sekar Diasti, S.Pd., M.Pd. | |
| | | | Story Telling for Business (Engpre) | 1 | NOTT | 17 | Angelika Riyandari, Ph.D. | |
| | | | Basic Composition (DPA) | 1 | MISS | 2 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | |
| | | 09.30 - 11.30 | Media and Technology (DPA) (Engpre) | 1 | CHIC | 23 | Yimmy Iskandar, S.T., MBA. | |
| | | | Pron for Accuracy (All) | 2 | MISS | 21 | Krismalita Sekar Diasti, S.Pd., M.Pd. | |
| | | | Major Instrument (DPA) | 1 | NOTT | 2 | Y. Yogi Tegar Nugroho, S.Sn., M.A. | |
| | | 11.30 - 13.30 | The World of Drama (Ling&Lit) | 1 | NOTT | 16 | Dr. Dra. Ekawati M. Dukut, M.Hum. | |